

13. WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

VALUABLE LIBRARY

Botanical, Horticultural & other Books.

THE PROPERTY OF THE LATE

WILLIAM PAUL, Esq.

of Waltham Cross.

Days of Sale.

First Day ... Monday, Nov. 27th Lots 1 to 312 Second Day ... Tuesday, Nov. 28th Lots 313 to 677 Third Day ... Wednesday, Nov. 29th .. Lots 678 to 1038



CATALOGUE

OF THE

VALUABLE LIBRARY

OF

BOTANICAL, HORTICULTURAL, AND OTHER BOOKS,

THE PROPERTY OF THE LATE WILLIAM PAUL, Esq.,

OF WALTHAM CROSS

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING

Andrews's Heathery, 6 vols.; Baillon's History of Plants, 8 vols.; Early Books on Gardening; Curtis's Botanical Magazine, 1798-1905; Edwards's Botanical Register, 34 vols.; Journal of the Horticultural Society, 1846-1904; Journal and Proceedings of the Linnean Succeety; Old Herbals; Loddige's Botanical Cabinet, Large Paper; Maund's Botanic Garden; Paxton's Magazine of Botany; Redoute Les Roses; Sweet (R) British Flower Garden, 7 vols., etc.

OTHER PROPERTIES,

INCLUDING

FOREIGN ILLUSTRATED PUBLICATIONS, HISTORICAL LITERATURE, WORKS ON ART AND ARCHITECTURE, SPORTING BOOKS, FROWDE'S ENGLAND, 12 vols., TOPOGRAPHY, ROYAL ACADEMY CATALOGUES, Mrs. FRANKAU'S EIGHTEENTH CENTURY COLOUR PRINTS, THE STUDIO, BOOKS OF PRINTS, ETC.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Huctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, NOVEMBER 27, and Two following Days, AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

LONDON: PRINTED BY WILLIAM CLOWES & SONS, LTD., DUKE STREET, STAMFORD STREET, S.E.
AND GREAT WINDMILL STREET, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchasemoney; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messys. Sothery, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messys. Sotheby, Wilkinson & Hodge will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
- VIII. No IMPERFECT Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
 - IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
 - X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale,

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

CATALOGUE

OF THE

VALUABLE LIBRARY OF

BOTANICAL AND OTHER BOOKS,

The Property of the late William Paul, Esq., of Waltham Cross.

(SOLD BY ORDER OF THE EXECUTOR.)

FIRST DAY'S SALE.

OCTAVO ET INFRA.

	COINTO HI INTIM.
LOT	
1	A'Beckett (G.A.) The Comic History of England, and
	Comic History of Rome, 2 vol. with coloured etchings
	and woodcuts by John Leech 1864, and n. d.
2	Adam's Luxury, and Eve's Cookery: or The Kitchen-
	Garden display'd, in two parts, original calf, scarce
	1745
3	Alison (A.) History of Europe, [1774-1815] 20 vol.
	portrait, uncut 1847–8
4	Amherst (Alicia) History of Gardening in England, with
1	numerous full-page and other illustrations, an autograph
	letter inserted, original cloth, uncut, t. e. g.
_	imp ¹ . 8vo. 1896
5	Andersson (C. J.) Lake Ngami, tinted plates and woodcuts,
	1856—Elliot (G. F. S.) A Naturalist in Mid-Africa,
	numerous illustrations, 1896; and another (3)
6	Andrews (H. C.) The Heathery: a Monograph of the
	Genus Erica, 6 vol. with numerous beautifully coloured
	plates, original cloth Bohn, 1845
7	Austen. A Dialogue, or Familiar Discourse, and Confer-
	ence betweene the Husbandman, and Fruit-Trees, in
	his Nurseries, Orchards and Gardens, by Ra:
	The state of the s

Fruit-Trees, in the original sheep, fine copy
Oxford, 1676

*** Dr. Hogg says: "Only one other copy known."

Austen, Practiser (50 years) in the Art of Planting

- 8 Bacon (Francis, Lord) Works, 10 vol. portrait (spotted) original boards, uncut 1824
- 9 Baillon (H.) Natural History of Plants, translated by M. M. Hartog, 8 vol. with numerous illustrations imp¹. 8vo. L. Reeve, 1871–88
- 10 Bell (Thomas) History of British Quadrupeds, Van Voorst, 1837—British Reptiles, ib. 1849; numerous beautiful wood engravings, original cloth, uncut (2)
- 11 Bentham (George) Handbook of the British Flora, 2 vol.

 illustrations from original drawings by W. Fitch, cloth,
 uncut

 Lovell Reeve, 1865
- 12 Bewick (Thomas) General History of Quadrupeds, eighth edition, Newcastle, 1824—History of British Birds, 2 vol. ib. 1824: numerous beautiful woodcuts, calf, m. e. uniform (3)
- 13 Blackmore (R. D.) Perlycross: a Tale of the Western Hills, presentation copy from the author to Mr. Paul, with an interesting autograph letter inserted, 1894—and others (14)
- 14 Blades (Wm.) The Enemies of Books, illustrated, morocco gilt, g. e. 1881—Power (John) Handy-Book about Books, facsimile illustrations, 1870; and others (4)
- 15 Bohn's Classical, Antiquarian, Standard, Scientific, etc. Libraries (various) 32 vol. v. y.
- 16 Bohn's Extra Volumes. Works of Francis Rabelais, 2 vol. 1851—Memoirs of Count Grammont and Charles II. 1846 (3)
- 17 Bohn's Libraries. Gibbon (E.) Decline and Fall of the Roman Empire, with Variorum Notes, 7 vol. 1853–55
 —Neander's Church History, 9 vol. in 10, 1853—Ranke's History of the Popes, 3 vol. 1847 (20)
- 18 Bohn's Libraries. Jesse (J. H.) Court of England under the Stuarts, 3 vol. portraits, 1857—The Pretenders and their Adherents, portraits, 1860—Lamartine. History of the Girondists, 3 vol. portraits, 1848—Coxe's Memoirs of the Duke of Marlborough, 3 vol. portraits, 1847; and others (14)
- 19 Bradley (R.) The Gentleman and Gardener's Kalendar, front. and plates, 1718—Mascal and Ruscam. The Countreyman's Jewel: or Government of Cattel, woodcuts, 1680; and others, original calf (4)
- 20 Bradley (R.) The Riches of a Hop-Garden explain'd, front. (cut into) and woodcuts, half calf, 1729—Epitome of the Art of Husbandry, 1685—Worlidge (J.) Treatises on Husbandry and Cyder, plates, calf, 1694; and others on Husbandry (10)

- 21 British Essayists, with Prefaces, Historical and Biographical, by A. Chalmers, 45 vol. portraits, half calf
- 22 British Poets, "Gilfillan's Library Edition," with Memoirs, Critical Dissertations, and Explanatory Notes, 48 vol. 1853. etc.
- 23 Brookshaw (G.) Horticultural Repository: Delineations of English Fruits, 2 vol. 104 beautifully coloured plates, with Descriptions, half russia, uncut, t. e. q. 1823
- 24 Brougham (Lord), Statesmen of the Time of George III. 3 vol. Men of Letters and Philosophers, Social and Political Speeches, etc. together xi. vol., 1856–62— Scott (Sir Walter) Life of Napoleon Buonaparte, 5 vol. portrait, fronts. and vignettes, 1843; and others
- 25 Buckingham and Chandos (Duke of) Memoirs of the Court of George IV. [1820-1830] 2 vol. portraits, 1859—Letters illustrative of the Reign of William III. edited by G. P. R. James, 3 vol. portraits, 1841—Letters of William III. and Louis XIV. edited by P. Grimblot, 2 vol. 1848; and others
- 26 Burnet (Bp.) History of his Own Time, with the suppressed passages and Notes, 6 vol. portrait, half calf, 1823—Paley (William) Works, 6 vol. portrait, calf, 1830 (12)
- 27 Buffon. Natural History, "Barr's Edition," 16 vol. portrait and numerous coloured plates, calf, 1797-1808—Mudie (R). The Feathered Tribes of the British Islands, 2 vol. coloured plates, half calf, 1834—Armiger (C.) The Sportsman's Vocal Cabinet, uncut, 1830; and others
- 28 Burbidge (F. W.) The Narcissus: its History and Culture, with 48 finely coloured plates, 1875—Paul (William) Contributions to Horticultural Literature [1843-1892] portrait and plates, 1892—Fawkes (F. A.) Horticultural Buildings, illustrated, (1881) and others (6)
- 29 Cabinet Portrait Gallery, 12 vol. in 6, 1845—Routledge's
 Pocket Library—Valpy's Classical Library (various)—
 Gossip for the Garden, 12 vol. and various nos.—
 Catalogues, Guide Books, Educational Works, Ancient
 Classics; etc.

 contents of a box and 2 parcels.
- 30 [Campbell (J. F.)] Life in Normandy, 2 vol. tinted plates, half morocco, t. e. g. 1863—Ireland (S.) Tour through Holland, Brabant, etc. 2 vol. aquatinta plates, half bound, 1790—Tombleson's Views of the Rhine, 2 vol. numerous views, calf, 1832—Spencer (E.) Travels in Circassia, etc. 2 vol. illustrated, 1839; and others (28)

31 Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol. with numerous illustrations, 1864—Maxwell (W. H.) History of the Irish Rebellion in 1798, illustrated by Geo. Cruikshank, 1877 (3)

32 Carlyle (T.) History of the French Revolution, 3 vol. 1848—Oliver Cromwell's Letters and Speeches, 3 vol. 1857—Miscellanies, 4 vol. 1847—and others by and relating to Carlyle (15)

33 Carpenter (J.) The Retir'd Gardener, front. and plates, calf, 1717—Miller (P.) The Gardener's Dictionary, 2 vol. front. calf, 1735—Speede (G. T. F.) The Indian Hand-Book of Gardening, illustrated, 1842; and others (16)

34 Channing (W. E.) Works, 6 vol. portrait, 1840—Locke (J.)
On the Human Understanding, 3 vol. 1828—Bacon's
Essays, edited by Abp. Whately, 1858; and others (27)

35 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol. portrait, map, and plates, boards, uncut 1826

- 36 Clarke and M'Arthur. Life and Services of Viscount Nelson, 3 vol. portraits, n. d.—Arnold (T.) Life and Correspondence, portrait, 1852—Napoleon III. History of Julius Cæsar, 2 vol. (1865); and others (12)
- 37 Cobbett (William) The Woodlands, uncut, 1825—Steuart (Sir H.) The Planter's Guide, plates, half calf, 1828—Nicol and Sang. The Planter's Kalendar, plates, uncut, 1820—Gilpin (W.) Forest Scenery, edited by Sir T. D. Lauder, 2 vol. illustrated, 1834; and others (21)
- 38 Cobbett (William) Rural Rides, portrait, several printed extracts inserted, 1853.—Stoddard (T. T.) Angling Songs, portrait, 1889.—In the Green Leaf and the Sere, by a Son of the Marshes, illustrations, 1896; and others (5)
- 39 Coleridge (S. T.) The Friend: a Series of Essays, 3 vol. original cloth, uncut, with the paper labels 1818
- 40 Coles (W.) The Art of Simpling, an Introduction to the Knowledge and Gathering of Plants . . . whereunto is added a Discovery of the Lesser World, original sheep

41 Collins (Samuel) Paradise Retriev'd: Method of Managing and Improving Fruit-Trees against Walls, or in Hedges, contrary to Mr. Lawrence, and others upon Gardening, with two plates, half calf, very scarce 1717

42 Compleat Florist, front. border title, and 100 curious coloured plates, poor copy, original calf, 1747—Morris (R.) Flora Conspicua, with 56 finely coloured plates by W. Clark, (should be 60) half bound, 1826—Sinclair (G.) Hortus Gramineus Woburnensis, coloured plates, half calf, 1826; and others

43 Cotton (Charles) Genuine Works, plates, 1715—Cowley (A.) Works, 3 vol. 1721—Poems attempted in the style of Milton, by John Philips, portrait, 1776—Landon (L. E.) Poetical Works, 5 vol. portrait and plates, morocco gilt, g. e. 1839; and others (18)

44 Crépin (F.) Matériaux pour servir à l'Histoire des Roses, bound in 2 vol. half calf, 1869 — Hibberd (S.) Amateur's Rose Book, coloured plates and woodcuts, 1874—Paul (W.) The Rose Garden, woodcuts, 1863—Hole (S. R.) A Book about Roses, autograph letter inserted, 1874; and other Treatises on Roses, mostly small

45 Cruickshank (T.) The Practical Planter, woodcuts, uncut, 1830—Wade (W.) Quercus, or Oaks, half calf, 1809—Sylvan Sketches, front. uncut, 1831—Cook (Moses) Manner of Raising Forest-Trees, front. and calf, 1724; and others (24)

46 Cruikshank at Home, four series, in 2 vol. with numerous woodcuts by Geo. Cruikshank, 1845—Boccaccio's Decameron, illustrated, n. d.—Bewick's Select Fables, with the original wood engravings, half-bound, n. d.—Monachologia, plates, 1852; and others (17)

47 Curiosities of Great Britain, 6 vol. numerous views, n. d.—
Fuller (T.) History of Cambridge, Waltham Abbey,
etc. plates, 1840—Buckler. Abbey Church of St.
Alban, engravings, 1847; and others (14)

- 48 Curtis's Botanical Magazine, or Flower Garden Displayed, from the commencement in 1787 to fourth series, vol. 1; together 109 vol.—General Indexes to the first 53 vol. and General Index to the Latin Names, etc. depicted in the first 107 vol. edited by E. Tonks, 2 vol. 1828 and 1883; half bound, cloth, and 3 vol. in parts, 1793–1905—Companion to the above, by W. J. Hooker, containing information which does not come within the prescribed limits of the Magazine, 2 vol. half calf, 1835; numerous accurate and beautifully coloured plates
- 49 Cuvier (Baron) The Animal Kingdom, arranged according to its Organization, . . . translated from the French Edition, portraits and nearly 800 finely coloured plates (Text 4 vol. Plates 4 vol.) half morocco, m. e. 1837

50 Darwin (Charles) The Variation of Animals and Plants under Domestication, 2 vol. with illustrations, original cloth, uncut 1868

51 Darwin (Charles) The Descent of Man, 2 vol. 1872—Different Forms of Flowers, 1877—Effects of Cross and Self Fertilisation, 1876—and others by Darwin, with engravings (7)

- 52 D'Aubigné (J. H. Merle) History of the Great Reformation in Germany, Switzerland, etc. 5 vol. 1840–53—
 Ecclesiastical Polity and other Works of Richard Hooker, with Life by Izaak Walton, 3 vol. calf, 1830—Maitland (S. R.) The Dark Ages, 1844; and others
- 53 De Quincey (Thomas) Works, including all his Contributions to Periodical Literature, 16 vol. portraits and facsimiles 1862
- 54 Dickens (Charles) Works, "Charles Dickens" Edition, 19 vol. with illustrations n. d.
- 55 Disraeli (Isaac) Amenities and Curiosities of Literature, 5 vol. portraits, 1859—Warren (Samuel) Miscellanies, 2 vol. presentation copy from the author, 1855; and others (14)
- 56 Donaldson (Ja:) Hubandry Anatomized: or an Enquiry into the Present Manner of Tilling and Manuring the Ground in Scotland, for most Part, original calf, very rare, only a few copies having been printed

Edinburgh, 1697

- 57 Drope. A Short and Sure Guid in the Practice of Raising and Ordering of Fruit-Trees, being the many years Recreation and Experience of Francis Drope, half calf, rare

 Oxford, 1672
- 58 Dryden (John) Critical and Miscellaneous Prose Works, with Life and Notes by Edmond Malone, 3 vol. in 4, portraits, with book-plate of William Wilberforce in each volume, half russia 1800
- 59 Edwards (S.) The New Botanic Garden, 2 vol. with 133
 beautiful and accurately coloured plates, engraved by
 Sansom, from the original pictures, half russia, joints
 broken 1812
- 60 Edwards (Sydenham) Botanical Register of Exotic Plants, cultivated in British Gardens, with their History and Mode of Treatment, three series, complete, continued by Dr. Lindley, with Appendix containing Index to the first twenty-three volumes, together 34 vol. with about 3000 beautifully coloured engravings, half calf, Index volume not quite uniform 1815–47
- 61_Eliot (Sir John) a Biography [1592–1632] 2 vol. portraits 1872—Hood (E. P.) William Wordsworth: a Biography, 1856—Memoirs of Dr. Chalmers, by W. Hanna, 2 vol. half calf, 1854—Guizot. Life of Oliver Cromwell, portrait, 1860; and others (19)

- 62 Evelyn (John) The French Gardiner, second edition, with the English Vineyard vindicated, by John Rose, front. and plates (one shaved) 1669—Kalendarium Hortense, front. 1706—Cooke (S.) Compleat English Gardener, front. (1740)—Powell (A.) The Royal Gardener, calf, 1769; and others (scarce) (12)
- 63 Evelyn (John) Acetaria: a Discourse of Sallets, First Edition, original calf, very scarce 1699
- 64 Evelyn (John) Acetaria: a Discourse of Sallets, second edition, half bound, 1706—A Discourse concerning the Vegetation of Plants, spoken by Sir Kenelme Digby, at Gresham College, 1660, with leaf of Errata, 1661
- 65 Evelyn (John) and Samuel Pepys. Diaries and Correspondence, edited by Bray and Braybrooke, 8 vol. portraits 1854–7
- 66 Evelyn and Pepys. Diary and Correspondence, edited by Bray and Braybrooke, 7 vol. portraits 1854–57
- 67 Fairchild (Thos.) The City Gardener, front. 1722—Furber
 (R.) A short Introduction to Gardening, front. 1733—Perfect (Thos.) Practice of Gardening, 1759—Plat
 (Sir H.) The Garden of Eden, in two parts, calf, 1675—Sharrock (R.) Improvement to the Art of Gardening, calf, 1694; and others
- 68 Figuier (L.) Les Races Humaines, coloured plates and woodcuts, 1872—Lelieur (Comte) La Pomone Française, plates, half calf, 1842—Boisduval. Essai sur l'Entomologie Horticole, woodcuts, half morocco, 1867—Le Livre l'Agriculture d'Ibn-al-Awam, 2 vol. 1864; etc.
 - a parcel
- 69 Finden. Landscape and Portrait Illustrations to the Life and Works of Lord Byron, Text by W. Brockedon, 2 vol. half calf gilt 1833
- 70 Fitzherbert. A ryghte profytable boke of Husbandrye, compyled sometyme by mayster Fitz Herbarde, Gothic Letter, wants title, and is slightly defective, half bound, rare

 T. Berthelet (1534)
- 71 Floricultural Cabinet and Florist's Magazine, conducted by Joseph Harrison, vol. I to XXVII, with numerous beautifully coloured engravings, half bound, not uniform 1833-59
- 72 Floricultural Magazine, and Miscellany of Gardening, edited by R. Marnock, 6 vol. finely coloured plates, half calf, 1837-42—Paxton and Harrison. Horticultural Register, 5 vol. numerous engravings, half calf gilt, 1832-6—Horticultural Journal, 3 vol. coloured plates, etc., half calf, 1833-5; and others (23)

- 73 Florist (The) 1848–1861, 14 vol. numerous finely coloured plates and woodcuts—Harrison (J.) Gardener's and Forester's Record, vol. I to III, coloured plates, 1834–36; and others (21)
- 74 Florist's Journal [1840–1845] bound in 3 vol. numerous finely coloured plates, half calf—The Midland Flora, conducted by J. F. Wood, 4 vol. 1847–50—Transactions of the Woolhope Naturalists' Field Club, 1869–70, 2 vol. coloured and other illustrations; and others

a parcel

- 75 Fortune (R.) Wanderings in China, 1847—Visit to the Tea Districts of China and India, 1852—Residence among the Chinese [1853–56] 1857—Yedo and Peking, 1863; maps and illustrations (4)
- 76 Foster (John) Life and Correspondence, 2 vol. portrait, 1846—Private Correspondence of William Cowper, 2 vol. portrait, 1824—Gaskell (Mrs.) Life of Charlotte Brontë, portrait, 1858; and others (10)
- 77 Froissart (Sir John) Chronicles of England, France, Spain, etc., translated by T. Johnes, 2 vol. with numerous illustrations, half russia, m. e. W. Smith, 1839
- 78 Froude (J. A.) History of England, from the Fall of Wolsey, to the Defeat of the Spanish Armada, 12 vol.

 1870-72
- 79 Fuchsius (L.) de Historia Stirpium, half bound, 1543—
 Dioscorides. Historia Plantarum, wocdcuts, title coloured,
 a few headlines shaved, calf, 1561—Macer (Aemilius)
 de Viribus Herbarum, curicus woodcuts, wants title,
 some headlines shaved, calf, (1487); and others (7)
- 80 General Collection of Voyages and Travels, from the Discovery of America, 28 vol. maps and plates, calf
 1810
- 81 Gilbert (Samuel) The Florist's Vade Mecum to which is added the Gardener's Almanack, with the rare portrait by White, original sheep, scarce 1683-2
- 82 Gilpin (William) Remarks on Forest Scenery, 2 vol. half calf, 1808—Western Parts of England, half calf, 1798—Scotch Tour, 2 vol. half bound, 1789—Northern Tour, 2 vol. calf, 1792; with numerous aquatinta plates; and others by Gilpin (12)
- 83 Gordon (G.) The Pinetum, with Supplement, 2 vol. 1858–62—Veitch (J.) Manual of the Coniferae, with numerous woodcuts and illustrations, 1881—Pinaceae: Firs and Pines, 1866; and others . (6)

- 84 Godwin (William) History of the Commonwealth of England, 4 vol. FIRST EDITION, uncut, 1824—Roberts (E.) Memoirs of the Rival Houses of York and Lancaster, 2 vol. half calf, 1827—Chronicles of the White Rose of York, 1843—Rogers (H.) The Strife of the Roses, plates, 1890; and others (11)
- 85 Grigor (John) Arboriculture, 1868—Wise (J. R.) The New Forest, illustrations, 1880—Lowe (J.) The Yew-Trees of Great Britain and Ireland, illustrated, 1897— Brown (J.) The Forester, woodcuts, 1851; and others (9)
- 86 Grote (George) History of Greece, new edition, 12 vol.

 pertrait, maps, and plans

 1869
- 87 Hall (Mr. and Mrs. S. C.) Ireland: its Scenery, Character, etc. 3 vol. maps and numerous beautiful plates and woodcuts, calf impl. 8vo. How and Parsons, 1841-3
- 88 Hall (Mr. and Mrs. S. C.) Book of the Thames, numerous illustrations, n. d.—Ruskin (John) Hortus Inclusus, 1887—Dresser (Dr.) Unity in Variety, illustrated, 1860; and others (11)
- 89 Hallam (H.) Constitutional History of England, 3 vol. 1854
 —Smith (P.) Ancient History, 3 vol. maps and plans,
 1868—Grahame (J.) History of the United States,
 4 vol. 1836; and others (25)
- 90 Haynes (T.) Treatise on the Strawberry, Raspberry, and Gooseberry, half bound, uncut, 1814—Watkins (T.) On the Cucumber and Melon, 1824—Holdich (B). Weeds of Agriculture, columned plates, (1825); and others, some scarce (22)
- 91 Hazlitt (Wm.) Lectures on the Dramatic Literature of the Age of Elizabeth, calf, 1821—The Spirit of the Age, original boards, uncut, 1825—Hunt (Leigh) Imagination and Fancy, half calf, 1845; and others (12)
- 92 Heath (F. G.) Sylvan Winter, illustrated, 1886—Our Woodland Trees, with numerous beautiful illustrations, 1878—Autumnal Leaves, coloured plates, 1885—Gilpin's Forest Scenery, edited by Heath, plates, half calf, 1879; and others (16)
- 93 Hibberd (Shirley) New and rare Beautiful-Leaved Plants, 54 finely coloured plates, morocco gilt, g.e.

imp¹. 8vo. 1870

94 [Hill (J.)] The Gardener's New Kalendar, plates, 1758—Edmeades (R.) The Gentleman and Lady's Gardener, 1776—Cowell (J.) The Curious and Profitable Gardener, coloured plates, 1730—Switzer (S.) The Practical Fruit-Gardener, folding plates, 1724—Justice (J.) The Scots Gardiners Director, 1759; and others

- 95 Homer. Iliad, rendered into English Blank Verse, by Edward Earl of Derby, 2 vol. 1864—Iliad and Odyssey, in Blank Verse, by Wm. Cowper, 4 vol. half calf, 1802 —Iliads of Homer, by G. Chapman, 2 vol. 1843—Coleridge (S. T.) Lectures on Shakespeare and Milton, edited by J. P. Collier, 1856; and others (15)
- 96 Hooker (J. D.) Himalayan Journals, 2 vol. woodcuts, 1855
 —Wallace (A. R.) The Malay Archipelago, illustrated, 1874—Travels on the Amazon, portrait, map, and illustrations, half calf gilt, 1889—Bates (H. W.) Naturalist on the Amazons, numerous illustrations, 1879; and another
- 97 Hooker (Sir W. J.) Exotic Flora, containing figures and descriptions of new, rare, or otherwise interesting Exotic Plants, 232 finely coloured plates, 3 vol. half bound, uncut 1823
- 98 Hooker (Sir W. J.) Botanical Miscellany, 3 vol. with upwards of 150 finely coloured and other engravings, original cloth, uncut 1830-33
- 99 Howard (A.) Beauties of Literature: Classic Selections from Eminent British and Foreign Authors, 15 vol. portraits 1833
- 100 Howitt (William) Visits to Remarkable Places: Old Halls, Battle-Fields, etc., 2 vol. numerous illustrations 1856
- 101 Hughes (William) The American Physitian: or a Treatise of the Roots, Plants, Trees, Fruit, etc., growing in the English Plantations in America...whereunto is added a Discourse of the Cacao-nut-Tree, original binding, very scarce
 1672
- 102 Jamain et Forney. Les Roses; Histoire, Culture,
 Description, with 60 finely coloured plates by Grobon,
 and woodcuts, half calf gilt impl. 8vo. 1873
- 103 James (W.) Naval History of Great Britain, 6 vol. diagrams, 1826—Hume and Smollett's History of England, 13 vol. 1818—Turner's History of the Anglo-Saxons, 3 vol. 1820; and others (25)
- 104 Jardine's Naturalist's Library, 40 vol. with numerous beautifully coloured plates, 1833, etc. (a made-up copy, bound, half bound, and cloth) and 7 vol. in duplicate (47)
- 105 Jefferies (R.) The Gamekeeper at Home, 1889—Hoskyns (C. W.) Chronicles of a Clay Farm, woodcuts by Geo. Cruikshank, 1852—The Carnation Manual, presentation copy, with an interesting autograph letter inserted, morocco gilt, g. e. 1892—Hobday (E.) Villa Gardening, 1887; and others

- 106 Jeffrey (F.) Contributions to the Edinburgh Review, 4 vol. half calf, 1844—Selections from the Edinburgh Review, edited by M. Cross, 4 vol. 1833—Foster (J.) Contributions to the Eclectic Review, 2 vol. 1844 (10)
- Jekyll and Mawley. Roses for English Gardens, numerous illustrations, 1902—Foster-Melliar (A.) The Book of the Rose, with 33 beautiful illustrations, 1902—Paul (W.) Roses and Rose Culture, woodcuts, n. d. (3)
- Jones (T. R.) The Animal Kingdom, numerous engravings,
 Van Voorst, 1871—Harting (J. E.) Our Summer
 Migrants, illustrations by Bewick, 1875—Bucke (C.)
 Harmonies of Nature, 3 vol. 1837—Ormerod (E. A.)
 Manual of Injurious Insects, portrait and illustrations,
 1890; and others
- 109 Journal of the Horticultural Society of London, First Series, 9 vol. (all published) 1846-55—New Series, vol. I to XXIX, 1872-1904; numerous coloured and other illustrations, half calf, cloth, and nos.—Proceedings, 1859-1865, bound in 3 vol.—Reports of the Council, Arrangements, etc.
- Kennedy (John) Treatise upon Planting, Gardening, etc.
 vol. calf, 1777—Planting and Ornamental Gardening,
 by W. Marshall, 1785—Switzer (S.) The Nobleman,
 Gentleman, and Gardener's Recreation, front. 1715;
 and another treatise, in 1 vol. calf; and others (10)
- 111 Langford (T.) Instructions to raise all sorts of Fruit-Trees, that prosper in England, plates, 1699—Art of Pruning Fruit-Trees....and a Tract of the Use of the Fruits of Trees, cuts, 1685—Worlidge (J.) Treatise of Cider, front. and plates (date erased); original calf (3)
- 112 Lawrence (John) The Clergy-Man's Recreation: shewing the Pleasure and Profit of the Art of Gardening, 1714; the Gentleman's Recreation, 1717; the Lady's Recreation, by Charles Evelyn, 1717; fronts. and plates, half bound, uncut, rare in this state
- 113 Lawrence (J.) The Clergy-Man's Recreation, in two parts, fronts. and folding plates, 1717; Fruit Garden Kalendar, front. 1718; in 1 vol. calf—Switzer (S.) The Practical Kitchen Gardiner, folding plates, calf, 1727; and others (19)
- 114 Lees (E.) The Botanical Looker-out among the Wild Flowers, engravings, 1842—Prior (Dr.) Popular Names of British Plants, 1870—Ellacombe (H. N.) Plant-Lore, etc. of Shakespeare, 1884—Williams (B. S.) Select Ferns, 1868; and others (14)

115 Le Grand (A.) Apologia pro Renato Des-Cartes contra Samuelem Parkerum, 1679—Merrett (C.) Pinax Rerum Naturalium Britannicarum, 1667—Lubenus (E.) Clavis Graecae Linguae, 1640; and others, old calf (7)

116 Lesage. Gil Blas, translated by Smollett, 2 vol. with illustrations by Jean Gigoux, half calf, 1836—Erasmus in Praise of Folly, with etchings after Holbein, 1876; and another (4)

117 Lever (Charles) Confessions of Harry Lorrequer, FIRST EDITION, with numerous illustrations by "Phiz," half bound, 1839—Charles O'Malley, 2 vol. illustrated by "Phiz," uncut, n. d. (3)

118 Lewes (G. H.) Biographical History of Philosophy, 1857
—Lavater (J. C.) Essays on Physiognomy, engravings,
1853—Arago (F.) Meteorological Essays, 1855; and
others
(24)

119 Lille (Abbé de) Les Jardins, Poëme, vignette on title, and plate after Cochin, original binding, 1782—Molière. Œuvres complètes, 2 vol. illustrations, half calf, 1850; and others, some odd (11)

120 Lindley (John) The Pomological Magazine, 3 vol. with original impressions of the 152 beautiful and accurately coloured plates, cloth, g. e. 1828–30

121 Lindley (J.) and W. Hutton. The Fossil Flora of Great Britain, or figures and descriptions of the vegetable remains found in a fossil state in this Country, 3 vol. numerous plates, half morocco, g. e. scarce 1831-7

122 Lingard (John) History of England, from the Invasion by the Romans, to the Accession of William and Mary in 1688, 10 vol. portrait and fronts. 1874

123 Linnaeus (C.) Systema Vegetabilium, curante C. Sprengel, 5 vol. half calf, 1825–8—Species Plantarum, 5 vol. in 10, 1797–1810; and others 2 parcels

124 Linnean Society of London: Journal and Proceedings (Botany and Zoology) 57 vol. 1867–1903 (46 vol. in half calf, remainder in parts)—Index to vol. 1 to 20, of the Journal (Botany), many plates—Sessional Papers [1866–80] in 3 vol. half calf, and 13 parts (various) 1893–1904—Lists of Members, etc.

* * The first 8 vol. contain Botany and Zoology, bound together; in the succeeding volumes, they are bound

separately

125 Lister (T. H.) Life of Edward, First Earl of Clarendon, 3 vol. portrait, half calf, 1838—Stapleton (A. G.) Political Life of George Canning, 3 vol. half calf, 1831—Life and Times of Sir Robert Peel, by W. C. Taylor, 4 vol. portraits, n. d.—Life of William Pitt, 3 vol. half calf, 1810 (13)

126 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 7 vol. portrait, original cloth, uncut 1837

OCTAVO

- 127 London and Wise. The Retir'd Gard'ner, 2 vol. plates, calf, 1706—The Solitary or Carthusian Gard'ner, by F. Gentil, also the Compleat Florist, by L. Liger, done into English, plates and woodcuts, calf, 1706—The Complete Gard'ner, by M. de la Quintiney, abridged by London and Wise, plates, calf, 1717—Oosten (H. van) The Dutch Gardener, front. and plates, calf, 1711; and others
- 128 Lorris (Guil. de) et Jean de Meun. Roman de la Rose, 4 vol. calf, Amst. 1735; and others, old calf (6)
- 129 Loudon (J. C.) The Gardener's Magazine, 19 vol.
 engravings, half bound, 1828—The Florist and Pomologist, conducted by R. Hogg, etc. [1862–1877] 16
 vol. with numerous beautifully coloured plates (35)
- 130 Loudon (J. C.) Magazine of Natural History, vol. 1 to 9, with numerous engravings, uncut 1829-36
- 131 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol. with numerous illustrations, half calf gilt 1838
- Loudon (J. C.) The Suburban Gardener, numerous engravings, 1838—Suburban Horticulturist, illustrated, 1842
 —Landscape Gardening, by Repton, edited by J. C. Loudon, portrait and illustrations, 1840—Hortus Britannicus, with Supplement, 2 vol. 1830–50; and others by Loudon (16)
- 133 Lovell (Robert) Compleat Herball, Oxford, 1659—
 Westmacot (W.) Scripture Herbal, stained at end, 1695—Maxwell (R.) Practical Bee-Master, Edin. 1750; Haddington (Earl of) Treatise on Forest-Trees, ib. 1756; and two other scarce pieces (defective) in 1 vol. and others, old calf (5)
- 134 Lowe (E. J.) Ferns: British and Exotic, complete, 8 vol.

 *with upwards of 400 accurate and beautifully coloured plates, 1856-60—Natural History of New and Rare Ferns, with coloured illustrations and woodcuts. 1862
- 135 Lowe (E. J.) Natural History of British Grasses, with 74
 finely coloured illustrations, half calf gilt, m. e. 1858—
 Beautiful Leaved Plants, 60 coloured plates, half bound,
 1865 (2)
- 136 Lowndes (W. T.) The Bibliographer's Manual of English Literature, revised, corrected and enlarged by H. G. Bohn, 4 vol. half calf gilt, m. e. 1858
- 137 Lubbock (Sir John) A Contribution to our knowledge of Seedlings, with 684 figures in text, uncut 1892

138 Macaulay (Lord) History of England, from the Accession of James II. 5 vol. 1849–72—-Critical and Historical Essays, 3 vol. 1860 (8)

139 M'Intosh (Charles) The Book of the Garden, 2 vol. with 1073 illustrations, 1853—The Book of Garden Management, coloured plates, and numerous engravings, etc. half calf gilt, m. e. n. d. (3)

140 Mackay (J. T.) Flora Hibernica, 1836—Paul (Wm.) Contributions to Horticultural Literature, [1843–1892] portrait and plates, 1892—Friend (H.) Flowers and Flower Lore, illustrated, 1884; and others (13)

141 Macmillan's Magazine, edited by David Masson, vol. I to 46, half calf, 1860–82; and a parcel of nos.—Good

Words, 1868 to 1882, 15 vol. half calf

142 Mahon (Lord) History of England, [1713–1783] 7 vol. 1858

QUARTO.

143 Alpinus (P.) de Plantis Aegypti Liber...de Balsamo, etc., with numerous curious woodcuts, calf, 1640—Boccone (P.) Icones et Descriptiones Rariorum Plantarum, numerous engravings, calf, 1674—Miller (P.) Method of cultivating madder, plates, 1758; and others (10)

144 Andrews (H.) The Botanist's Repository, 10 vol. comprising numerous coloured engravings of New and Rare Plants only, with Botanical Descriptions in Latin and English, after the Linnaean System, the titles in MS., calf, binding damaged, m.e. rare, sold not subject to return 1797, etc.

145 Andrews (H. C.) Roses: a Monograph of the Genus Rosa, 129 beautifully coloured plates, drawn from the Living Plants, 2 vol. original boards, uncut, scarce 1805

146 Andrews (H. C.) Monograph of the Genus Geranium, 70 plates, containing coloured figures of all the known species, 1805—Another volume of Geraniums, containing 26 finely coloured plates, (no title) morocco— Camellia Britannica, introduced by Chandler and Buckingham, 8 coloured plates, 1825; and others (5)

147 Art Journal, 1849 to 1857, 9 vol., numerous plates and woodcuts; Illustrated Catalogue, 1851 (10)

148 Austen (R.) A Treatise of Fruit-Trees, shewing the manner of Grafting, Planting, Pruning, and Ordering of Them, 1657; Observations upon Francis Bacon's Naturall History as it concernes Fruit-trees, Fruits, and Flowers, 1658; half calf, in 1 vol.—Hyll (Thos.) The proffitable Arte of Gardening, etc. Black Letter, woodcuts, wants title, ancient MS. notes in the margins, half morocco, 1568; the lot sold not subject to return (2)

149 [Barker (Thomas)] The Country-mans Recreation, or The Art of Planting, Grafting, and Gardening, in Three Books; The Expert Gardener, woodcuts, 1654—Directions for the Sowing, Planting and Transplanting of Tabaco (wants Treatise of the Hop-Garden, and Art of Angling), calf—Another copy, wanting: The Expert Gardener, and Art of Angling; woodcuts, half bound, 1653—4; the lot sold not subject to return (2)

150 Batty (Miss) Italian Scenery, 1820—Batty (Capt.) French Scenery, russia (rebacked) 1822—German Scenery, citron morocco, 1823—Hanoverian and Saxon Scenery, 1829; all finely illustrated; and others (6)

151 Beale and Lawrence, Nurseries, Orchards, Profitable Gardens, and Vineyards encouraged, 1677—Moore (A.) Bread for the Poor, 1653; and another (imperfect) calf (rebacked) in 1 vol.—and another (imperfect) (2)

152 Beattie (W.) Scotland Illustrated, 2 vol. half morocco, 1838—Wilson and Chambers. The Land of Burns, 2 vol. half morocco, 1840—Gastineau (H.) Wales Illustrated, half calf, n.d. and others, all beautifully illustrated

153 Bivort (A.) Album de Pomologie, 4 vol. numerous beautifully coloured plates, with Descriptive Text, half bound, oblong, Brux. 1847

154 Blith (Walter) The English Improver, or a New Survey of Husbandry, . . . held forth under six Peeces of Improvement, some leaves stained, 1649—Another copy, third impression much augmented, front. (cut into) one plate only, and woodcuts, title defective, old calf, 1652; the lot sold not subject to return. (2)

155 Blith (Walter) The English Improver Improved, or the Survey of Husbandry Surveyed, third impression much augmented, front. slightly shaved, two plates, and woodcuts, calf, 1652—Plat (Hugh) Jewel House of Art and Nature, curious woodcuts, calf (rebacked) 1653; the lot sold not subject to return (2)

Boswell (James) Life of Dr. Samuel Johnson, by J. W.
 Croker, portraits, 1853—Byron (Lord) Works, complete portrait and vignette, 1854—Life and Poetical Works of George Crabbe, portrait and plates, half morocco gitt, 1861

157 Bouquet (Illustrated) consisting of figures of New Flowers, vol. 1, 85 beautifully coloured plates, with Descriptions, half morocco gilt, 1857-9—Hooker (W.) Plates 29 to 49 (wanting plate 43) to Pomona Londinensis, with Letterpress, in wrapper (roy'. 4to.)—Transactions of the Horticultural Society of London, vol. 1 to 6 plates, half bound, uncut 1812-26; and others (11)

158 Bowles's Florist, 53 (should be 60) curious coloured plates, title defective and soiled, calf, 1777—Stafford (H.)
Treatise on Cyder-Making, plate, calf, 1769—Bradley (R.) History of Succulent Plants, plates, calf, 1739—Hill (J.) Review of the Works of the Royal Society, with virulent MS. notes concerning the author, uncut, 1751—Evelyn (John) Terra, with Notes by Dr. Hunter, front. 1787; and others, some imperfect (13)

159 Brookshaw (G.) Pomona Britannica: a collection of the most esteemed Fruits cultivated in Great Britain,
2 vol. in 1, 60 accurate and beautifully coloured plates,
with Descriptions, half calf, m.e.

160 Cassell's Popular Gardening, edited by D. T. Fish,
4 vol. with numerous illustrations, half calf gilt, n.d.—
Smee (A.) My Garden, its Plan and Culture, with 1300
beautiful engravings, 1872—Anderson (J.) The New
Practical Gardener, finely coloured plates and woodcuts,
half calf, n.d. and others
(8)

161 Century Book of Gardening, edited by E. T. Cook, with numerous beau-iful illustrations, an autograph letter of the author inserted, n.d.—Book of the Royal Horticultural Society, [1862–1863] numerous illustrations and borders; and others: Catalogue of Plants cultivated in the garden of John Gerard [1596–1599] privately printed, 1876; and another (4)

162 Chambers (R.) An Olde Thrift newly Revived: wherein is declared the manner of Planting, Preserving, and Husbanding young Trees of divers kindes for Timber and Fuell, and of sowing Acornes, Chesnuts, etc. Black Letter folding measuring board, and diagrams, rare

163 Chaucer (Geoffrey) Poetical Works, edited by T. Tyrwhitt, 1860—Dramatic Works of Massinger and Ford, edited by H. Coleridge, portrait and vignette, half morocco, 1869—Works of Ben Jonson, edited by W. Gifford, portrait and vignette, 1860 impl. 8vo. (3)

164 Chronicle. The Customs of London, otherwise called,
Arnold's Chronicle, reprinted from the First Edition,
half calf, 1811—Gordon (Ella M.) Aboyne Castle,
printed on satin, n.d.—Liber Albus: the White Book
of the City of London, transl. by H. T. Riley, sm. 4to
1861; and another (4)

165 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, 2 vol. with 56 portraits, half morocco, g.e. 1840—Works of Edmund Burke, edited by H. Rogers, 2 vol. portrait, calf, 1842—Martineau (H.) History of the Peace [1815–1846] 1858; and others

 $(imp^1, 8vo.)$ (7)

166 Clarke (Mrs. Cowden) Complete Concordance to Shakspeare (impl. 8vo.) n. d.—Works of Hogarth, with 68 illustrations, n. d.—Works of Oliver Goldsmith, illustrated, n. d.—The Age we Live in, complete in 21 parts, portraits and illustrations, n. d.—Milton (John) Prose Works, portrait (impl. 8vo.) 1847; and others

2 parcels

167 Crescentio (Piero) de Agricultura Vulgare, printed in double columns, large woodcut on verso of title, numerous vignette woodcuts and initial letters, morocco extra, g. e. by De Coverly Venetiis, 1511

168 Curtis (Henry) Beauties of the Rose, 2 vol. 38 beautifully coloured plates, with Descriptions, half calf, autograph letter of the author inserted, Bristol, 1850—Nestel's Rosengarten, finely coloured plates, half calf, 1866–8; and another (4)

169 Dethicke (Henry) The Gardeners Labyrinth: containing a Discourse of the Gardeners life, in the yearly travels to be bestowed on his plot of earth, for the use of a Garden, black letter, woodcuts, stained and imperfect at end, half bound, 1586—Another edition, wanting a leaf, and otherwise imperfect, woodcuts, old calf (date cut off)

170 Dictionary of Gardening: an Encyclopedia of Horticulture, edited by G. Nicholson, complete in 1x divisions, with Century Supplement, finely coloured plates and numerous woodcuts, n.d.—Walter of Henley's Husbandry, etc. edited by E. Lamond and W. Cunningham, 1890.

(11)

171 Dodwell (E.) Tour through Greece, 2 vol. numerous plates, half calf, 1819—Views and Ruins in Rome, in two parts, russia, g. e. 1797; and others (10)

172 Du Monceau (Duhamel) Traité des Arbres Fruitiers, numerous plates (uncoloured) old French calf gilt 1768

173 English Cyclopaedia, a New Dictionary of Universal Knowledge, conducted by Charles Knight:—Geography, Natural History, Biography, Arts and Sciences; together XI vol. engravings, half morocco gilt, m. e.

1854-59

174 Evelyn (John) Silva: or a Discourse of Forest-Trees, portrait and plates, calf (rebacked) 1776—Kennion (E.)
Essay on Trees in Landscape, with 60 fine plates, half bound, 1815—Boutcher (W.) Treatise on Forest Trees, calf, 1775—Forsyth (W.) On Fruit-Trees, plates, calf, 1802; and others

175 Fairbairn's Crests of the Families of Great Britain and Ireland, revised by L. Butters, 2 vol. 144 plates on india paper, original cloth, t. e. g. (1860)

- 176 Fisher (W. R.) The Forest of Essex: its History, etc.
 ... and the Wild Deer which lived in it, front. half bound, t. e. g. 1887—Zieller (Mrs.) Wild Flowers of the Holy Land, coloured plates, 1875—Japan Lily Flowers, 37 coloured plates—Jackson (B. D.) Guide to the Literature of Botany, 1881; and others

 (8)
- 177 Floral Magazine, comprising figures and descriptions of Popular Garden Flowers, by T. Moore, 10 vol. half calf, (impl. 8vo.) Reeve, 1861–71—New Series: Figures and Descriptions of the Choicest New Flowers, by H. H. Dombrain, 10 vol. half calf gilt, 1872–81; numerous beautifully coloured plates (20)
- 178 Flower-Garden (The) Display'd, curious coloured plates of beautiful flowers (two mended) calf, 1734—Another copy, plates uncoloured, calf, 1734—Serle (J.) A Plan of Mr. Pope's Garden, as it was left at his Death, plates, 1745—James (J.) Theory and Practice of Gardening, folding plates, calf, 1728—Langley on Gardening, folding plates, calf, 1739; and others (8)
- 179 Forrest (Lieut. Col.) Picturesque Tour along the Rivers Ganges and Jumna, in India, 24 highly finished and coloured views, a map, and vignettes, with Descriptions, original half binding, m. e. royl. 4to. Ackermann, 1824
- 180 Garden (The) an Illustrated Weekly Journal, edited by W. Robinson, vol. 1 to 22, profusely illustrated

 1872–82
- 181 Gardeners' Magazine of Botany, Horticulture, Floriculture, etc., conducted by T. Moore and W. P. Ayres, 1850–52, 4 vol. half calf—Florist and Pomologist, edited by T. Moore, 1878–84; numerous finely coloured plates and woodcuts (11)
- 182 Googe (Barnaby) The Whole Art and Trade of Husbandry, contained in foure Bookes, enlarged, black letter, headlines cut into, calf, g. e. with arms on the sides, sold not subject to return 1614
- 183 Grose (Francis) Antiquities of England and Wales, with Supplement, 8 vol. *Hooper and Wigstead*, (1784)—Antiquities of Ireland, 2 vol. *Hooper*, 1791—Antiquities of Scotland, 2 vol. *Hooper and Wigstead*, 1797; fine impressions of the numerous plates, russia and calf (12)
- 184 Griffith (W.) Indian Botanical Works, arranged by John Maclelland, being Posthumous Papers bequeathed to the Hon. East India Company:—5 vol. (8vo.) should be 6 vol. 4 vol. (4to.) and 1 vol. (folio) numerous plates, some coloured, scarce Calcutta, 1847–54.

- 185 Hartlib (Samuel) his Legacie: or an enlargement of the Discourse of Husbandry, used in Brabant and Flaunders, some headlines shaved, 1651—Discours of Husbandrie used in Brabant and Flanders, a few headlines shaved, 1652; calf
- 186 Hartlib (Samuel) A Designe for Plentie, by an Universall Planting of Fruit-Trees: tendred by some Wel-wishers to the Publick, calf (1655)
- 187 Hartlib (Samuel) his Legacy of Husbandry, title and a leaf defective, a few headlines shaved, calf, 1655—A Discoverie for Division or Setting out of Land, as to the best Form, 1653—Blith (Walter) The English Improver, two plates, one defective, and woodcuts, old calf, 1653
- 188 Herbolario volgare, nelquale le virtu delle Herbe . . . con alcune belle aggiote: novamente de latino in volgare tradutto, numerous curious woodcuts, a few leaves slightly wormed, vellum Venetia, 1522
- 189 Hogg (Robert) The Herefordshire Pomona, containing original figures and descriptions of the most esteemed kinds of Apples and Pears, 2 vol., the numerous beautiful illustrations drawn and coloured from Nature, by Miss Ellis and Miss Bull, half crimson morocco, g. e. royl. 4to. 1876–85

- 190 Hooker (Sir W. J.) A Century of Ferns, figures and descriptions of 100 new, or rare, or imperfectly known species of Ferns, numerous beautifully coloured plates, half morocco impl. 8vo. 1854
- 191 Husbandmans (The) Fruitfull Orchard: shewing Divers rare new secrets for the true ordering of all sortes of fruite in their due seasons, Black Better, headlines cut into, half bound, rare

* * A reissue of "The Fruiterers Secrets," 1604, with a new title.

- 192 Hyll (Thomas) The Profitable Arte of Gardening...to this is annexed two proper Treatises: the mervailous government, etc. of Bees, and the yerely conjectures meete for Husbandmen, Art of Planting and Graffing, black and Roman Letter, second title defective, half bound E. Allde, 1593
- 193 Journal des Roses, fondée et publiée par M. S. Cochet [1877-1895] 19 vol. numerous beautifully coloured plates, and woodcuts, last 3 vol. only have titles
- 194 Knight (Charles) Pictorial History of London, 6 vol. in 4, numerous woodcuts, cloth and half morocco, m. e. impl. 8vo. 1841-44

195 Knight (T. A.) Pomona Herefordiensis, old Cider and Perry Fruits of Herefordshire, 30 beautiful and accurately coloured plates, uncut, 1811—Ronalds (Hugh) Pyrus Malus Brentfordiensis, a Description of selected Apples, with 42 finely coloured plates, 1831—Another copy, the plates uncoloured (3)

196 Knowles (G. B.) and F. Westcott. The Floral Cabinet and Magazine of Exotic Botany, 2 vol. 90 beautifully coloured plates, half morocco, t. e. g. W. Smith, 1837

197 Lamb (Charles) Works, edited by T. N. Talfourd, portrait, n. d.—Works of L. Sterne, portrait, 1843—Swift (Dean) Works, portrait, 1869; and others

impl. 8vo. (8)

198 Lambert (A. B.) Description of the Genus Pinus, with Directions relative to the Cultivation, 2 vol. numerous beautifully coloured plates, half morocco, uncut

impl. 8vo. Weddell, 1832 chard and Garden: or the

- 199 Lawson (William) A New Orchard and Garden: or the best way for Planting, Graffing, and to make any Ground good for a Rich Orchard, woodcuts, 1683—The Country House-wife's Garden together with the Husbandry of Bees, woodcuts, 1684; half calf in 1 vol.
- 200 [Leigh (Percival)] Portraits of Children of the Mobility, drawn from Nature by J. Leech, 8 plates, original cloth, 1841—Cruikshank (G.) My Sketch Book, oblong, 1834—Scraps and Sketches, 1828 (reprints) (3)
- 201 Leroy (A.) Dictionnaire de Pomologie, vol. 1 to 6, numerous engravings (impl. 8vo.), 1867–79--Pritzel (G. A.) Thesaurus Literaturae Botanicae, half calf, 1851—Another edition, half morocco, 1872—Du Monceau (D.) Physique des Arbres, 2 vol. plates, 1758; and others
- 202 Loddies (Conrad) and Sons. Botanical Cabinet, consisting of coloured delineations of Plants from all Countries, with a short account of each, 20 vol. Large Paper, with 2,000 beautiful and accurately coloured plates, engraved by G. Cooke, half calf gilt, very scarce 1817–33
- 203 LOUDON (MRS.) Flower Books:—comprising British Wild Flowers, Ornamental Annuals, Ornamental Perennials, Ornamental Bulbous Plants, and Ornamental Greenhouse Plants; 6 vol. numerous beautifully coloured plates, half bound, not uniform

Smith and Orr, 1840–47, and n. d.
204 Loudon (Mrs.) British Wild Flowers, original cloth, uncut,
Orr, 1849—Ornamental Annuals, bound in 2 vol.
W. Smith, 1840; numerous beautifully coloured plates (3)

205 Loudon (J. C.) Treatise on forming, and managing Country Residences, 2 vol. finely engraved plates, half calf gilt, 1806—Forsyth (W.) Treatise on Fruit-Trees, folding plates, calf, 1802; and others

206 McDonald (A.) Dictionary of Practical Gardening, 2 vol. with 60 beautiful and accurately coloured plates, half calf, 1807—Columella, Husbandry, and concerning Trees, calf (rebacked) 1745—Agricola (G. A.) Treatise of Husbandry and Gardening, folding plates, calf, 1721; and others

207 Markham (Gervase) The Whole Art of Husbandry, contained in foure Bookes, black letter, woodcuts, a leaf imperfect, and some stained, calf, 1631—The English Husbandman, (imperfect) woodcuts, 1635; and another curious piece (imperfect) in 1 vol. calf (rebacked); the lot sold not subject to return

208 Markham (Gervase) The English Husbandman, drawne into two Bookes, the first Husbandly Duties, the second Art of Planting, Grafting, Gardening etc. woodcuts, some leaves stained, half calf, 1635—Farewell to Husbandry, woodcuts, imperfect, 1620; the lot sold not subject to return

209 Markham (Gervase) and W. Lawson. A Way to get Wealth, containing sixe Principall Vocations or Callings: Cheape and good Husbandry, 1631—Country Contentments, or the Husbandmans Recreations, 1633 —The English House-wife, 1637—The Inrichment of the Weald of Kent, 1636—Markham's Farewell to Husbandry, 1638—A New Orchard and Garden: or the best way for planting, grafting, and to make any ground good for a rich Orchard, woodcuts, 1638; old calf in 1 vol.

210 Mascal (Leonard) A Booke of the Arte and Maner how to Plant and Grafte all sortes of trees, how to set stones, and sowe Pepins, to make wylde trees to Grafte on, as also remedies and medicines. With divers other newe practises, by one of the Abbey of Saint Vincent in Fraunce, practised with his owne handes, divided into seaven chapters, as hereafter more playnely shall appeare wyth an addition in the ende of this booke, of certain Dutch practises, set fourth and Englished, woodcut title and numerous woodcuts, some headlines cut into, sold not subject to return, calf extra, g. e. John Wright, 1575 An excessively rare volume, and one of the earliest English treatises on the subject. This edition was

unknown to Lowndes, and there is no copy of it in the British Museum. The present copy contains the blank

leaf marked A 1.

211 Mascall (Leonard) The Country-Mans new art of Planting and Graffing, woodcut, date cut off title, and text of a leaf defective, half calf, sold not subject to return (1580)

212 Maund (B.) The Botanic Garden: hardy Ornamental Flowering Plants, cultivated in Great Britain, 13 vol. in 6, with numerous beautifully coloured plates, 1825, etc.

—The Fruitist, with woodcuts (uncoloured) n. d.—Floral Register, in two parts, woodcuts, n. d.—The Auctarium, in two parts, n. d.; bound together in 7 vol. half calf, uniform

1825, etc.

213 Maund (B.) The Botanic Garden: hardy Ornamental Flowering Plants, cultivated in Great Britain, 8 vol. (various) with numerous finely coloured plates, half calf gilt, 1825, etc.—The Fruitist, coloured illustrations, and XI parts; and others, the lot sold not subject to return

214 Maund (B.) and J. S. Henslow. The Botanist: consisting of highly finished representations of tender and hardy Ornamental Plants, 5 vol. in 3, Large Paper, numerous beautiful and accurately coloured plates, with Descriptive Text, half bound n. d.

215 Meager (Leonard) The Compleat English Gardner, or a sure Guide to Young Planters and Gardners, plates, original calf, 1704—Blake (Stephen) The Compleat Gardener's Practice, plates, half bound, 1664 (2)

216 Michaux (F. André-) Histoire des Arbres Forestiers de l'Amérique Septentrionale, 3 vol. with numerous finely coloured plates, original half binding

super impl. 8vo. 1813

217 Milner (H. E.) Art and Practice of Landscape Gardening, with plans and illustrations, 1890—Piggott (F. T.) The Garden of Japan, illustrated, 1896—Walter of Henley's Husbandry, etc. edited by E. Lamond, and W. Cunningham, 1890; and others (6)

218 Morris (Richard) Essays on Landscape Gardening, and on uniting Picturesque Effect with Rural Scenery, with 6 finely coloured and aquatinta plates, two of which have moveable slips, showing improvements, half morocco, uncut 1825

219 Papworth (J. B.) Hints on Ornamental Gardening, with 28 beautifully coloured plates, half calf, Ackermann, 1823—Siebeck (R.) Guide Pratique du Jardinier Paysagiste, 24 large coloured plans, 1863; and others (4)

320 Paul (William) The Rose Garden, ninth edition, 20
beautifully coloured plates, and numerous full-page and
other illustrations (1888)—Catalogue of Waltham Cross
Roses, numerous coloured and other illustrations, 1883–97

221 Paxton (Joseph) Magazine of Botany and Register of Flowering Plants, 16 vol. with numerous beautifully coloured plates (the last volume wants title and preliminary leaves) half calf, not quite uniform, sold not subject to return 1834-49

222 Paxton's Flower Garden, by John Lindley and Joseph Paxton, 3 vol. with numerous beautifully coloured plates and woodcuts, half calf gilt 1850-53

223 Phillip (Governor) Voyage to Botany Bay, with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island, portrait, plates, maps and plans, (the plates of Natural History, coloured) calf 1789

224 Picturesque Europe, 5 vol. with numerous beautiful illustrations on steel and wood, by eminent Artists, half morocco, g. e. Cassell, n. d.

225 Plantarum, Arborum, Fruticum, et Herbarum Effigies
... cum sex linguar. Nomenclaturis, first edition,
with numerous curious woodcuts, coloured by hand, a few
cut into, very scarce, Franc. 1562—Alpinus (S.) de
Plantis Exoticis, numerous engravings, Venet. 1656;
the lot sold not subject to return (2)

226 Plat (Hugh) The Jewel-house of Art and Nature, a portion of the work only, wants the general title, and has only one of the separate titles, russia, g. e. sold not subject to return

227 Plattes (Gabriel) Practical Husbandry improved, or a Discovery of infinite Treasure, hidden since the Worlds beginning, several headlines cut into, half bound 1656

228 Plukenetius (L.) Opera omnia Botanica, 6 vol. with numerous plates, and a portrait, calf 1720

229 Punch, or The London Charivari, from the commencement in 1841 to vol. 128, cloth, half calf, and parts, engravings by Leech, Doyle, etc.—Punch's Almanacks, [1842–1861] in 1 vol. cloth (several of the early volumes are the re-issue) 1841–1905

230 Redouté (P. J.) Les Roses, avec le Texte par Cl. Ant. Thory, 3 vol. with 160 most beautifully coloured engravings of Roses, of their natural sizes, original morocco gilt, g. e. 1817-24

231 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, portrait and finely coloured plates, with moveable slips showing improvements, and other illustrations, calf, rebacked 1803

232 Repton (H. and J. A.) Fragments on the Theory and Practice of Landscape Gardening, finely coloured plates, with moveable slips showing improvements, and other illustrations, calf, a cover loose, subscription copy 1816

233 Roessig (M. le D.) Les Roses, dessinées et enluminées d'après Nature, 60 beautifully coloured plates, with Descriptive Text, half calf, scarce Leipsic, n. d.

234 Shakspeare (The Library) complete in 1x divisions, illustrated by Sir John Gilbert, Geo. Cruikshank, full-length coloured plates, and numerous woodcuts, n. d.—Ritchie (J. E.) Life and Times of Viscount Palmerston, in vi divisions, portraits, (impl. 8vo.) n. d. (15)

235 Smith (John) England's Improvement Reviv'd: in a Treatise of all manner of Husbandry and Trade by Land and Sea, original binding 1673

- 236 Standish (Arthur) The Commons Complaint, wherein is contained two speciall grievances: the first, the generall destruction and waste of Woods in this Kingdome, with a remedy for the same the second grievance is, the extreame Dearth of Victuals, a leaf defective and a few headlines shaved, 1611—Blith (Walter) The English Improover, or a New Survey of Husbandry, title and last leaf defective, 1649; calf in 1 vol.
- 237 Standish (Arthur) New Directions of Experience, by the Author, for the Planting of Timber and Firewood . . . what Millions hath been Woods, and Bushgrounds, what Acres is Woods, and in how many Acres so much Timber will bee contained, as will maintaine the kingdome for all uses for ever, a nearly uncut copy, half bound 1613

238 Strutt (J. G.) Sylva Britannica: or Portraits of Forest Trees, india proofs of the plates, original cloth, uncut

239 Tarver (J. C.) Royal Phraseological English-French, French English Dictionary, 2 vol. half calf (impl. 8vo.) 1854—Ogilvie (J.) Imperial English Dictionary and Supplement, 2 vol. numerous engravings, half calf, 1871 (4)

240 Transactions of the Linnean Society of London; Second Series: Zoology, vol. 1 to vol. 5 part 7, inclusive (vol. 1 in half calf, remainder in parts) 1879–91—Botany; Second Series, vol. 1 to vol. 3 part 6 (vol. 1 half calf, remainder in parts) 1880–91; numerous beautifully coloured and other plates

241 Transactions of the Horticultural Society of London, BOTH SERIES, 10 vol. with numerous plates, most of which are beautifully coloured, calf gilt 1820–48

242 Veitch (J. H.) A Traveller's Notes in India, Japan,
Australia, etc. map and numerous illustrations (for
private circulation only) 1896—Hall (Mr. and Mrs.)
A Week at Killarney, plates and numerous woodcuts,
1858; and others

(4)

243 Walpole (Horace) Essay on Modern Gardening [with a Translation in French by the Duke of Nivernois] one of 400 copies, half morocco Strawberry-Hill, 1785

244 Watt (R.) Bibliotheca Britannica: a General Index to British and Foreign Literature, 4 vol. russia (rebacked)

1824

245 Webster (N.) English Dictionary, 2 vol. revised by Goodrich, etc. half calf, 1877—Bell's New Pantheon, 2 vol. in 1, numerous plates, calf, 1790—Specimens of Versions published by the British and Foreign Bible Soc. 1852—Blades (W.) The Pentateuch of Printing, facsimile illustrations, 1891; and others (19)

246 Woburn Abbey. Hortus Ericaeus Woburnensis: a Catalogue of Heaths in the Collection of the Duke of Bedford, coloured and other plates, privately printed, calf gilt, g. e. 1825—Lambert (A. B.) Description of the Genus Cinchona, numerous plates, old tree calf, from the Aylesford Library, 1797 (2)

247 Wood (J. G.) Illustrated Natural History, 3 vol. numerous engravings, half calf, n. d.—Duns (J.) Biblical Natural Science, 2 vol. numerous plates, half calf, n. d.; and others impl. 8vo., 4to. (7)

248 Woodville (W.) Medical Botany, with Supplement, 4 vol. numerous accurately coloured plates, half bound, 1790-94—Green (Thos.) Universal Herbal, 2 vol. coloured plates, calf, (1824) (6)

249 Wooster (David) Alpine Plants: figures and descriptions of the most striking and beautiful of the Alpine Flowers, 2 vol. numerous beautifully coloured plates

impl. 8vo. 1872-4

250 Wycherley, Congreve, Vanbrugh, and Farquhar.
Dramatic Works, edited by Leigh Hunt, portrait, half
vellum, 1855—Works of C. Marlowe, edited by Alex.
Dyce, 1870—Dramatic Works of Ben Jonson and
Beaumont and Fletcher, vol. 1 to 3, portraits (stained)
1811; and another impl. 8vo. (6)

FOLIO.

251 Andrews (H. C.) Coloured Engravings of Heaths, the drawings taken from Livings Plants only, vol. 1 to 3, numerous large and beautifully coloured plates, with Descriptions in Latin and English, half bound, uncut 1802–9

252 Bacon (Francis, Lord) Sylva Sylvarum, published by Wm. Rawley, portrait and front. 1631—Rea (John) Flora, Ceres, et Pomona, plates, 1676—Worlidge (J.) Systema Agriculturae: the Mystery of Husbandry discovered, front. some leaves stained, 1669; and others, chiefly in old calf (5)

- 253 Bauhinus (J.) et J. H. Cherlerus. Historia Plantarum Universalis, 3 vol. with numerous curious woodcuts, margins of a few leaves slightly wormed, and some stained, original calf Elroduni, 1650-51
- 254 Besler (Basil) Hortus Eystettensis, sive Plantarum, Florum, etc. Delineatio et ad Vivum Repraesentatio, ORIGINAL EDITION, engraved title and numerous large and finely executed plates, stamped russia

(Norimbergae) 1613

- 255 Black's General Atlas of the World, 56 large coloured maps, half bound, g. e. 1882; and another Atlas (2)
- 256 Blackwell (Elizabeth) A Curious Herbal, containing five hundred of the most useful Plants, which are now used in the Practice of Physick, 2 vol. plates (uncoloured) half calf gilt, uncut 1782
- Boswell (H.) Picturesque Views of the Antiquities of England and Wales, numerous plates, old calf, n. d.—Rapin and Tindal's History of England, 4 vol. numerous portraits and illustrations, rough calf, 1784—and others
- 258 Bridgeman (Sarah) General Plan of the Woods, Park, and Gardens of Stowe, the Seat of Lord Viscount Cobham, with several (15) Perspective Views in the Gardens, fine impressions, in portfolio 1739
- 259 Brunfels (Otto) Herbarum vivae eicones ad nature imitationem summa cum diligentia et artificio effigiatae, 2 vol. in 1, woodcuts, several leaves badly wormed, half calf, Argent. 1530-1—Scriptores de Re Rustica, Cothic Actter, painted initials in red and blue, two leaves damaged, ancient MS. notes in the margins, calf antique, 1482; the lot sold not subject to return (2)
- 260 Catalogue of Trees, Shrubs, Plants and Flowers, which are propagated for sale, in the Gardens near London, ... by Fairchild, etc., front. and 20 beautifully coloured plates, original calf, 1730—Eden, or a Compleat Body of Gardening, slightly imperfect, numerous accurately coloured plates, russia, 1757 (2)
- 261 Chandler (Alfred) Illustrations of the Plants which compose the Natural Order Camelliae, and of the varieties of Camellia Japonica, 40 beautifully coloured plates, with Descriptions by W. B. Booth, calf gilt, m. e.
- 262 Choix des plus Belles Roses, 60 beautiful plates, printed in colours, with Descriptive Text, half red morocco, t. e. g. Paris, n. d.

263 Clusius (C.) Rariorum Plantarum Historia, Ant. 1601
—Exoticorum, libri decem; item P. Bellonii Observationes, 1605; numerous curious woodcuts, russia, joints broken

264 Coles (Wm.) Adam in Eden: or Nature's Paradise, the History of Plants, Fruits, Herbs and Flowers, a few leaves defective, and some stained, old morocco, 1657—Dodoens (R.) A Newe Herbal, slightly defective, and stained, old calf, 1619—Turner (Wm.) Herball, Black Letter, woodcuts, very imperfect and some leaves damaged, 1567–8; the lot sold not subject to return (3)

265 Crescentiis (Petrus de) Ruralium Comodorum, Cothic **Letter, double columns, 41 lines to a full page, numerous printed initials, margins stained, and two mended, calf, sold not subject to return Lovan: 1474

266 Culpeper (Nich.) The English Physitian: or an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation, fine impression of the rare portrait by Cross, old calf, rebacked, 1652—Bulleyn (Wm.) Bulwarke of Defence againste all Sickness, Sornes and Woundes, Black Letter, woodcuts, wants title, some preliminary leaves, and is imperfect at and (1579), the lot sold not subject to return

267 Curtis (Samuel) Monograph of the Genus Camellia,
5 large and most beautifully coloured plates, from
original drawings by Clara M. Pope, original boards

191

268 Curtis (William) Flora Londinensis: or figures and descriptions of such plants as grow Wild, in the Environs of London, 3 vol. ORIGINAL EDITION, with numerous large and beautiful plates, coloured by hand, from Nature, original russia, m. e. 1777-98

269 Cussans (J. E.) History of Hertfordshire, 3 vol. portraits, tinted plates, and other illustrations and woodcuts; half morocco qilt, q. e. impl. 4to. 1870-79.

270 Drawings. Flores a Petro Holsteyn ad vivum depicti, a series of 141 beautifully finished water colour drawings of Flowers, all drawn from Nature, old vellum, g. e. in 1 vol. [circa. 169-]

271 Dubourg. Views of the Remains of Ancient Buildings in Rome, and its Vicinity, 26 beautifully coloured plates,

with Descriptions, original half binding, g. e.

impl. 4to. 1844

272 Duhamel. Traité des Arbres et Arbustes, que l'on Cultive en France, en Plaine Terrace, seconde édition considérablement augmentée, 7 vol. with 500 large and beautifully coloured plates, from designs of MM. Redouté and Bessa, half bound. Paris, n. d. 273 Fuchsius (Leon.) de Historia Stirpium commentarii insignes, full-length portrait of the author, and numerous large woodcuts of plants and shrubs, coloured, ancient MS. notes in the margins, some leaves stained, half bound, rare

Basil, 1542

274 Furber (Robert) P. Cassteels and H. Fletcher. Twelve Months of Flowers, first leaf contains engraved list of Subscribers, surrounded by a coloured border of flowers, 12 large coloured plates, consisting of vases of flowers, two coloured plates inserted, half bound, rare

275 Gerarde (John) The Herball: or Generall Historie of Plantes, . . . very much enlarged and amended by Thomas Johnson, numerous beautiful woodcuts, a few leaves defective and mended, title mounted, russia, sold not subject to return 1633

276 Gilpin's Day: the last work published of the Rev. Wm. Gilpin, representing the effect of a Morning, a Noon Tide, and an Evening Sun, 30 aquatinta plates, 1810—Practical Illustration of Gilpin's Day, thirty beautiful designs from Nature, in colours, half morocco, m. et al. 1824

impl. 4to. (2) 277 Haines (Richard) Aphorisms upon the new way of

Improving Cyder, or making Cyder Royal to which are added certain expedients concerning raising and planting of Apple-trees, Gooseberry-trees, etc., very scarce 1684

278 Hanbury (W.) Complete Body of Planting and Gardening, 2 vol. numerous plates, calf, 1770—Gardener's Gazette, etc., 1840–49; and others (19)

279 Harding (J. D.) The Park and the Forest, front. and 25 large lithographic plates, fine impressions, half bound 1841

280 Herbal. The Grete Herball, whiche gevethe parfyt knowlege and understandyng of all maner of herbes and there gracyous Vertues, &c. translated out of ye Frensshe into Englysshe, Black Letter, double columns, numerous woodcuts, complete, but margins and corners of several ll. mended, modern morocco, rare

Imprentyd in Southwarke by me Peter Treveris in the yere 1526, xxvii July

—— Another edition, Black Letter, wanting title, and several leaves, old vellum, 1561; the lot sold not subject to return (2)

281 Hill (John) The Vegetable System; or Internal Structure and Life of Plants, vol. 1 to 22, numerous large plates, uncoloured, half bound 1770-73

282 Hofland (T. C.) Descriptive Account of the Mansion and Gardens of White-Knights, with 23 beautiful engravings on india paper, privately printed for the Duke of Marlborough, morocco extra, g. e. 1819

283 Homer his Iliads, translated, adorn'd with Sulpture, and Annotations by John Ogilby, engraved title, cut into, and plates by Hollar, Lombart, etc., 1669—Works of Virgil, translated into English Verse, by Dryden, numerous plates by Lombart, Cleyn, Hollar, etc., 1697; old calf

284 Hooker (J. D.) Rhododendrons of Sikkim—Himalaya, edited by Sir W. J. Hooker, with 30 large and beautifully coloured plates, original impressions Reeve, 1849

285 Hooker (William) Pomona Londinensis; containing coloured engravings of the most esteemed Fruits, cultivated in the British Gardens, vol. 1 (all published), 49 finely coloured plates, with Descriptions, morocco g. e. impl. 4to. 1818

286 Knoop (J. H.) Pomologia, dat is Beschryvingen en Afbeeldingen van de beste soorten van Appels en Peeren, 20 coloured plates, original binding 1758

287 LAMBERT (A. B.) Description of the Genus Pinus, illustrated with figures, directions relative to the Cultivation, etc., of the several Species, original edition, 47 large and beautifully coloured plates, by F. Bauer, of Kew (no portrait) original half binding

J. White, 1803

** Very rare; only 25 copies of this edition were coloured

for sale.

- 288 Langley (Batty) Pomona: or the Fruit-Garden Illustrated, containing sure Methods for improving all the best kinds of Fruits, Cyder-Fruits of Devonshire, etc., with numerous curious folding and other plates, coloured, original half binding, scarce 1729
- 289 Langley (B.) Pomona: or the Fruit-Garden Illustrated, 79 large plates, uncoloured, calf, 1729—Practical Geometry, with numerous folding plates, calf, 1726— Gerard (John) Historie of Plants, numerous woodcuts, imperfect and wormed; and another (4)
- 290 Lobel (Matth. de) Plantarum, seu Stirpium Historia, numerous curious woodcuts, a few headlines shaved, Ant. 1576—Botanographi, sive Plantarum Historiae Physicae, woodcuts, 1605; and another, calf (3)
- 291 Lonicerus (A.) Botanicon. Plantarum Historiae, cum earundem ad vivum artificiose expressis iconibus, with numerous very curious woodcuts, coloured, a few leaves stained, half calf, scarce Francof. 1565
- 292 Martyn (Joan.) Historia Plantarum Rariorum, a portion of the work only, with 40 large and finely coloured plates, mottled calf, 1728—Gessner (J.) Tabulae Phytographicae, 37 coloured plates, half russia, 1795 (2)

- 293 Miller (P) The Gardener's and Botanist's Dictionary, by Prof. Martyn, calf, m. e. 1807—Figures of beautiful, useful, and uncommon Plants, described in the Gardener's Dictionary, 2 vol. in 1, 300 large and finely coloured plates, calf, rebacked, 1809
- 294 Morison (R.) Plantarum Historia universalis Oxoniensis, part II. et III. 2 vol. numerous beautiful engravings, and fine portrait by White, original russia

Oxon. 1680-99.

- * Part 1 never appeared, but, as is usually the case, the Plantae Umbelliferae, published in 1672, is substituted.
- 295 ORTUS SANITATIS: de Herbis et Plantis, de Animalibus, et Reptilibus, de Avibus, de Piscibus, etc. [Authore Joan. Cuba Gothic Letter, double columns, 55 lines to a full page, large woodcut at back of title, and numerous curious woodcuts throughout the text, title defective, a few leaves wormed, and last leaf in facsimile, half bound, sold not subject to return

s.n. [? Argent. Ren. Beck, circa 1490] *** An early and extremely rare edition of this work.

- 296 Parkinson (John) Paradisi in Sole, Paradisus Terrestris: a Garden of all sorts of pleasant flowers, which our English ayre will permit to be noursed up, etc. numerous full-page woodcuts, title defective and mounted, several leaves at end stained and much damaged, modern half calf gilt, sold not subject to return
- 297 Parkinson (John) Theatrum Botanicum: the Theater of Plants, or an Herball of a large Extent, with the leaf of Errata, numerous woodcuts, some leaves at end stained, old panelled calf
- 298 Quinting (M. De La) The Compleat Gard'ner. . . and of Husbandry, Orange-Trees, Melons, etc. made English by John Evelyn, portrait by Elder, plates and vignettes, 1693—Evelyn (John) Sylva, Terra and Pomona, etc. 1679; calf, rebacked
- 299 Raius (Joan.) Historia Plantarum generalis . . . access. Lexicon Botanicum, etc. 3 vol. old vellum, rebacked morocco (some leaves spotted)
- 300 Repton (H.) Sketches and Hints on Landscape Gardening, beautifully coloured engravings, with moveable slips, showing improvements, original boards, uncut, very scarce oblong, 1794
- A series of 48 large and beautifully hand-301 Roses. painted plates of Roses, drawn, painted, and published, by Miss Mary Lawrence, in 1 vol. half bound

302 Salmon (W.) The English Herbal: or History of Plants, numerous woodcuts, margins of some leaves stained, calf, 1710—Gerard (John) Historie of Plantes, numerous woodcuts, imperfect at beginning and end, several leaves stained; the lot sold not subject to return

303 Shakespeare (W.) Comedies, Histories, and Tragedies, reprint of the First Folio of 1623, half calf, m.e. (1807)

304 Stevens (C.) and J. Liebault. Maison Rustique: or the Countrey Farme, translated by Richard Surflet, and the Husbandrie of France, Italie, and Spaine, by Gervase Markham, woodcuts, half calf

305 Strutt (J. G.) Sylva Britannica (et Scotica) Portraits of Forest Trees, front. and 48 large plates on india paper, 1822—Deliciae Sylvarum, front. and 12 plates, 1828; fine impressions of the illustrations, on india paper, margins of some spotted, half morocco, g. e., in-1 vol.

306 Sweertius (E.) Florilegium, in two parts, engraved title, portrait, and numerous plates, Francof. 1612—Commelinus (J.) Rariorum Plantarum Amstelodamensis Descriptio, in two parts, numerous plates, 1697-1701; and others, old calf (4)

307 Theophrastus de Historia Plantarum, Gr. et Lat. numerous woodcuts, Amst. 1644—Matthiolus (P. A.) Opera omnia, curious woodcuts, margins of some leaves, damaged, 1698; old calf, the lot sold not subject to return

308 Thornton (R. J.) The Temple of Flora, 30 large and beautifully coloured plates (Descriptive Catalogue inserted), morocco, g. e. 1806—Botanical Extracts, 3 vol. numerous large and finely executed plates; half russia, uncut, 1810

309 TURNER (WYLLIAM) A new Herball, wherein are conteyned the names of Herbes in Greke, Latin, Englysh, Duch Frenche, and in the Potecaries and Herbaries Latin, etc. Black Letter, woodcuts, some coloured by hand, title cut into, a few leaves stained, calf, sold not subject to return S. Mierdman, 1551

310 Turner (Wm.) The Herbal, three Partes, whereunto is joyned also a Booke of the Bath of Baeth in England, etc. Black Letter, woodcuts and numerous initial letters, wants title, one supplied from the 1551 edition, some leaves defective and stained, calf, rebacked, sold not subject to Collen, A. Birckman, 1568

311 Turner (W.) Herball, in three parts, corrected and enlarged.....also a Booke of the Bathes in England, etc. Black Letter, numerous curious woodcuts (wants title to part I, and title and pages 13 to 24 of part III.), calf, sold not subject to return Collen, A. Birckman, 1568

312 Willughbeius (Fr.) Historia Piscium, numerous plates, some leaves stained, calf, rebacked, 1686—Ornithologia, ed. J. Raius, with 77 curious plates, calf, 1676; and another (3)

SECOND DAY'S SALE.

The Library of the late William Paul, Esq. (continued.)

- 313 Martyn (T.) Flora Rustica, 4 vol. in 1, with numerous finely coloured plates, drawn and engraved by F. G. Nodder, half bound, uncut, 1792—Weston (R.) Tracts on Practical Agriculture and Gardening, half calf, 1773—Marshall. Rural Economy of Gloucestershire, 2 vol. map, half calf, 1789—Bradley (R.) Complete Body of Husbandry, folding plates, calf, 1727; and others on Husbandry (16)
- 314 Meager (Leonard) The Mystery of Husbandry; or Arable, Pasture, and Wood-land Improved, folding plate, a few headlines shaved, original calf, scarce 1697
- 315 Meager (Leonard) The New Art of Gardening, with the Gardener's Almanack; containing the true Art of Gardening in all its Particulars, curious folding front, calf, g. e.
- 316 Miller (J.) Compendius Herbal, calf, 1722—Newton (J.)
 Complete Herbal, portrait and numerous curious plates
 (text cut into) 1802—Hill (Sir J.) Family Herbal,
 coloured plates, n. d.—Blair (P.) Botanick Essays,
 plates, calf, 1720; and others

 2 parcels
- 317 Mills (John) Practical Husbandry, 4 vol. plates, 1762— Langley (B.) Sure Method of Improving Estates, calf, 1728—Harte (W.) Essays on Husbandry, engravings, 1770—Switzer (S.) Ancient Husbandry restored, etc. 1732; and others on Husbandry (24)
- 318 Moore (T.) Nature-Printed British Ferns, 2 vol. numerous plates nature-printed by H. Bradbury, with Descriptions, half morocco, g. e. 1859
- 319 Moore (Thomas) Poetical Works, collected by himself, 10 vol. portrait, fronts. and vignettes, original cloth 1868
- 320 Morris (F. O.) History of British Birds, 6 vol. with numerous beautifully coloured plates 1851-57

321 Morris (F. O.) History of British Butterflies, with 71

finely coloured plates 1853 322 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. 232 beautifully coloured plates 1875

323 Mosheim (J. L.) Ecclesiastical History, by Maclaine, 6 vol. 1826—Sale's Koran, 2 vol. 1825—Mason (Wm.) Works, 4 vol. portrait, 1811; and others

324 Motley (J. L.) Rise of the Dutch Republic, 3 vol. half calf, 1861—Buckle (H. T.) History of Civilization in England, 3 vol. 1873—Mitford (W.) History of Greece, 8 vol. 1835; and others

325 Musaeum Tradescantianum: or a Collection of Rarities preserved at South-Lambeth near London, by John Tradescant, two rare portraits of the author and his son, by Hollar, inserted, also bookplate of the Tradescant arms, original calf

Newman (E.) History of British Ferns, numerous 326engravings, 1854—Hogg (R.) The Fruit Manual, illustrations, autograph letter of the author inserted, 1875 -Gilpin (W. S.) On Landscape Gardening, plates, 1835; and others

327 Niebuhr (B. G.) History of Rome, 3 vol. map, half merocco, 1831—Hooke's Roman History, 6 vol. maps, 1825—Rollin. Ancient History, 6 vol. 1837—Smith (Dr.) Dictionary of Greek and Roman Antiquities, engravings, 1853; and others (24)

328 Noisette (L.) Le Jardin Fruitier, 2 vol. with 149 beautifully coloured plates, half bound, uncut

Nouvelle Iconographie des Camellias, 13 vol. with numerous beautifully coloured plates, half morocco, imp'. Gand, 1840-60

330 Orr's Circle of the Sciences, complete in 9 vol. numerous engravings, 1854-6—Lardner's Cabinet Cyclopædia, 50 vol. (only) illustrations, 1830, etc.; and others

2 parcels 331 Palladius on Husbondrie, edited from the unique MS. by B. Lodge, half calf, 1873—Daubeny (C.) Lectures on Roman Husbandry, plates, 1857 - Dick (W.) Veterinary Papers, 1869; and others, chiefly on Husbandry

332 Palmerston (Viscount) Life, by Sir H. Lytton Bulwer, 3 vol. portrait, 1870–74—Life [1846–1865] by Evelyn Ashley, 2 vol. portraits, 1876

333 Paul (William) The Rose Garden, with Supplement, finely coloured plates and woodcuts, 1848—Another edition, third, 1872—Another edition (fourth) woodcuts, n. d.— Tracts on Roses, in 1 vol.—and others on Roses

334 Paul (William) The Rose Garden, FIFTH EDITION, with numerous beautifully coloured plates and woodcuts, uncut

 imp^l . 8vo. n. d.

335 Paul (William) The Rose Garden, Eighth Edition, numerous beautifully coloured plates and woodcuts, 1881—
Another edition, 15 finely coloured plates and woodcuts, morocco, g. e. 1848—Lindley (J.) Rosarium Monographia, with 19 beautifully coloured plates, morocco, g. e. 1820; and another impl. 8vo. (4)

336 Plat (Sir Hugh) The Garden of Eden, in two parts, 1675; Hughes (W.) The Flower Garden, and compleat Vineyard, in two parts, a few leaves stained, 1683; original calf in 1 vol.

337 Pope (Alex.) Works, with Life of the Author, etc. by Wm. Roscoe, 10 vol. portrait, half calf gilt 1824

- 338 Prescott (W. H.) History of the Conquest of Mexico and Peru, and Reign of Ferdinand and Isabella, 3 vol. 1886 —Robertson (W.) Works, 8 vol. portrait, 1827; and others (16)
- 339 Price (U.) Essay on the Picturesque, etc. 4 vol. calf, 1796–1801 Waterton (C.) Wanderings in South America, front. 1828—Müller (Prof.) Elements of Physiology, 2 vol. plates and woodcuts, calf gilt, 1838; and others 3 parcels
- 340 Prichard (J. C.) Natural History of Man, second edition, enlarged, coloured and other illustrations and woodcuts, 1845—Figuier (Louis) Primitive Man, numerous illustrations, 1870—The Insect World, illustrated, 1869—Episodes of Insect Life, coloured and other engravings, 1879
- 341 Pryor (A. R.) Flora of Hertfordshire, map, 1887— Smith (J.) Domestic Botany, plates, 1883—Robinson (W.) Gleanings from French Gardens, illustrations, 1868; and others (18)
- 342 Pursh (F.) Flora of North America, 2 vol. engravings, calf, 1814—Downing (A. J.) Landscape Gardening adapted to North America, illustrated, New York, 1841—Fruits and Fruit Trees of America, engravings, ib. 1849—Hooper (E. J.) Western Fruit Book, coloured plates, Cincinnati, 1857; and others (9)
- 343 Redouté (P. J.) Les Roses (vol. 1), numerous coloured plates, with Descriptions by C. A. Thory, half bound, uncut, t. e. g. roy^l. 8vo. 1824
- 344 Reid (John) The Scots Gard'ner, in two parts, . . . published for The Climate of Scotland, plates, original binding, very scarce Edinburgh, 1721

- 345 Robinson (W.) The Parks, Promenades and Gardens of Paris, described, with upwards of 400 illustrations, 1869—The Wild Garden, illustrated, 1881—Another edition (fourth), illustrations, 1894—and another (4)
- 346 Rosarian's (The) Year Book, for 1877, and 1879 to 1898 (1878 was not published) portraits—Various Treatises and Papers on Roses (some Foreign), and Miscellaneous Pamphlets, Guide Books, Catalogues, etc. (mostly unbound) 3 parcels
- 347 Rose. The English Vineyard vindicated, by John Rose, Gard'ner to His Majesty, at his Royal Garden in St. James's . . . with an Address where the best Plants may be had at easie Rates, plate, original calf, rare 1666
- 348 Sadi. The Gulistan, or Rose-Garden, translated by E. B. Eastwick, 1880—Bailey (P. J.) Festus, a Poem, 1854
 —Selections from the Works of Robert and Mrs. E. B. Browning, 4 vol. 1884; and others a parcel
- 349 Scott (Sir Walter) Waverley Novels, "Centenary Edition," 25 vol. portrait, fronts. and vignettes 1871
- 350 Selby (P. J.) History of British Forest-Trees, engravings,
 Van Voorst, 1842—Mongredien (A.) Trees and Shrubs for English Plantations, with illustrations, scarce, 1870—Ablett (W. H.) English Trees and Tree-Planting,
 illustrated, 1800; and another (4)
- 351 Shakespeare (W.) Works "Reader's Edition," 9 vol. portrait, original cloth, uncut 1886-7
- 352 Sharrock (R.) History of the Propagation and Improvement of Vegetables, stained, 1660—Warner (R.) Plants growing about Woodford, Essex, 1771—Complete Florist, front. (title cut) n. d.—The Dutch Florist, 1763; and others

 a parcel
- 353 Shenstone (Wm.) Works, in verse and prose, 2 vol. portrait, and front. half calf, 1764—Junius. Letters, 2 vol. portraits, calf, 1805—Lockhart and Wilson. Peter's Letters to his Kinsfolk, 3 vol. portraits, half calf, 1819; and others (18)
- 354 Sheridan (R. B.) Speeches, 3 vol. portrait, 1842—Erskine (Lord) Speeches, 5 vol. portrait, spotted, half bound, not uniform, 1813—O'Connell and Curran's Speeches, 3 vol. 1861–65 (11)
- 355 Smith (Sir J. E.) The English Flora, including the Cryptogamia, etc. by W. J. Hooker, 5 vol. in 6, calf gilt, g. e. I824–36

- 356 Southey (Robert) Common-Place Book, 4 vol. portrait, 1876—Smith (Sydney) Works, 3 vol. portrait, 1845—Franklin (Dr.) Complete Works, 3 vol. portrait and plates, half calf, n. d.—Reynolds (Sir Joshua) Literary Works, 3 vol. portrait, uncut, 1809; and others (15)
- 357 SOWERBY (James) English Botany, or figures of British Plants, with their synonyms, places of growth, etc. by Sir J. E. Smith, second edition, arranged according to the Linnaean Method, 12 vol. with 2580 beautiful coloured plates, half russia, edges of all but last volume, uncut
- 358 Sowerby (J. E.) The Grasses of Great Britain, 144 finely coloured plates, with descriptions by C. Johnson, n. d.
 The Useful Plants of Great Britain: a Treatise by C.
 P. Johnson, coloured illustrations by J. E. Sowerby, n. d.
- 359 Spectator (The) 8 vol. portraits, 1827—Coleridge (S. T.)
 Aids to Reflection, 1854—Specimens of his Table Talk,
 portrait, 1852—The Thoughts of Blaise Pascal, interleaved, calf gilt, t. e. g. 1890; and others (20)
- 360 Speechly (W.) On the Culture of the Vine, folding plates, half calf (1789)—Hoare (C.) Cultivation of the Grape Vine on Open Walls, 1837—Barron (A. F.) Vines and Vine-Culture, illustrations, 1883; and others on the Vine (12)
- 361 Speechly (W.) Culture of the Pine Apple, plates, half bound, 1796—London (J. C.) Different Modes of Culture, 1822—Taylor (Adam) Treatise on the Ananas, or Pine-Apple, coloured front. 1770—Another Treatise, by T. Baldwin, front. 1818; and others on the Pine-Apple
- 362 Speed (Ad.) Adam out of Eden: or an abstract of divers excellent Experiments touching the advancement of Husbandry, a few figures of pagination slightly shaved, original binding (rebacked)

 H. Brome, 1659
- 363 Stephen (Sir James) Essays in Ecclesiastical Biography, 2 vol. 1853—Roscoe (Wm.) Life and Pontificate of Leo the Tenth, 4 vol. 1827; and others (20)
- 364 Sweet (Robert) Geraniaceae: the Natural Order of Gerania, illustrated by coloured figures and descriptions, complete, with Supplement, 5 vol. 500 beautifully coloured plates, half russia and calf 1820–30
- 365 SWEET (ROBERT) British Flower Garden, containing figures and descriptions of Hardy Herbaceous Plants, both series, complete, upwards of 700 beautifully coloured plates, from drawings by E. D. Smith, 7 vol. half bound (binding defective) very scarce 1823-38

366 Sweet (Robert) Cistineae: the Natural Order of Cistus, or Rock-Rose, 112 beautifully coloured plates, with Descriptions 1825–30

367 Sweet (Robert) Flora Australasica, with 56 beautifully coloured plates by E. D. Smith, half morocco, t. e. g. 1827-8—The Florist's Guide, 2 vol. with 200 finely coloured plates, 1827-9; and others (7)

368 Thackeray (W. M.) Works, 12 vol. half crimson morocco gilt, m. e. 1873

369 Thomson (D.) Handy Book of the Flower-Garden, plates, 1876—Hazlitt (W. C.) Gleanings in Old Garden Literature, 1887—Dodwell (E. S.) The Carnation and Picotee, limp morceco, 1885—Burbidge (F. W.) Cool Orchids, coloured plates and woodcuts, 1874—Hogg (R.) The Fruit Manual, 1862; and others

370 Thornton (R. J.) New Family Herbal, with numerous beautiful engravings on wood by Thomas Bewick, half-calf 1810

371 Todd (Prof.) Cyclopaedia of Anatomy and Physiology, complete, with Supplement, 5 vol. numerous engravings impl. 8vo. 1836-59

372 Transactions of The Massachusetts Horticultural Society, for the years 1872 to 1904 part I, illustrated, cloth, and wrappers; Catalogue of the Library, etc. a parcel

373 Treasury of Botany, edited by Lindley and Moore, 2 vol.

plates and woodcuts, 1874—The Flower Garden, Greenhouse and Orchard, 3 vol. coloured plates and woodcuts,
1839-40—and others

a parcel

374 Trollope (Anthony) Orley Farm, 2 vol. illustrations by
Millais, half calf, 1862—The Last Chronicle of Barset,
2 vol. illustrated, 1867—Hood's Own, portrait and
humorous illustrations, n. d.; and others (10)

375 Tusser (Thos.) Five Hundred Points of Good Husbandry, edited by Mr. Mavor, uncut, 1812—Bradley (R.) General Treatise of Husbandry and Gardening, 2 vol. plates, calf, 1726—Trowell and Ellis. The Farmer's Instructor, plates, calf, 1750—Mortimer (J.) Whole Art of Husbandry, woodcuts, calf, 1708; and others on Husbandry, etc. (11)

376 Twining (Elizabeth) Illustrations of the Natural Orders of Plants, with Groups and Descriptions, 2 vol. 160 coloured plates, original cloth, g. e. 1868

377 Twiss (H.) Life of Lord Chancellor Eldon, 3 vol. portrait and plates, 1844—Memoirs of Viscount Melbourne, by W. M. Torrens, 2 vol. portrait, 1878—Fifty Years of Public Work of Sir H. Cole, 2 vol. illustrated, 1884 (7)

- 378 Tyndall (Prof.) Heat a mode of Motion, woodcuts, 1870
 —Johnston (J.) Chemistry of Common Life, 2 vol.
 illustrated, 1855—Rennie (J.) Insect Architecture,
 woodcuts, 1857—Wood (J. G.) Our Garden Friends
 and Foes, numerous engravings, calf, 1864; and others
 2 parcels
- 379 Tytler (P. F.) History of Scotland, from the Accession of Alexander III. to the Union, 10 vol. original cloth, uncut 1866
- 380 Walton and Cotton. The Complete Angler, edited, with Lines and Notes, by Sir John Hawkins, third edition, plates by Wale and Ryland, half calf gilt, symbolically tooled, y. e. 1775
- 381 Waterton (Chas.) Essays on Natural History, 3 vol.

 portrait and fronts. 1857, etc.—Buckland (F. T.)

 Curiosities of Natural History, four series, fronts. 1883

 Darwin (C.) Origin of Species, half calf gilt, 1861—

 Haeckel (E.) Evolution of Man, 2 vol. plates and woodcuts, 1883; and others

 (15)
- 382 Watson (P. W.) Dendrologia Britannica, or Trees and Shrubs that will live in the open air of Britain, throughout the year, 2 vol. with 172 beautifully coloured plates, half morocco, uncut, t. e. g. 1825
- 383 Whately (Abp.) Life and Correspondence, 2 vol. portraits, 1866—The Memories of Dean Hole, portrait, 1892—Geikie (Dr.) Life and Words of Christ, 1888; and others (12)
- 384 Wilson (J.) Our Farm Crops, 2 vol. engravings, n. d.—
 Gillmore (P.) Prairie Farms, etc. 2 vol. fronts. 1872—
 Johnson (S. W.) How Crops Grow, woodcuts, 1869;
 and others
 (20)
- 385 [Wolcot (John)] The Works of Peter Pindar, 3 vol.

 portrait, 1794—Poems of Ossian, translated by J.

 Macpherson, 2 vol. 1773; and others, chiefly in

 calf

 (13)
- 386 Worlidge (J.) Vinetum Britannicum: a Treatise of Cider, . . . Description of the new-invented Ingenio or Mill making Metheglin and Birch-Wine, front. and plates, calf, 1676—Compleat Planter and Cyderist . . . by a Lover of Planting (date erased) original calf (rebacked)
- 387 Wroth (W. and A. E.) The London Pleasure Gardens of the Eighteenth Century, with 62 facsimile illustrations, 1896—Müller (Prof.) Fertilisation of Flowers, with Preface by Darwin, illustrations, 1883—Figuier (L.) The Vegetable World, numerous engravings, 1867; and another (4)

388 Yarrell (W.) History of British Fishes, 2 vol. illustrated by 500 word engravings, original cloth, uncut

Van Voorst, 1841

389 Yarrell (Wm.) History of British Birds, 3 vol. First Edition, with fine impressions of the numerous woodcuts, half morocco, g. e. Van Voorst, 1843—First and Second Supplements, 2 vol. original cloth, ib. 1845–56 (5)

Other Properties.

OCTAVO ET INFRA.

- 390 Bode (W.) Geschichte der Deutschen Plastik, with numerous illustrations and 29 partly coloured plates. Berlin, 1885
- 391 Bouchot (H.) La Femme Anglaise et ses Peintres, with numerous illustrations in the text, and with 20 full page plates on special paper
- 393 Another copy. No. 4. (30 copies printed)
- 394 Bourgeois (Émile) Le grand Siècle: Louis XIV. Les Arts, les Idées. D'après Voltaire, Saint Simon, Spanheim, Dangeau, etc., wtih numerous illustrations in the text, large 8vo., morocco Paris, 1896
- 395 Brette (A.) Recueil de documents relatifs à la convocation des États généraux de 1789, vol. I

Paris: Imprimerie nationale, 1894

- 396 Brissen (Adolphe) Nos Humoristes: Caran d'Ache, J. L. Forain, Hermann, Paul Leandre, Robida, Steinlen, Willette, with numerous illustrations
- 397 Brissen (A.); another copy
- 398 Det Tyske. Kontor i Bergen Tegninger med Beskrivelse.
 By Koren Wiberg, with numerous illustrations, bound.
 Bergen, 1899
- 399 d'Ailly (M. P. P. Bourlier, Baron) Recherches sur la monnaie romaine depuis son origine jusquà la mort d'Auguste. Parts I–II in 4 vols. 113 plates, bound (out of print, scarce) Lyon, 1866
- 400 Handzeichnungen alter Meister der Hollaendischen Schule. Serie III, fasc. 1, 4, 5, 6, 7, 8. Serie IV, fasc. 2, 3, 4, 5, 6, 7, 8. Serie V, fasc. 8

- 401 Heilmann and Littmann, Das Prinzregenten-Theater in München. Denkschrift zur Feier der Eröffnung, with 17 plates München, 1901
- 402 Hirth (H.) Der schoene Mensch in der Kunst aller Zeiten. Vol. III. H. Hirth and E. Bassermann-Jordan, Der schoene Mensch in der Kunst der Neuzeit, with 192 plates, original card board case Muenchen, 1902
- 403 Hoffstadt (Fr.) Gothisches A. B. C. Buch. Lehrbuch der Grundregeln des gothischen Styls und insbesondere der gothischen Architektur. Part I-VII, with 40 plates
- 404 The same. Part VII, special edition (no other parts have been published)

 Frankfürt, 1863
- 405 Kunst und Künstler des Mittelalters und der Neuzeit.

 Biographies and Characteristics. Contributions of various writers compiled and edited by Dr. Rob.

 Duhme, vol. I–VI in parts. Vol. 2 and 6 are incomplete

 Leipzig, 1880
- 406 Les Capitales du Monde by various contributors, with numerous illustrations in text and full page illustrations, half leather Paris, 1892
- 407 Lewine (F.) Bibliography of Eighteenth Century Art and Illustrated Books
- 408 Lewine (J.); another copy on Special Paper
- 409 Milès (L. Roger) Comment discerner les Styles du VIII^e au XIX^e siècle : le Costume et la mode : la mode, les symboles, la tradition Paris, Edouard Rouveyre
- 410 Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum. S. Pia u Pontificio Maximi jussu editum Clementis VIII et Urbani VIII auctoritate recognitum Turàribus, 1861
- 411 Modern Furniture. Interni di Abitazioni moderne da Carlo Patech. 6 coloured plates reproduced from original drawings (slightly spotted)

 Turin
- 412 Moore, Albert, His Life and Works by Alfred Lys Baldry, with numerous illustrations in the text, and 50 plates London, 1894
- 413 Nineteenth Century in Portraits, The. Das Neunzehnte Jahrhundert in Bildnissen. Herausgegeben von K. Werckmeister, 5 vols. 916 pp. with numerous portraits in the text, and 600 plates

 Berlin, 1901
- 414 Prisse d'Avennes, L'Art Arabe d'après les monuments du Kaire depuis le VII^e siècle jusqu'à la fin du XVIII^e, 2 vols. with illustration and 34 plates (few missing)

	415			m, by Alfred V		
	410		original cloth	11 0	London,	
	416 Schubart (Dr. M.). Gemaelde San Dr. Martin Schubart. Mit der					
				benen sowie e	Bilde und	
				with 50 plates		
				00 copies printe		oures.
					Muenchen	
417 Schultz (Alwin) Einführung in das Studium der neue						
				nlarged edition, oured plates, had		ustra-
	•		1 0	1 , /	Prag.	1887
	418	The Tulip,	Part I			1900
			Part II			1900
			; Another cop			1900
	420	The Tulip	; Two copies of	f Part II		1900
	421	Van Dyck	. Michels (A.) Van Dyck et	ses élèves.	With
		numerou	s illustrations	and plates in h		
					Paris,	1881
			$_{ m QU}$	ARTO.		
	199	Art Tourn	al 1853 1889	_1888, half calj	f t e a	
				of To-morrow.		of the
	440	Work of	f the Guild	of Women Bi	nders and c	of the
		Hampst	ead Bindery.	With a critical	l Introducti	on by
				coloured plates		1902
	424	Binding.	Another copy			1902
	425	Binding.	Another copy			1902
	426	Binding.	Another copy			1902
	427	Binding.	Another copy			1902
	428	Binding.	Another copy			1902
	429	Binding.	Another copy			1902
	430	Binding.	Another copy			1902
	431	Binding.	Another copy			1902
	432	Binding.	Another copy		-	1902
	433	Binding.	Another copy			1902
		Binding.	Another copy			1902
		Binding.	Another copy			1902
	436	Binding.	Another copy			1902
	437	Binding.	Another copy			1902
	438	Binding.	Another copy			1902
	100					

439 Binding. Another copy 1902 440 Boisserée (T.) Geschichte und Beschreibung des Doms von Köln, 2nd edition, with 5 plates Munich, 1842

1902

- 441 Borghesi (Bartolomeo) Œuvres complètes de Bartolomeo Borghesi publiés par les ordres et aux Frais de I. M. l'empereur Napoléon. Œuvres numismatiques, Tome II, Paris, 1894—Œuvres épigraphiques, Tome II, III, 538 and 640 pp. with plates Paris, 1865–1869
- 442 Bucheinbände aus dem Bücherschatze der Kgl. Öffentlichen Bibliothek, with descriptive text by K. Zimmermann, part 1–12, plates 1–36

 Leipzig, 1887
- 443 Caricature. L'Art du Rire et de la Caricature, par Arsène Alexandre. 300 Facsimiles en noir et 12 planches en couleurs d'après les originaux, half morocco Paris
- 444 Carruthers Gould. Political Caricatures, 1904 oblong. 1904
- 445 Catalogue de la Collection de Porcelaines anciennes de la Chine et du Japan appartenante à A. Revilliod de Muralt, plates in heliogravures Genève, 1901
- 446 Cathérine de Médicis. Bouchot (H.) Cathérine de Médicis, with numerous portraits and plates in photogravure, heliogravure, and coloured print on vellum, EDITION GOUPIL 4to. Paris, 1879
- 447 Cathérine de Médicis. Another copy on ordinary paper, morocco, gilt.
- 448 Cornelius (P.) Bilder zu Goethes Faust, 12 plates, oblong 4to.
- 449 Courrier de l'Art. Chronique hebdomadaire des Ateliers, des Musées, des expositions, etc. 1881–82, half morocco, gilt top Paris
- 450 Cleuzion (H. du) L'Art National. Étude sur l'histoire de l'art en France. Les origines—La Gaule—Les Romaines, 20 plates and 430 illustrations Paris, 1882
- 451 Daumier et Gavarni. With critical and biographical notes by H. Frantz and O. Uzanne. Edited by Charles Holme, with numerous illustrations in black and coloured print and photogravure August, 1904
- 452 Another copy
- 453 Another copy
- 454 Das Meissner Porzelan und seine Geschichte, von Karl Berling, with 17 Chromolithographs, 15 Heliogravures etc. Leipzig, 1900
- 455 Diane de Poytiers. Madame Dame Dianne de Poytiers.

 La Grande Sénéschale de Normandie, Duchesse de Valentinois. A Monograph by Marie Hay, with illustrations and 12 plates in photogravure and partly coloured and 1 facsimile.

456	Das Germanische Museum von 1852–1902. I	'estschrift
	zur Feier seines 50-jährigen Bestehens im Au	ftrage des
	Direktoriums, verfasst von Dr. Th. Hampe.	24 plates
	(500 copies only printed)	Leipzig
457	Das Germanische Another conv	. 1902

- 458 Décoration ancienne et moderne, vol. 6, 54 plates, half Paris, 1896 bound
- 459 Delacroix (E.) L'Œuvre complet d'Eugène Delacroix. Peintures, dessins, gravures, lithographies catalogué et reproduit par Alfred Robaut, commenté par E. Chesneau. Ouvrage publié avec la collaboration de F. Calmettes, with a portrait of Delacroix in heliogravure
- 460 Deville (A.) Histoire de la Verrerie dans l'antiquité, 112 plates partly coloured 4to, Paris, 1873
- 461 Die Legende vom heiligen Wendelin in 13 Zeichnungen von Joseph Ritter von Führich, oblong 4to. in portfolio
- 462 Die Schweiz in stenochromatischen Aquarellen, 9 plates by A. Hertel, C. Heyn, C. Jungheim, O. v. Kameske, A. Lutteroth and Chr. Wilberg, obl. 4to incomplete Hamburq
- 463 Durrieu (Comte Paul) L'Histoire du bon Roi Alexandre, 38 pp. with illustrations Paris, 1903
- 464 Examples of Armorial Book Plates from various Collections, 2ND SERIES; 147 plates, bound
- 465 Fresco. Les Fresques du Chateau de Malpaga représentant la Visite du Roi Christiern Ier chez Bartolomeo Colleoni par les Comte Reventlow, 8 plates, bound Copenhague, 1903
- 466 Gardiner (S. R.) Oliver Cromwell, frontispiece portrait in colours, Edition de Luxe, with duplicate set of plates, etc. wrappers as issued in cloth box 1899
- 467 Gardiner (S. R.) Another copy on ordinary paper
- 468 Gilbert (E.) The Madonna and Child, being photo-mezzo engravings of pictures belonging to the Italian School* in the National Gallery, bound in vellum back and corners 1895
- 469 Gilbert (E.) Another copy 1895
- 470 Gilbert (E.) Another copy 1895
- 471 Gilbert (E.) Another copy 1895
- 472 Goltzim, Henri, La passion de Notre-Seigneur Jésus-Paris, 1860 Christ, with 14 plates

- 473 Gonse (Louis) L'Art Gothique, L'Architecture La Peinture—La Sculpture—Le Décor, with numerous illustrations and plates in photogravure, cloth Paris
- 474 Grand-Carteret (John) L'Enseigne, son histoire, sa philophie, ses particularités, les boutiques, les maisons, la rue, la réclame commerciale à Lyon, with numerous illustrations and plates. Croquis vivants de Gust. Girrane estampes documentaires et pièces anciennes

Paris, 1902

- 475 Havard (H.) L'Œuvre de P.-V. Galland. (La peinture décorative au XIX^e siècle.) 224 pp. with numerous illustrations and plates in photogravure Paris, 1895
- 476 Henry VIII, by A. F. Pollard, M.A., with one facsimile in colours and 44 photogravures Goupil, 1902
- 477 Henry VIII; another copy ib. 1902
- 478 Hills (R.) Sketches in Flanders and Holland, numerous illustrations 1816
- 479 Holbein's "Ambassadors." The Picture and the men. An Historical Study by Mary F. T. Hervey, 19 illustrations and two facsimiles 1900
- 480 Hopkins (A.) Sketches and Skits 1901
- 481 Avena (A.) Monumenti dell' Italia Meridionale. Relazione dell' Ufficio regionale per la conservazione dei Monumenti delle Provinzie Meridionali, Vol. I. Del Periodo 1896–1901, numerous illustrations Roma, 1902
- 482 F. Masson Joséphine. Impératrice et Reine. Illustrations d'après des documents contemporains, coloured frontispiece, 35 plates in photogravure, and 8 photogravures. Edition de Luxe, on Japanese paper with double set of plates. Only 150 numbered copies printed. In case Paris, 1899
- 483 Koch (Max) and O. Rieth. Der Akt, 100 Modellstudien nach Naturaufnahmen. 10 parts Leipzig
- 484 L'Architecture et la Sculpture de la Renaissance à Venise. Recherches Historico-Artistiques du P. Paoletti—Part I. Période de Transition. Traduit par M. Le Monnier.—Part II. La Renaissance.

Venise 1897

- 485 L'Architecture. Another copy. ib. 1892
- 486 Leighton (Lord) of Stretton. Drawings and Studies in Pencil, Chalk and other Mediums. Facsimiled after the originals. With a preface by S. Pepys Cockerell.

 40 Plates. Bound in art linen, gilt title and vellum back, gilt top

 London, 1898

- 487 L'Exposition à Paris de 1900. With 102 full page illustrations, Oblong; cloth Paris, 1900
- 488 L'Exposition; two copies ib. 1900
- 489 Little engravings classical and contemporary. No. I: Albrecht Altdorfer. A Book of 71 woodcuts photographically reproduced in facsimile with an introduction by T. Sturge Moore, illustrations

London, 1902; Unicorn Press

490 London. London in the Time of the Stuarts, by Sir Walter Besant, numerous full page illustrations

London, 1903

- 491 Mage, Alphonse, Recherches sur la céramique—with 29 plates Paris, 1870
- 492 Marini (G.) Escrizioni Antische doliari pubblicate per cura dell' Accademia di Conferenze Storico-Giuridiche dal Comm. G. B. de Rossi. Con annotazioni dell Doff. E. Dressel. IX and 544 pp. Roma, 1884
- 493 Marini (G.) Another copy

ib. 1884

494 Masters of English Landscape Painting. By F. T. Cottmann, David Cox and Peter de Wint. With numerous coloured plates and illustrations

Studio Summer Number, 1903

495 Meisterwerke westdeutscher Malerei und andere hervorragende Gemälde alter Meister aus Privatbesitz auf der Kunst historischen Ansstellung zu Düsseldorf 1904. Edited by P. Clemen and Ed. Firmenich Richartz. 90 plates, large 4to., bound. (No. 75, 150 printed)

München, 1904

- 496 Molinier (Émile) Le Mobilier au XVII^e et au XVIII^e siècle et pendant les premières années du Ier empire, with numerous illustrations and 23 plates in photogravure Paris
- 497 Morland G. Dawe (George), R.A. The Life of George Morland, with an introduction and notes by J. J. Foster London, 1904
- 498 Morland (G.); another copy

1904

- 499 Müntz (E.) Histoire de l'art pendant la renaissance. L'âge d'or en Italie. With 531 illustrations and 32 plates in photogravure and coloured print. Half morocco Paris, 1891
- 500 Perrot (G.) et Ch. Chipiez, Histoire de l'art dans l'antiquité. Vol. VI. La Grèce primitive. L'art mycénien, illustrations, bound in half morocco, gilt top Paris, 1894

- 501 Plaisirs et Jeux. Depuis les Origines. Par Gaston Vuillier, 279 planches et vignettes d'après des peintures, estampes et dessins originaux, 19 heliogravures. (Little damaged)
- 502 Pompadour. Louis XV et Madame de Pompadour, with 1 front. in colours and about 80 plates in photogravure 1903
- 503 Posters (J. I..) Sponsel Das Moderne Plakat. Profusely illustrated with coloured plates, black and white reproductions of the Posters of all Countries, including Japan. With descriptive and critical text. Illustrated covers, large 4to.
- 504 Posters; another copy

ib. 1897

505 Posters; another copy

ib. 1897

- 506 Pro Finlandia. Les Adresses internationales à S. M. l'empereur-Grand-Duc Nicolas II.
- 507 Raphael's Frescomalereien aus dem Mythus von Amor und Psyche in der Farnesina zu Rom. Von D. G. F. Waugin, 12 photographic plates, cloth
- 508 Rembrandt van Rijn and his work by Malcolm Bell.

 With 80 full page illustrations partly in photogravure
- 509 Rembrandt. The complete work of Rembrandt. History, description and heliographic reproduction of all the master's pictures with a study of life and his art. The text by W. Bode, assisted by C. Hofstede de Groot. From the German by Fl. Simmonds. 84 plates in heliogravure. No. 113 of 500 copies on Holland paper (Paris, 1901)
- 510 Studio Special Number. Royal Academy [The] from Reynolds to Millais. The Record of a Century. Ed. by Cli. Holme. With numerous plates in black and coloured print and photogravure. (Studio Special Number), 8 copies London, 1904
- 511 Sabouroff-Collection. Kunstdenkmaeler aus Griechenland (Sculpture, vases, terracotta, bronzes). Hrsg. v. A. Furtwaengler, 2 vols. Berlin, 1883–87, 4to. with 149 very fine plates in heliogravure, chromolithography, etc. and numerous illustrations in the text, in portfolio
- 512 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. 94 richly coloured engravings, half calf 1843
- 513 Skelton (Sir John, K.C.B.) Charles I. with 1 frontispiece in colours, 9 plates in gravure, and many illustrations in text, paper cover Goupil, 1898

514 Speltz (Alex.) Die Säuleuformen der ägyptischen, griechischen und römischen Baukunst. Im metrischem System mit besonderer Berücksichtigung der Praxis bearbeitet, with 22 plates and 63 illustrations in text

Berlin

- 515 Stuart. Foster (J. J.) The Stuarts, being illustrations of the personal history of the Family, especially Mary Queen of Scots, in XVIth, XVIIth, and XVIIIth century Art. Portraits, Miniatures, Relics from the most celebrated collections, Edition de Luxe, in 2 vols, 122 plates in photogravure, coloured frontispiece London
- 516 Stuarts. Prince Charles Edward, by Andrew Lang, with numerous portraits and plates in photogravure, heliogravure, and coloured print on fine paper, EDITION GOUPIL Paris, 1900
- 517 Prince Charles Edward. Another copy ib. 1900
- 518 Supino (J. Benvenuto) Arte Pisana, 335 pp. with numerous illustrations and plates, bound Firenze, 1904
- 519 Tate Gallery. Pictures in the Tate Gallery, by C. Gasquoine Hartley, full page illustrations, bound

 London, 1905
- 520 Thorvaldsen. Sigurd Müller Thorvaldsen, Hans Liv og hans Vaerker, with 93 full page and 86 text illustrations Kjobenhavn, 1893
- 521 Typographie Parisienne. Les plus anciens monuments de la Typographie Parisienne. Préfaces typographiques des livres sortis des presses de Sorbonne (1470– 1472). Recueil de Fac-Similés, with an introduction by P. Champion, plates, only 100 copies printed Paris, 1904
- 522 Typographie Parisienne. Another copy ib. 1904
- 523 Unger (I.) Sammlung von Rissen von hauptsächlich in München ausgeführten Privat-und Gemeinde-Gebäuden. Unter Hinzufügung der Details gezeichnet. Part 1-9. Obl. 4to. München, 1847-50.
- 524 Un siècle, Mouvement du Monde de 1800 à 1900, 3 vol. with numerous plates in photogravure Paris, Goupil, 1900
- 525 Victoria, Queen. Holmes (R. R.) Queen Victoria, with numerous photogravure plates, uncut London, 1897
- 526 Ward (W.) The Electress Sophia and the Hanoverian Succession, with numerous plates in photogravure, coloured frontispiece, printed on fine paper. GOUPIL EDITION.

Paris, 1903

- 527 Wilberg (Chr.) Skizzen aus Pergamon nach der Natur gezeichnet. XV plates, with descriptive text, obl. 4to. in portfolio Berlin, 1880
- 528 Uzanne (Octave) Son altesse la femme. Illustrations de H. Gervex, J. T. Gonzalés, L. Kratké, A. Lynch, A. Moreau et F. Rops. Edition on Japan paper, only 100 copies printed Paris, 1885
- 529 Zentner (L.) A Select Collection of Landscapes from the best old masters, one of each engraved by L. Zentner after drawings from the original pictures, with numerous plates, obl. 4to.

FOLIO.

- 530 Adler (F.) Mittelalterliche Backsteinwerke des Preussisches Staates, 8 parts, 80 plates and descriptive text Berlin, 1862.
- 531 Adler (F.) Die Kloster- und Stiftskirchen auf der Insel Reichenau, with 5 plates. (Baugeschischtliche Forschungen in Deutschland, I.)

 Berlin, 1870
- 532 Albertolli (F.) Fregi trovati negli scavi del Foro Trajano con altri esistenti in Roma ed in diverse altre città, 28 plates, bound Milano, 1838
- 533 Albertolli (F.). Another copy ib. 1838
- 534 Albertolli (F.) Another copy ib. 1838
- 535 Albertolli (F.). Another copy ib. 1838
- 536 Albertolli (F.). Another copy ib. 1838 537 Albertolli (F.). Another copy ib. 1838
- 538 Albertolli (G.) Corso elementare di ornamenti architettonici ideato e disegnato ad uso de 'principianti, 28 plates
- 539 Albertolli (G.). Another copy

 Milano, 1805
 ib. 1805
- 540 Albertolli (G.). Another copy ib. 1805
- 541 Albertolli (G.). Another copy ib. 1805
- 542 Albertolli (G.). Another copy ib. 1805
- 543 Aldin (Cecil) A sporting carland pictured, about 50 pp. with coloured pictures
- 544 Anderson (Wm.) The Pictorial Arts of Japan, with a brief historical sketch of the associated arts, and some remarks upon the pictorial art of the Chinese and Koreans, 80 plates in chrome lithograph, photogravure, etc., and 146 woodcuts, in portfolios 1886
- 545 Architektur der Neuzeit. Eine ausgewählte Sammlung moderner Fassaden und Details Photographische Original-Aufnahmen nach der Natur in Lichtdruck, 100 plates, Series II, in portfolio Berlin, 1897

546 Armengaud Les galeries publiques de l'Europe, Italie. Vol. II, Gènes, Turin, Milan, Parme, Montone, Venise, Bologne, Pise, with numerous woodcuts, morocco

Paris, 1862-1865

547 Armengaud. Another copy ib. 1862

548 Armengaud (M. J. G. D.) Les Galeries publiques de l'Europe, Italie Vol III, Florence, Naples, Pompei, with numerous woodcuts, morocco

549 Armengaud (M. J. G. D.) Les Galeries publiques de l'Europe, Rome, with numerous woodcuts, morocco

Paris, 1866

550 Assomptione della Madonna. A Historico-Critical discussion of the picture "Assomptione della Madonna," formerly the property of the House of Este, Dukes of Ferrara and Modena, by Caspar Badruth, with 12 full-page plates partly in photogravure Zürich, 1895

551 Bode (W.) Ausstellung von Kunstwerken des Mittelalters und der Renaissance aus Berliner Privatbesitz veranstaltet v. d. Kunstgeschichtl, with 60 plates and numerous illustrations in the text, boards (one of 400 copies)

Berlin, 1899

552 Bonnin (M. Th.) Antiquites gallo-romaines des Eluro-

niques publiées d'après les recherches et les fouilles, 96 plates Paris, 1860

553 Bonnin (M. Th.) Another copy ib. 1860

554 Bonyer (R.) Anton Mauve, Sa Vie—Son Oeuvre, 20 Photogravures à l'eau forte indedites de L. Lesigne, d'après les principaux tableaux du Maître, in portfolio Paris, 1898

555 Brunswick Gallery. Die vorzueglichsten Gemaelde des herzoglichen Museums zu Braunschweig, hrsg. v. H. Riegel; 100 splendid photogravures, half morocco portfolio, with descriptive text

556 Claude le Lorrain. Liber Veritatis, vol. II, 138 etchings,

bound, very scarce

557 Choix d'Edifices Publics projetés et construits en France depuis le commencement du XIX° siècle. Publié avec l'autorisation du Ministre de l'Interieur par Gourlier, Biet, Grillon et Feu Tardieu, 3 vol, 389 plates, with descriptive notes

Paris, 1825–1836

558 Closs, G. and O. Frölicher. Rhododendron. Bilder aus den schweizer Alpen, 100 pp. with many illustrations in text by G. Roux and 24 photos, bound in cloth

Munich

559 Collection Sauvageot. Musée Imperial du Louvre. Collection Sauvageot, d'après les originaux par Ed. Lièvre, accompagnée d'un texte historique et descriptif par A. Sanzay, part I-III, 120 plates with descriptive text, in portfolio Paris, 1863

- 560 Compte-rendu de la Commission impériale archéologique pour l'année 1877, 2 vols. (vol. I, text); vol. II, atlas, 6 plates, spoilt St. Petersbourg, 1880
- 561 Crane (Walter) The Art of Walter Crane, by P. G. Konody, with 25 plates in photogravure and coloured print, and 120 illustrations in the text 1902
- 562 Crespi Gallery. La Galleria Crespi in Milano, Note e Raffronti di Adolfo Venturi, con 196 incisioni fototipografiche e fotocaleographiche, printed on Japan paper imp. 4to. Milano, 1900
- 563 Dante Alighieri, Il Purgatore, with 50 plates by G. Doré.

 Edition de luxe Paris, 1868
- 564 Desverges (A. Noël). L'etrurie et les étrusques ou dix ans de Fouilles dans les maremmes Toscanes, 2 vols text, 314 and 464 pp. 8vo, with one atlas in folio containing 29 plates, vol. III, VIII, and 58 pp. with 39 plates Paris. 1862-64
- 565 Détaille. Vachon (M.) Detaille, with numerous illustrations and plates in photogravure Paris, 1898
- 566 Die Dekorationsmalerei der Gegenwart, Entwürfe für Decken- und Wandmalerei en, Herausgegeben von H. Wetzel, E. Wichmann, und L. Mantz, 30 plates, in portfolio Berlin, 1897
- 567 Die Hofbibliothek in Wien, 20 Tafeln in Lichtdruck erlantern der text von C. List, bound Wien, 1897
- 568 Die Stadt Palma, Separatabdruck aus dem Werke, Die Balcaren, In Wort und Bild geschildert, with autograph of Archduke Salvator, with numerous illustrations, cover slightly damaged large 4to. Leipzig, 1882
- 569 Deutsches Leben in Frieden und Arbeit, 180 pp. with illustrations—Deutsches Leben in Lieb' und Treue, 187 pp. with illustrations, 2 vol.

 Bremen
- 570 Deutsches Leben. Another copy of each ib.
- 571 Dieterlin (Wendel) Le livre de l'Architecture. Recueil de planches donnant la division symetrie et proportion des cinq ordres, appliques à tous les travaux d'arts qui en dépendent, tel que fenêtres, etc. with 210 plates, 2 vol. bound in half leather 1861
- 572 Doré (G.) Bible. La Sainte Bible. Traduction nouvelle selon la Vulgate par J.-J. Bourassé et P. Janvier. Dessins de Gustave Doré, 2 vol. Tours, 1866
- 573 Doré (G.) Another Copy ib. 1866
- 574 Dreesen (W.) Norge Midnatssohns Land, 26 plates
 Portfolio. Trondhjem, 1897

- 575 Durand (J. N. L.) Recueil et Parallèle des Edifices en tout genre, anciens et modernes remarquables par leur beauti, par leur grandeur ou par leur singularité. (En France, en Russie et en Suide, en Allemagne, en Espagne, en Italie, en Hollande, en Grece, en Belgique), 110 double page plates, bound
- 576 Dutch Art. 21 Examples of the most notable Dutch Artists, with a brief biography of each, edited by A. G. Temple, XIX and 42 pp. with 21 plates in photogravure, printed on fine hand-made paper, bound in half vellum, only 110 copies printed

577 Esposizione di Torino. L'Architettura insieni Dettagli Interni, 30 plates, 1902—I. Mobili, 2 vol. vol. I with

50 plates, vol. II with 30 plates

578 Examples of French Art. Thirty examples of the most notable French artists, with a brief biography of each edited by A. G. Temple, F.S.A. 60 pp. text with 30 gravures, cloth, only 125 copies of this work have been printed

579 Examples of French Art. Another copy 1898

580 Foster (J. J.) Concerning the true portraiture of Mary Queen of Scots, with a chapter by L. Dimier on the French Court Painters of the XVI Century. XVII and 126 pp. with 50 plates in photogravure on Japan paper, partly coloured, and 12 photogravures in the text London, 1904

581 Friedländer (J.) Die Italienischen Schannunizen des XV Jahrhunderts (1430–1530), part 1–4, with 42 plates

Berlin, 1880

- 582 Froehuer (W.) Les Musées de France. Recueil de Monumento antiques, 76 pp. and 40 plates Paris, 1872
- 583 Gardiner (S. R.) Oliver Cromwell, V and 216 pp. with frontispiece in colours and many photogravures

Goupil, 1899

584 Garrucci (R.) Monumenti del Museo Lateranese, descritti ed illustrati Pubblicati per ordine della Santita di Nostri Signori Papa Pio IX, 2 vol. vol. I, text VI and 123 pp. vol. II 50 plates, bound Roma, 1861

585 Gebhardt (O. v.) The Miniatures of the Ashburnham Pentateuch, IV and 24 pp. with 20 plates 1883

586 German Sculpture. Geschichte der Deutschen Bildhauerkunst im XIII. Jahrhundert von Hesak, with 121 illustrations, inclusive, 39 plates in photogravure and coloured prints

Berlin, 1899

587 Gourdault (J.) L'Italie, illustrated with 450 woodcuts, in parts Paris, 1877

588	Gravinee (D. Domenico-Benedetto) Il Duomo di Monreale illustrato e riposto in tavole cromo-lithographiche, part 1-27, with numerous plates, partly in beautiful coloured print Alermo, 1859
589	Gravinee. Another copy ib. 1859
590	Gsell-Fells, Dr. Die Schweiz, vol. I 232 pp., and vol. II 266 pp., with many illustrations, cloth Munich
591	Habert-Days. Fantaisies décoratives, 4 parts with 16 plates Paris
592	Hals (Frans) Heliogravures naar zijne Schilderijen in Nederland Tekst van E. W. Moes, 20 pp., with 25 plates in Heliogravure
593	Haufstänge (Fr.) Die vorzüglichsten Gemälde der Kgl.—Gallerie zu Dresden, 47 Photographs, mounted 1860
594	Hans Holbeins des Älteren Tilberstift. Zeichunngen im Königlichen Museum zu Berlin. Reproduced by A. Frisch, Berlin. With text by Prof. Dr. A. Wolt- mann, 8 pp. with 72 plates, in portfolio Nürnberg
595	Hans Holbein. Another copy ib. n. d.
596	Hans Holbein. Another copy ib. n. d.
	Holbein and Van Dyck. Pictures by Holbein and Van
	Dyck at Windsor Castle. Historically and critically described by Ernest Law, VIII 106 pp., with 40 plates in photogravure, bound London, 1902
598	Heger (Fr.) Alte Metalltrommeln aus Südost-Asien Mit
	Unterstützung der Gesellschaft zur Förderung deutscher
	Wissenschaft, Kunst und Litteratur in Böhmen, 2 vol.
	vol. I text VI and 247 pp.; vol. II containing 45
× 0 0	plates, bound Leipzig, 1902
599	Hogarth (William) by Austin Dobson. With an Intro-
	duction by Sir Walter Armstrong on Hogarth's work- manship. 77 plates in photogravure and facsimile—
	Edition de Luxe with a duplicate set of 64 plates on

India paper (cover spoiled). Only 110 copies printed 1902

600 Hogarth (W.) Another copy

1902

601 Ibsen (Henrik) Terje Vigen, 20 pp. and 20 full page illustrations by Christian Krohg, bound

602 Illuminated Manuscripts of the Middle Ages. Bruun, Johan Adolf, An Enquiry into the art of the illuminated manuscripts of the Middle Ages, part I. Celtic illuminated manuscripts, XIV and 86 pp., with Edinburgh, 1897 10 plates, bound

603 Italian Art. Le Gallerie Nazionali Italiane. Notizie e Documenti, vol V, 392 pp., with about 60 plates in Photogravure Rome, 1902 604 Jenewein (Felix) The Plague. A Cycle of six pictures. Introduction by Karel B. Mádl, *in portfolio*

Prag. 1901

- 605 Koldemey (R.) und O. Puchstein. Die Griechischen Tempel in Unteritalien und Sizilien, 2 vol., vol. I Text, xii. and 236 pp.; vol. II 29 plates, bound and in portfolio Berlin. 1899
- 606 Kreutz (G. and L.) La Basilica di San Marco in Venezia esposta nei suoi mosaici storici, ornamenti scolpiti e vedute architectoniche, with descriptive text. Part I, 8 plates Venezia, 1843
- 607 Kreutz (G. and L.) Mosaici secondarii non compresi negli spaccati geometrici sua che completano con essi tutto l'interno della Basilica di S. Marco, with 48 partly coloured plates, in portfolio (cover spoiled) Venezia
- 608 La Fontaine, fables. Avec les dessins de Gustave Doré, cloth. Binding damaged a little Paris, 1868
- 609 La Fontaine. Another copy. ½ mor. ib. 1868
- 610 L'Architettura alla prima Esposizione internazionale d'Arte Decorativa Moderna Insiemi—Dettagli—Interni. 30 plates in portfolio Turin
- 611 Lawrence. Sir Thomas Lawrence, by Lord Ronald Sutherland Gower, F.S.A., with a catalogue of the artist's exhibited and engraved works compiled by Algernon Graves, F.S.A. Fine paper edition, iv and 181 pp., and 65 photogravures and heliogravures, 1900
- 612 Les Affiches Etrangères illustrées. Par M. Bauwerts, T. Hayashi, La Forgue, Meier-Graefe, J. Pennell. 196 pp. with 62 coloured lithographic plates and 150 partly coloured illustrations in the text. Small folio Paris, 1897
- 613 Les Faïences anciennes et modernes, leurs marques et décors, 2nd ed. revised and enlarged, 93 pp. Faïences étrangères, with numerous coloured plates Paris, 1853
- 614 Lièvre (Ed.) Les collections célèbres d'œuvres d'art, dessignées et gravées d'après les originaux. Part 1-4, 50 plates with descriptive text Paris, 1868
- 615 Louvre. Les Chefs d'Oeuvre des Musées, Series 1, Musée du Louvre, 50 plates in portfolio Paris, 1904
- 616 Marie (Paul) Les décorations égyptiennes. 40 plates in gravures Paris, 1880
- 617 Martin (F. R.) Sibirische Sammlung, 41 pp. with 35 plates in lithography Stockholm, 1895

- 618 Marksteine aus der Weltlitteratur in Originalschriften.
 Herausgegeben von Johannes Baensch-Drugulin Buchschmuck von L. Sütterlin zur Erinnerung an das 500 jährige Geburtsfest des Altmeisters Johannes Gutenberg. No. 82. 300 copies only printed Leipzig, 1904
- 619 Meisterwerke der Portraetmalerei auf der Ausstellung im Haag, 1903. Herausgegeben von C. Hofstede de Groot, iv and 47 pp., with 69 plates. No. 35. 200 copies printed Muenchen, 1903
- 620 Meye (H.) Die Steinbildwerke von Copáu und Omiriguà. Historisch erläutert und beschrieben von Dr. J. Schmidt, 20 plates with descriptive text, in portfolio Berlin, 1883
- 621 Molinier (Emile) Les Meubles du Moyen age et de la renaissance. Les sculptures microscopiques, les cires, 244 pp., with numerous illustrations and 22 plates in photogravure

 Paris
- 622 Molinier. Histoire generale des Arts appliques a l'industrie du V. à la fin du XVIII. siècle. vol. IV. L'Orfevrerie religeuse et civile. Part 1, Du V. à la fin du XV siècle. iv. and 297 pp., with numerous illustrations and 21 plates in photogravure Paris
- 623 Monumenti Annali e Bullettini pubblicati dall' Instituto di corrispondenza archeologica nel 1854, 1855, 98 pp., with 25 plates, 48 × 123 × 46 Trieste, 1854, 1855
- 624 Monumenti Comaschi. Collezione diretta ed illustrata dal Canonico Cav. Vincenzo Barelli, 78 plates, bound with vellum back and corners Como, 1899
- 625 Monumenti Inediti pubblicati dall' Instituto di Corrispondenza Archaeologica, per gli anni 1829–1851, containing numerous plates
- 626 Mükincock (M.) Chefs-d'Oeuvre d'art de la honorie, 3 vol. with numerous illustrations and plates in photogravure and coloured print Budapest, 1897
- 627 Musée Cantonal Vaudois. Antiquités Lacustres. Album publié par la Société d'Histoire de la Suisse romande et la Société Académique vaudoise avec l'appui du gouvernement vaudois. Par B. von Muyden et A. Colomb, 21 pp. with 41 plates, cloth Lausanne, 1896
- 628 Musée. Another copy ib. 1896
- 629 Natur & Dichtung. Deutsche Lieder mit Zeichnungen von Gustav Closs, about 30 woodcuts, bound in cloth Stuttgart
- 630 Niedling (T.) Kirchenmalereien in Romanischen und Gothischen Stile. Vorbilder zur Ausschmuckung des Christlichen Gotteshauses, etc. 28 plates Berlin

631 Northbrook Gallery. Gower (Lord Ronald) The Northbrook Gallery, an illustrated, descriptive and historic account of the Collection of the Earl of Northbrook, viii and 8 pp. and 36 plates, cloth, gilt 1885

632 Palazzo di Venezia in Rome. Die Thaten des Herkules Wandgemalde im Palazzo di Venezia zu Rome. Edited by H. Ullmann, 12 pp. with 19 plates in phototype

München, 1894

633 Paris à travers les Ages. Hoffleauer (M. F.) Paris à travers les âges. Aspects successifs des monuments et quartiers historiques de Paris depuis le XIII° siècle jusqu'à nos jours. Fidèlement restitués d'après les documents authentiques, 2nd edition, 3 vol., folio, vol I and II, text, with numerous illustrations, Vol. III, 68 coloured plates and plans in portfolio Paris, 1885

634 Pastern (W.) Neue Decorations-Malereien in Romanischen und Gothischen Styl. Gemalte Holzdecken, Wandmalereien, etc., 11th edition, 28 plates in colour

635 Patroni (G.) La ceramica antica nell' Italia meridionale.

Memoria premiata dalla R. Accademia di Archeologia,

Lettere e Belle Arti. xi and 181 pp., with 122 figures

Napoli, 1897

636 Picture Gallery in the Town Hall of Haarlem, 16 plates

in photogravure, in portfolio

637 Pietas Oxoniensis or Records of Oxford Founders, by Jos. Skelton, iv and 96 pp. with 24 full page engravings, bound Oxford, 1828

638 Photographs from Works of Art in a private collection, Works of art in pottery, glass, and metal in the collection of John Henderson, 20 plates with descriptions, half leather 1868

639 Pinturicchio. Gli affreschi nell' appartamento Borgia del Palazzo Apostolico Vaticano riprodotti in fototipia e accomp. da un commentario di F. Ehrle e E. Stevenson, imperial, 135 plates, half calf wooden sides with metal clasp, one of 100 copies Roma, 1897

640 Poetsch (G.) Deutsche Kriegsschiffe, in portfolio

641 Radirungen herausgegeben von der Gesellschaft für Radirkunst zu Weimar, yearly vol. 1881, containing

14 engravings

642 Ramboux (F. A.) Umrisse zur Veranschaulichung Altchristlicher Kunst in Italien vom Jahr 1200–1600, with descriptive notes. Series I. Part 1–12 (Plate 1–60). Series II. Part 1–12 (Plate 61–120), Part 13–36 (Plate 121–180), Part 37–48 (Plate 181–240), Part 49–60 (Plate 241–300), complete

Decor	ia Day	90	FOLIO
643	Ramboux (F. A.)	Another copy	ib.
644	Ramboux (F. A.)	Another copy	ib.
		Two copies each of I	Parts 3-48 .
646	appartenant au en facsimile et g	des plus beaux des Musée de Wicar de I gravés au burin par V en de H. d'Albert, D en paper	Lille. Reproduits Vacquez et Leroy.
647	Kanzeln etc. so	nann) Sammlung vo owie Grabdenkmäler Studienblätter, 60 <i>pl</i>	n. Auswabe aus
648		ectures on Landscap t Term, 1871, 84 p	
		res. Another copy	1897
650	St. Pierre (B. de Delacharlerie, x) Paul et Virginie. xvii and 328 pp. boun	Dessins par H. design Paris, 1868
651		postolorum Effigies o cisae a Barth. Bartoc	
652	Another copy		ib.
653	Another copy		ib.
654	Another copy		ib.
655	Malerschule. 1 Text. Fasc. I.	C. Aldenhoven. Ges 00 Lichtdrucktafeln (Publikationen der chichtskunde XIII, 3 plio	mit erklarendem Gesellschaft für
656	the Royal Albe	Charing Cross Hospita ert Hall, June 21 and d by H. Beerbohm T nd	l 22, 1899. Com-
657	Souvenir. Anoth	er copy	1899
658	Strang (William) 12 plates in wei	The Doings of Deat ssgeöntem Holzschnitt,	th, by W. Strang, in portfolio London, 1901
659		A Series of 30 Etc ting subjects from Do	
660		osch and H. Willebra Part I only, with l	

- 661 Stübel (A.) W. Reiss and B. Koppel. Kultur und Industrie südamerikanischer Völker, vol. II, neue Zeit, 27 plates with descriptive text, in portfolio Berlin, 1890
- 662 Tadema (Laurence Alma) A Sketch of his life and work, with an autograph, and 22 photogravures, Edition de Luxe, printed on Japan paper, bound in silk binding (only 400 copies printed)

 London, 1895
- 663 Thiollet. Serrurerie et Fonte de Fer Application aux planchers et combles, aux ponts, etc. 34 pp. and 72 plates Paris
- 664 Typographia Ibérica del Siglo XV. Reproduccion en facsimile de todos los caracteres tipograficos empleados en España y Portugal hasta el año de 1500. Con notas criticas y biograficas por Conrado Haebler, 91 pp. with 87 facsimile plates, in portfolio La Haya, 1902
- 665 Turner, by Sir Walter Armstrong, v and 292 pp. with 67 plates and illustrations in the text, all in photogravure, large 4to. cloth 1902
- 666 Turner. Another copy

1902

667 Turner and Ruskin. An exposition of the work of Turner, from the writings of Ruskin. Edited with a biographical Note on Turner by Fred. Wedmore, 2 vols. xxxii, and 364 pp. with 91 plates on photogravure

1900

- 668 Van Dyck. Law, E. Van Dyck's Pictures at Windsor Castle, historically and critically described, 3 parts, 1898–99, 2 copies, with 30 plates in photogravure, edition on Japanese paper, limited to 75 numbers 1898–99
- 669 Van Dyck. Another copy.
- 670 Van Dyck (Anthony) An historical study of his life and works, by Lyonel Cust, xix and 300 pp. with 82 photogravures, bound in cloth 1900
- 671 Venice Architecture. L'Architectura e la Scultura in Venezia ni P. Paoletti, 3 vols. Vol. I, text, 2 parts, xviii and 314 pp. with 356 illustrations in the text, vol. II, III, 148 plates Venezia, 1897
- 672 Venus and Apollo. In painting and Sculpture, edited by W Stillman, xviii, and 17 pp. with 41 plates in photogravure, bound in half vellum, with rich engravings, only 555 copies printed, out of print, and scarce

London, 1892

673 Verestchagin (W.) Napoleon in Russia, 14 photogravures, after the original paintings by W. Verestchagin

in portfolio

674 Wallace Collection. The Wallace Collection Paintings at Hertford House. With text by A. G. Temple, F.S.A. With two sets of 100 plates. In four portfolios. The illustrations include masterpieces by Boucher, Fragonard, Greuze, Lancret, Nattier, Pater, Watteau, De Troy, Couture, Ziem, Delacroix, Delaroche, Isabey, Coret, and Meissonier, Reynolds, Gainsborough, Romney, Hoppner, Lawrence, Stanfield, Bonington, Velde, Van Dyck and Rubens; as representatives of the French, English, Dutch, and Flemish Schools. An Important section is devoted to the Italian and Spanish Schools

675 Wanderer (F.) Adam Krafft and his school. Being a collection of his sculptures still extant in Nuremberg. x and 30 pp. with 60 engravings, bd. Nuremberg

676 Weitbrecht (Conrad) Ornamenten Zeichenschule in 100 sheets, Second Edition Stuttgart

677 Yriarte (Ch.) Livre de Souvenirs de Maso di Bartolomme dit Masaccio. Manuscripts conservés à la Bibliothèque de Prato et à la Magliabeschiana de Florence, 96 pp. with 47 illustrations Paris, 1894

THIRD DAY'S SALE.

The Property of a Gentleman.

678 Tennyson (Lord) Ode on the Death of the Duke of Wellington, first edition, with half-title, in the original printed wrapper

679 Taylor (W. C.) Memoirs of the House of Orleans, 3 vol.

portraits, 1849—An Englishman in Paris, 2 vol.
1892, etc.

- 680 Rawlinson (Sir H.) England and Russia in the East, Map, 1875—Vámbéry (A.) Sketches of Central Asia, 1868, etc. 7 vol.
- 681 Carleton (W.) Jane Sinclair; or, the Fawn of Spring Vale, etc. 3 vol., first edition, original cloth

Dublin, 1843
682 Hook (Theo.) Peter Priggins. The College Scout, 3 vol.,
FIRST EDITION, illustrations by Phiz, (front to Vol. I
stained) 1841—Hood (T.) Tylney Hall, 3 vol., FIRST
EDITION, original boards, uncut, 1834, etc. 15 vol.

683 Lytton (Lord) Lucretia or The Children of the Night, 3 vol. first edition, 1846—Mitford (Miss) Stories of American Life, 3 vol. first edition, uncut, 1830— James (G. P. R.) Corse de Leon, 3 vol. first edition, 1841 and others

OCTAVO:

- 684 Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 3 vol. illustrations 1871
- 685 Malmesbury (Earl of) Diaries and Correspondence, edited by his grandson, 4 vol. portrait, 1844–5—The Confidential Correspondence of Napoleon Bonaparte with his brother Joseph, 2 vol. 1855, etc. 12 vol.
- 686 America. Bancroft (Hon. G.) History of the United States, 3 vol. portraits, 1849—Travels into the Interior Parts of America by an Officer, 2 vol. plates, uncut, 1789—Arfwedson (C. D.) The United States and Canada, 2 vol. plates, half calf, 1834
 7 vol.
- 687 Gifford (J.) History of the Political Life of the Hon. Wm. Pitt, 6 vol. portrait, calf, 1809—Strype (J.) Ecclesiastical Memorials, 7 vol. calf, 1816, etc. 20 vol.
- 688 Harris (Major W. C.) The Highlands of Aethiopia, 3 vol.

 map and plates, 1844—Costello (L. S.) Bearn and the
 Pyrenees, 2 vol. illustrations, 1844, etc. 11 vol.
- 689 Burton (Sir R. F.) The Lake Regions of Central Africa, 2 vol. plates, 1860; Obeokuta and the Camaroons Mountains, 2 vol. plates, 1863; Mission to Gelele King of Dahome, 2 vol. plates, 1864 6 vol.
- 690 Southey (R.) Common Place Book Edited by his Son-in-Law, 4 vol. 1876
- 691 Wilkinson (Sir J. G.) Dalmatia and Montenegro, 2 vol. illustrations, 1848—Elliot (R. H.) The Experiences of a Planter in the Jungle of Mysore, 2 vol. map, etc., 1871—Harris (Major W. C.) The Highlands of Aethiopia, 3 vol. plates, 1844, etc.
- 692 Burton (R.) The Anatomy of Melancholy, 2 vol. front. 1826—Smith (J. T.) Nollekens and his Times, 2 vol. uncut, 1829, etc.
 17 vol.
- 693 Francis (J.) History of the Bank of England, 2 vol. 1847—Wilson (J.) Capital Currency and Banking, 1847—Mill (J. Stuart) Principles of Political Economy, 2 vol. 1849, etc.
- 694 Collier (Jer.) Ecclesiastical History of Great Britain, 9 vol. calf gilt, m. e. 1845-6

- 695 America. Cobbett (W.) A Year's Residence in the United States of America, uncut, 1819—Kingdom (W.) America and the British Colonies, uncut, 1820—Sullivan (E.) Rambles and Scrambles in North and South America, 1852—John Bull in America, uncut, 1825, etc.
- 696 Cruikshank (G.) Mr. and Mrs. Sandboys Visit to the Exhibition, plates by G. C. (some repaired) 1851
- 697 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz. 2 vol. first edition, portrait, and plates by G. Cruikshank (some waterstained), half calf

698 Fielding (H.) Works with Life of the Author, 12 vol.

portrait, calf 1783

- 699 Huish (R.) Memoirs of the Private and Public Life of the Reign of George IV, 2 vol. portraits and plates, half calf, 1830—Holt (E.) Life of George III, 2 vol. portraits, half calf, 1820—Memoirs of Sophia Dorothea, Consort of George I, 2 vol. portraits, 1845, etc. 10 vol.
- 700 Hamilton (Lady A.) Marriage Rites, Customs, and Ceremonies of all Nations, portrait, boards, uncut 1822
- 701 Cruikshank (G.) Table Book Edited by G. A. á Beckett, plates (spotted) and illustrations by G. C.
- Punch Office, 1845
 702 Hazlitt (W.) Life of Napoleon Buonaparte, 4 vol. uncut,
 1830—Siborne (Capt. W.) History of the War in
 France and Belgium (Waterloo), etc., plates, 1848; and
 others relating to Napoleon
 11 vol.
- 703 Eliot (G.) Felix Holt. The Radical, 3 vol. FIRST EDITION, original cloth, 1866—Trollope (A.) Castle Richmond, 3 vol. FIRST EDITION, original cloth, 1860, etc. 8 vol.
- 704 Hawker (Lt.-Col. P.) Instruction to Young Sportsmen in all that Relates to Guns and Shooting, SIXTH EDITION, plates and illustrations, uncut 1830
- 705 Pope (A.) Works, with notes and illustrations by Warton, 10 vol. portrait, calf
- 706 Swift (Dean) Works with Notes and Life by Sir W. Scott, 19 vol. portrait, calf Edin. 1824
- 707 Wellington (Duke of) Despatches compiled by Lt.-Col. Gurwood, with index, 13 vol. russia gilt back 1837-9
- 708 Shakespeare (W.) Plays from the Text by Steevens, and Life by Chalmers, 9 vol. portrait and plates after Fuseli, marbled calf 1805
- 709 Reynolds (Sir J.) Works with Life by Malone, 3 vol.

 portrait, calf, m. e., 1801—Graham (M.) Life of
 Nicholas Poussin, portrait, uncut, 1820—Fairholt (F. W.)

 Costume in England, a History of Dress, illustrations,
 1846 5 vol.

710 Johnson (C.) Chrysal; or The Adventures of a Guinea. 3 vol. plates, uncut, 1822—Southey (R.) Life of Nelson, 2 vol. portrait, red morocco extra, g. e., 1814, etc.

14 vol.

- 711 Hawker (Lt.-Col. P.) Instruction to Young Sportsmen in all that Relates to Guns and Shooting, fifth edition, plates, and illustrations, boards, uncut, very clean copy
- 712 Lever (C.) Tales of the Trains: being some chapters of Railroad Romance by Tilbury Tramp, first edition, illustrations, original cloth 1845
- 713 Mahony (Father) The Reliques of Father Prout, collected by Oliver Yorke, 2 vol. first edition, illustrations by Maclise 1836
- 714 Hessey (J. J.) A Drive through England, FIRST EDITION, illustrations by the Author, 1885—Black (W.) The Strange Adventures of a Phaeton, illustrations, 2 vol. 1874
- 715 Rowlandson. Poetical Sketches of Scarborough, 21 coloured plates by Rowlandson, boards, uncut

Ackermann, 1813

- 716 Rowlandson. The Grand Master, or Adventures of Qui Hi? in Hindostan, plates by Rowlandson, half calf Tegg, 1816
- 717 Campbell (Lt.-Col. J.) Excursions, Adventures, and Field-Sports in Ceylon, illustrations, 1843—Stephen (Sir J.) Lectures on the History of France, 2 vol. 1851, etc.
- 718 Noble (M.) Memoirs of the House of Cromwell, 2 vol. plates, calf, 1787—Coxe (W.) Travels in Switzerland, 3 vol. map, calf, 1801—McLeod (J.) Voyage of H.M.S. "Alceste" along the Coast of Corea, coloured plates, 1818, etc.
- 719 Moore (T.) Life of R. B. Sheridan, 2 vol. portrait, uncut, 1827—The Autobiography of John Galt, 2 vol. uncut, 1833—Edmund Yates, His Recollections and Experiences, 2 vol. portrait, 1884, etc. 9 vol.
- 720 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 8 vol. cabinet edition, numerous portraits, moroeco, g. e. n. d.
- 721 Weld (I.) Travels through the States of North America, 2 vol. map and plates, 1799—Carver (J.) Travels through the Interior of North America, portrait, maps, calf, 1781—Henderson (E.) Iceland, plates, half calf, Edin. 1819, etc.

722 Borrow (G.) The Bible in Spain, 3 vol. first edition, half calf, 1843—Hook (I.) Father and Son, 3 vol. first edition, 1842—Peregrine Bunce, 3 vol. first edition, 1842; and others

24 vol.

723 Brooke (H.) The Fool of Quality, 5 vol. first edition, original calf, Dublin, For the Author, 1765-70, etc.

29 vl

724 Dagley (R.) Death's Doings, 30 copper plates, 2 vol. boards, uncut, 1827—Clarke (Mary A.) The Rival Princes, 2 vol. portrait, boards, uncut, 1810, etc. 8 vol.

725 Gubernatus (A. de) Zoological Mythology, 2 vol. 1872— Iddesleigh (Earl of) Lectures and Essays, 1887—Kaye (J. W.) Life and Correspondence of Sir John Malcolm, 2 vol. portrait, 1856, etc. 8 vol.

726 Pardoe (Miss) Life of Marie de Medicis, Queen of France, 3 vol. second edition, portraits, original cloth 1852

727 Temple (Sir W.) Works, 4 vol. portrait, calf, 1757—Pascal (B.) Oeuvres, 5 vol. portrait, calf g. e., Paris, 1819—Spence (Rev. J.) Anecdotes of Men and Books, portrait, calf, 1820, etc.

Napoleon. The Confidential Correspondence of Napoleon Bonaparte with his Brother Joseph, 2 vol. 1855—D'Abrantes (Duchess) Memoirs of Napoleon, his Court and Family, 2 vol. portraits, 1836—O'Meara (B. C.) Napoleon in Exile, 2 vol. portraits, calf, 1822, etc. 10 vol.

729 Napier (Sir W. F. P.) History of the War in the Peninsula, 6 vol. 1851—Napier (Col. E.) Excursions along the shores of the Mediterranean, 2 vol. 1842—Scott (Sir W.) Life of Napoleon Buonaparte, 9 vol. portrait Edin., 1827

730 Harleian Miscellany, or a Collection of scarce and curious Pamphlets and Tracts, 12 vol. half russia, m.e. 1808–11

731 Campbell (Dr. J.) Naval History of Great Britain, 8 vol. portraits, uncut 1813

732 Pope (A.) Works in Prose and Verse edited by Rev. W. L. Bowles, 10 vol. portraits, half calf 1806

733 Collingwood (Lord) Selection from Public and Private Correspondence, 2 vol. portrait, calf, 1828—Brenton (Capt.) Life and Correspondence of Earl St. Vincent, 2 vol. portrait, calf, 1838—Goldsmith (O.) Works, 4 vol. portrait, calf, 1801, etc. 14 vol.

734 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. plates by Stothard, uncut, 1820—Butler (S.) Hudibras with Grey's Notes, 3 vol. in 6 plates, uncut, 1819 8 vol.

735 Pepys (S.) Memoirs with Diary and Correspondence edited by Lord Braybrooke, 5 vol. BEST EDITION, portraits, boards, uncut 1828

- 736 Hanger (Col. George) Life Adventures and Opinions, 2 vol. boards 1801—Smith (J. T.) An Antiquarian Ramble in the Streets of London, 2 vol. 1846 4 vol.
- 737 Oliphant (L.) Narrative of the Earl of Elgin's Mission to China and Japan, 2 vol. maps coloured and other plates, calf, gilt, m.e. 1859—Elphinstone (Hon. M.) Account of the Kingdom of Caubul, 2 vol. plates, 1842, etc. 7 vol.
- 738 Reid (Capt. Mayne) The Headless Horseman, 2 vol. FIRST EDITION, illustrations, original cloth, n. d.—Carleton (W.) Valentine McClutchy, The Irish Agent, illustrations by Phiz (some leaves stained by water), n. d. 3 vol.
- 739 Byron (Lord) Works, 6 vol. portrait, half calf, 1823-5, Burns (R.) Works with Life edited by Dr. Currie, 4 vol. portrait and plates, calf, m. e. 1819 10 vol.
- 740 Yosy (A.) Switzerland as now divided into nineteen cantons, 2 vol. map and 50 coloured costume plates, calf, m. e. roy. 8vo. 1815
- 741 Boswell (J.) Life of Dr. Samuel Johnson, 4 vol. portrait etc. russia, 1811—Newgate Calendar by Knapp and Baldwin, 4 vol. illustrations, 1824, etc.
 11 vol.
- 742 Denham (Sir J.) Poems and Translations with the Sophy, second edition, old calf, 1671, and others 8 vol.
- 743 Pierce (Dr. R.) The History and Memoirs of the Bath, H. Hammond Bookseller in Bath 1713—Woodward (J.) Fair Warning to a Careless World, plates, 1707, and others

 a parcel
- 744 Scott (John, of Amwell) Poetical Works, portrait on title, front. and illustrations by Bartolozzi, W. Blake, etc. russia, extra g. e. 1782
- 745 Smollett (T.) History and Adventures of an Atom, 2 vol.

 FIRST EDITION, with the corrected titles, and half-titles,
 old calf

 1769
- 746 Brentius (J.) A Right Godly and Learned discourse upon the booke of Ester turned into English by John Stocks, Black Letter, woodcut title, vellum
 - J. Wolfe, 1584
- 747 Boaden (J.) Life of J. P. Kemble, 2 vol. portrait, 1825;
 Memoirs of Mrs. Siddons, 2 vol. portrait, titles soiled,
 1831—Life and Times of Fred. Reynolds, 2 vol.
 portrait, 1826, all half calf, etc.
 8 vol.
- 748 Hazlitt (W.) The Eloquence of the British Senate, 2 vol. uncut, 1808; A View of the English Stage, 1818.

 FIRST EDITIONS, boards, uncut 3 vol.
- 749 Sedley (Sir C.) Poetical Works, title written on, 1707— Halifax (Earl of) Poetical Works, 1716, and others 13 vol.

- 750 Harris (W.) History and Antiquities of the City of Dublin, plates, calf, 1766—Young (A) Tour in Ireland,
 2 vol. calf, Dublin, 1780—Cooke (W.) Picture of the Isle of Wight, plates, half bound, 1808, etc.
 8 vol.
- 751 Hunt (Leigh) Men, Women and Books, 2 vol. first Edition, clean copy in original cloth 1847
- 752 Train (J.) Account of the Isle of Man, 2 vol. map, etc.
 Douglas, 1845—Hay (A.) History of Chichester, uncut,
 Chichester, 1804, and other Topography
 11 vol.
- 753 Dodsley (R.) Collection of Poems by several Hands, 6 vol. half calf, 1758—Waller (E.) Works in Prose and Verse, portraits, calf, 1744, and others a parcel
- 754 Lockhart (J. G.) Life of Sir W. Scott, 7 vol. portrait, original cloth, uncut 1837-8
- 755 Brady (J.) Clavis Calendaria, 2 vol. uncut, 1812—The Solace of Song, Short Poems, 1837—Hoare (Sir R. Colt) Classical Tour through Italy and Sicily, 2 vol. map, uncut, 1819, etc.
- 756 Shakespeare (W.) Plays with Supplement by Johnson and Steevens, 12 vol. portrait, calf 1778–80
- 757 Strype (J.) Life of Whitgift, 4 vol. Oxford, 1822; Archbp. Parker, 3 vol. ib. 1821 and others by the same author, 10 vol. russia, g. e. v. y.
- 758 Hone (W.) Year Book, Table Book and Every-Day Book, 4 vol. illustrations by G. Cruikshank, etc., uncut 1838
- 759 Scott (Sir W.) The Monastery, 3 vol. Edin. 1820; The Abbot, 3 vol. ib. 1820; Kenilworth, 3 vol. ib. 1821; The Fortunes of Nigel, ib. 1822; Peveril of the Peak, 4 vol. ib. 1822; The Pirate, 3 vol. ib. 1822. FIRST EDITIONS, half calf, gilt, etc. 22 vol.
- 760 Johnson (Dr. S.) Works, Oxford English Classic Edition, 11 vol. original boards, uncut, clean copy Oxford, 1825
- 761 Bruce (J.) Travels to Discover the Source of the Nile with Life of the author, Second Edition enlarged, 7 vol. portrait, marbled calf
- 762 Burnet (Bp.) History of the Reformation of the Church of England, 6 vol. russia, g. e. Oxford, 1816
- 763 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. original cloth
- 764 Fielding (H.) Works with Essay by Murphy, 10 vol. portrait, calf
- 765 Sheridan (R. B.) Speeches, 5 vol. portrait, calf, 1816— Cumberland (R.) Posthumous Dramatick Works 2 vol. 1813, etc.

766 Butler (S.) Hudibras with notes by Grey. 2 vol. *Hogarth's* plates and woodcuts, 1806—Anecdotes of Distinguished Persons, 4 vol. portraits, half calf, 1798, etc. 9 vol.

767 Conjuror's Magazine, 2 vol. in 1,1792—Trials, Pamphlets, etc. in 9 vol. some scarce 10 vol.

768 Boaden (J.) Life of Mrs. Jordan, 2 vol. partraits, boards, uncut, 1831—Campan (Mad.) Memoirs of the Private Life of Marie Antoinette, 2 vol. (one portrait only), uncut, 1823—Sarrans (B.) Memoirs of General Lafayette, 2 vol. portrait, uncut, 1832, etc.

769 Lamb (C.) Prose Works, 3 vol. 1838, etc.—Cornwall (B.) Charles Lamb, A Memoir, portraits, 1866—London Legends by Paul Pindar, 2 vol. 1842, etc. 12 vol.

770 Pardoe (Miss) The City of the Sultan, 2 vol. plates 1837—Blessington (The Countess of), The Idler in France, 2 vol. 1841—Howitt (W.) Visit to Remarkable Places, illustrations, 1840, etc. 7 vol.

771 Buckler (W.) The Larvae of the British Butterflies and
Moths. Edited by Stainton, vol. I–IV part 1, coloured
vlates, original cloth
Ray, Society, 1886–91

plates, original cloth Ray. Society, 1886–91
772 Bourrienne (M. de) Private Memoirs of Napoleon
Bonaparte, 4 vol. half calf 1830—The Battle of
Waterloo, plans, 1815, etc. 10 vol.

773 Coxe (W.) Travels in Switzerland, 3 vol. maps and plates,
 calf 1801—Brassey (Mrs.) A Voyage of the "Sunbeam,"
 illustrations, 1878, etc.
 8 vol.

774 Sala (G. A.) Twice Round the Clock, illustrations n. d. (2 copies); From Waterloo to the Peninsula, 2 vol. 1867, FIRST EDITIONS—Colman (G.) Random Records, 2 vol. portrait, 1830, etc. 12 vol.

775 Smith (J.) The Tin Trumpet: by Paul Chatfield, 2 vol. portrait, original cloth, 1836; and others 12 vol.

776 Winchelsea (Countess of) Miscellaneous Poems, first Edition, old calf 1713, and Miscellaneous Books

777 Dawe (G.) Life of George Morland, portrait and plates,

russia, m.e.

778 Risley (H. H.) The Tribes and Castes of Bengal, 2 vol.

Calcutta, 1892—Marlborough (Duke of) Letters and

Calcutta 1892—Marlborough (Duke of) Letters and Dispatches, 3 vol. portrait, 1845 5 vol. 779 Whyte-Melville (G. J.) Katerfelto, A Story of Exmoor,

illustrations 1875—Leighton (W. A.) A Flora of Shropshire, plates, Shrewsbury, 1841, etc. 8 vol.

780 Izacke (R.) Antiquities of Exeter, cuts of arms, 1724—A
Guide to the Watering Places on the Coast between
the Exe and the Dart, coloured plates, half morocco,
Teignmouth 1821—Hassell (J.) Tour of the Isle of
Wight, 2 vol. aquatinta plates, uncut, 1790, etc. 6 vol.

- 781 Gell (Sir W.) Pompeiana, the result of Excavations since 1819, 2 vol. plates, binding defective, 1832—Ireland (S.) Picturesque Tour through Holland, Brabant and part of France, 2 vol. aquatinta plates, 1790—Gilpin (W.) Observations on the Mountains and Lakes of Cumberland and Westmorland, 2 vol. aquatinta plates, calf, 1808.
- 782 Burns (R.) Works, with Life, 4 vol. boards, uncut, Liverpool 1800—Bowditch (N. I.) Suffolk Surnames, portrait, 1861—Vaughan (Dr.) Revolutions of English History, 2 vol. 1859-61, etc. 9 vol.
- 783 Burton (Lady) The Inner Life of Syria, Palestine, and the Holy Land, 2 vol. *illustrations*, 1876—Hissey (J. J.) A Drive through England, *illustrations*, 1885
- 784 Tennyson (Lord) Maud and other Poems 1855; Idylls of the King 1859; Becket 1884, and others by the same author, all first editions, in original cloth 9 vol.
- 785 Ryan (W. R.) Adventures in Upper and Lower California, 2 vol. illustrations, 1850—another copy 1851—Bonwick (J.) The Last of the Tasmanians, illustrations, 1870, etc.
 6 vol.
- 786 Molière (J. B. P.) Works in French and English, 10 vol. portrait and plates, half calf, uncut, scarce in this state
- 787 Dryden (J.) Works with Notes and Life by Sir W. Scott, 18 vol. (wanting vol. IX and XV.) portrait, calf m.e. 1808
- 788 Walker (A.) Beauty: illustrated by an Analysis, and Classification, of Beauty in Woman. Second Edition revised, plates

 Bohn, 1846
- 789 Atkinson (T. W.) Oriental and Western Siberia, illustrations, calf gilt m.e. 1858—Kinsey (Rev. W. M.) Portugal Illustrated, plates on india paper, half morocco m.e. 1829
- 790 Hall (S. C.) Ireland its Scenery, Character etc., 3 vol. plates (spotted) and other illustrations, half calf 1841
- 791 Gay (J.) Fables, with Life of the Author, 2 vol. 70

 plates by W. Blake, Wilson, etc. (spotted) half calf

 Stockdale 1793
- 792 Catlin (G.) Manners, Customs, and Conditions of the North American Indians, 2 vol. coloured plates
- 793 Catlin (G.) North American Indians, The ORIGINAL EDITION. 2 vol. plates, cloth, uncut, 1841; O-Kee-Pa: a Religious Ceremony, 13 coloured illustrations, 1867

3 vol.

794 Wilson (D.) The Archaeology and Prehistoric Annals of Scotland, illustrations, Edin. 1851—Lower (M. A.) Dictionary of the Family Names of the United Kingdom, portrait, 1860 2 vol.

795 Moodie (Lt. J. W. D.) Ten Years in South Africa.
2 vol. plates, uncut, 1835—Selous (F. C.) Travels
and Adventures in South East Africa, illustrations,
1893—Frobisher (M.) Three Voyages by Admiral
Collinson, charts, etc. Hakluyt Society, 1862, etc. 5 vol.

796 Scott (Sir W.) Waverley Novels. ABBOTSFORD EDITION.

12 vol. plates and illustrations, original cloth

roy. 8vo. Edin. 1842-7

797 Fielding (H.) Works edited with Biographical Essay by Leslie Stephen, 10 vol. portrait and plates on india paper, buckram, uncut roy. 8vo. 1882

798 Dramatists of the Restoration. Sir Wm. Davenant 4 vol.; Crowne 4 vol.; Cokain (Sir A.); Wilson, Lacy and Marmion, together 12 vol. Large paper, only 150 copies printed, as issued Edin. 1872-5

799 Ruskin (J.) The Seven Lamps of Architecture, Second Edition, plates, original cloth 1855

800 Wahlen (Å.) Mœurs, Usages et Costumes de tous les Peuples du Monde, 4 vol. numerous coloured plates, half calf Bruxelles 1843-4

801 Sue (Eugène) The Mysteries of Paris, 3 vol. numerous illustrations, calf, 1845-6—Chambers (R.) Book of Days, 2 vol. plates and other illustrations, half calf, 1863

802 Spenser (Ed.) Works, with Notes, Glossary and Indexes by Todd, 8 vol. LARGE PAPER, portrait, russia, gilt borders on the sides, m.e. 1805

803 Froissart (Sir J.) Chronicle of England, France and Spain, 2 vol. 1839; Monstrelet. Chronicles, 2 vol. 1840, numerous illustrations 4 vol.

804 Capgrave (J.) Chronicle of England, edited by Rev. F. C.
Hingeston, roxburghe 1858; The Book of the Illustrious
Henries, half morocco, 1858—Herbert (W.) Antiquities
of the Inns of Court and Chancery, 24 plates, uncut,
1804

805 Turnor (L.) History of the Town and Borough of Hertford, Large Paper, map and plates on india paper, Hertford 1830—Harraden (R. B.) History of the University of Cambridge, plates, half calf, Cambridge 1814, etc.

806 Trollope (Mrs.) Jessie Phillips, first edition, plates, 1844—Semmes (Admiral R.) My Adventures Afloat, portrait, etc., 1869—Chronicles of the Bastile, plates, 1845, etc.

- 807 America. Scarlett (P. C.) South America and the Pacific, 2 vol. map, etc. 1838 Trollope (Mrs.)

 Domestic Manners of the Americans, 2 vol. plates, 1832, etc.
- 808 Agnew (Sir A.) The Hereditary Sheriff of Galloway, 2 vol. illustrations Edin. 1893
- 809 Buckle (H. T.) History of Civilization in England, 2 vol. ${\it cloth}$
- 810 Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 3 vol. plates (spotted) cloth, 1838; History of the Conquest of Mexico, 3 vol. portraits, etc. half calf gilt m.e., 1843, FIRST EDITIONS

 6 vol.
- 811 Wiffen (J. H.) Memoirs of the House of Russell, 2 vol.

 portrait and coats of arms, uncut, 1833—Montagu
 (Lady M. W.) Letters and Works, 2 vol. portraits,
 1861—Aikin (L.) Memoirs of the Court of Queen
 Elizabeth, 2 vol. portrait, uncut, 1819 6 vol.
- 812 Las Cases (Count de) Journal of the Private Life and Conversations of the Emperor Napoleon, 4 vol. uncut, 1823—Irving (W.) Life and Voyages of Columbus, 4 vol. uncut, 1828—Baker (Sir S. W.) The Nile Tributaries of Abyssinia, illustrations, 1867, etc. 10 vol.
- 813 Haliburton (Judge) The Attaché, or Sam Slick in England, 2 vol. 1843; The Old Judge, 2 vol. 1849; Rule and Misrule of the English in America, 2 vol. 1851; Traits of American Humour, 3 vol. 1852, first Editions, original cloth
- 814 Collins (Wilkie) No Name, 3 vol. 1862—Lytton (Lord) England and the English, 2 vol. uncut, 1833—Colman (G. the Younger) Random Records, 2 vol. uncut, 1830; and others
- 815 Freer (Miss) Life of Jeanne d'Albret Queen of Navarre, 2 vol. first edition, portrait, 1855; Life of Marguerite d'Angoulème Queen of Navarre, 2 vol. second edition revised, plates, 1856, original cloth

 4 vol.
- 816 Benger (Miss) Memoirs of Elizabeth Stuart, Queen of Bohemia, 2 vol. portrait, uncut, 1825—Hall (Mrs. M.)
 The Queens before the Conquest, 2 vol. portraits, 1854
 —Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, 3 vol. portraits, 1855—Prescott (W. H.) History of the Conquest of Peru, 3 vol. 1850
- 817 Keats (J.) Life, Letters and Literary Remains, edited by Monckton Milnes, 2 vol. portrait, etc., original cloth 1848
- 818 Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol. plates; Dublin 1835—Helps (A.) Essays written in the Intervals of Business, first edition, 1843, etc.

819 Baring-Gould (S.) Curious Myths of the Middle Ages, 2 vol. 1868—A Faggot of French Sticks, 2 vol. 1862— Curzon (Lord) Armenia, illustrations, 1854, etc. 9 vol.

820 Alpine Sketches, calf, 1814—Latrobe (C. J.) The Alpenstock, illustrations, half calf, 1829—Headley (J. T.)
The Alps and the Rhine, 1846

3 vol.

- 821 Freemasonry. Dermott and Harper. The Constitution of Free-Masonry; or Ahiman Rezon. Masonic Songs, etc., some leaves stained, 1801—Preston (W.) Illustrations of Masonry with Songs, calf, 1801, etc. 3 vol.
- 822 Thackeray (W. M.) The Rose and the Ring, illustrations, 1855; The History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST EDITION, plates, 1849—From Cornhill to Grand Cairo, coloured print, 1846, etc. 5 vol.
- 823 Shakespeare. Donce (F.) Illustrations to Shakespeare,
 2 vol. illustrations, half calf, uncut, 1807—Ayscough
 (Rev. S.) Index to Shakespeare, 1790—A Revisal of
 Shakespeare's Text, 1765—Essay on the Character of
 Sir John Falstaff, uncut, 1777, etc.
- 824 Siddons (H.) Illustrations of Rhetorical gesture and action, numerous plates, calf, 1807—Bernard (J.) Retrospections of the Stage, 2 vol., uncut, 1830—Collier (J.) View of the English Stage, calf, 1698, etc. 7 vol.
- 825 Galt (J.) The Radical, 1832; Chelsea Hospital, and its Traditions, 3 vol. boards uncut, 1838—Mitford (Miss) Our Village, uncut, 1824, first editions, and others

a parcel

826 Children's Books.

827 Hanger (Col. G.) To all Sportsmen, Farmers and Game-keepers, uncut, 1814—Nimrod. The Chace, the Turf and the Road, illustrations by Alken, etc. 1843—Thomas (B.) The Shooter's Guide, uncut, 1814, etc.

6 vol.

828 Book of Sports; or Man of Spirit's Companion, plates, 1819—Lloyd and Symes. Improved Art of Riding, plate, n. d.—Treatise on Game Cocks (no title), coloured folding plate—The Pigeon Fancier, n. d. and others in 1 vol. half calf—Hanger (Col. G.) To all Sportsmen, 1814—Nyren's Cricketer's Guide, n. d. (3)

829 Smith (A.) The Physiology of Evening Parties, illustrations by Leech, 1846—Punch's Pocket Book, 1852, coloured print, etc.—Jokes of the Cambridge Coffee Houses of XVIIth Century, edited by J. O. Halliwell, Cambridge, 1842, etc. (2)

830 Dickens (C.) Pictures from Italy, first edition, original cloth, 1846—Chatto (A.) A Paper of Tobacco, illustrations (spotted), 1839, etc. 5 vol.

- 831 Hone (W.) Ancient Mysteries Described, English Miracle Plays. Coloured and other plates by G. Cruikshank, uncut, 1823—The Imposter Unmasked, folding coloured plate by Cruikshank, 1806, etc. (4)
- 832 Epitaphs. A Collection of, with Essay by Dr. Johnson, 2 vol. uncut, 1806—Bowden (J.) The Epitaph Writer, uncut, Chester, 1791—Stagg (J.) Miscellaneous Poems, uncut, Wigton, 1807, etc.
- 833 Byron (Lord) Werner, a Tragedy, 1823; Sardanapalus, a Tragedy, etc. 1821, first editions, uncut—Scott (Sir W.) Ballads and Lyrical Pieces, first edition, calf, Edin. 1806—Gray (T.) Poems, with Life by Mason, 4 vol. portrait, calf, York, 1778, etc. 9 vol.
- 834 Milton (J.) History of Britain, FIRST EDITION (wants portrait), calf, 1677—A Continuation of the Life and Adventures of Signor Rozelli, plates, calf, 1724—Sibly (M.) Astronomy, print, 1789—Barri (G.) The Painter's Voyage of Italy, plates, morocco, g. e. 1679, etc.
- 835 Ruskin (J.) Lectures on Architecture and Painting, plates, 1855—Schiller. Poems and Ballads translated by Sir E. B. Lytton, 2 vol. 1844—Heraldic Anomalies, 2 vol. uncut, 1824
- 836 Tillemont (S. L. de) History of the Arians and the Council of Nice, translated by T. Deacon, Large Paper, blue morocco, g. e. Theo. Williams' copy, 1721—Pegge (S.) Anecdotes of the English Language, 1803—Porny (M. A.) Elements of Heraldry, plates, 1787
- 837 Almanacks and Prognostications for 1629 by Allestree,
 Browne, Dade, Neve, White, Woodhouse, Ranger,
 Sofford, Gilden, Vaux, Hewlett, Perkins, Honiwax,
 Bretnor, Evans and Butler, 16 in 1 vol. black letter,
 titles within woodcut borders, original limp vellum 1629
- 838 Fielding (T. H.) On the Theory of Painting, plates, 1836—Essays on Gothic Architecture, plates, 1802— Maundrell (H.) Journey from Aleppo to Jerusalem, LARGE PAPER, plates, calf, 1810
 3 vol.
- 839 Cope (Capt.) History of the East Indies, plates, 1754—
 Heath (R.) Account of the Islands of Scilly, map,
 etc. 1750—Beaumont and Fletcher's Works, 7 vol.
 (wanting vol. iv.) portrait and plates, Tonson, 1711, etc.
- 840 Clarkson (T.) On the Abolition of the African Slave-Trade, 2 vol. 1808—Sharpe (G.) The Just Limitation of Slavery, 1776, uncut, etc. 5 vol.

841 Trial of Marie Antoinette, portrait, n. d.—Dibdin (Rev. T. F.) Bibliophobia, Bohn, 1832—Morris (Lewis) Prize Essay, read in the Theatre, Oxford (Proof Sheet of an Ode with MS. correction by L. Morris inserted), 1858, etc. (8)

OCTAVO

- 842 Gombauld (M.) Endimion, an Excellent Fancy, plates, 1639—Ovid's Epistles, Translated by several Hands, 1680—Prior (M.) Poems, 2 vol. portrait, calf, 1766, etc. 7 vol.
- 843 Charles I. Eikon Basilike. The Portraiture of H.S.M. in his Solitudes and Sufferings, front. defective, reprinted in R.M. 1648—Done (J.) The Auncient History of the Septuagint, 1633—Baxter (R.) A Call to the Unconverted, first edition, 1658—Chesse made Easy, morocco, g. e. 1750, etc.
- 844 Hunt (Leigh) Critical Essays on the Performers of the London Theatres, 1807—Foliage, 1818, FIRST EDITIONS, half calf—The Brent; or English Syren (Songs), no front 1765, etc.

 6 vol.
- 845 Dodonaeus (R.) Historia Frumentorum Leguminum Palustrium et aquatilium Herbarum, numerous woodcuts, half vellum ante 1569

QUARTO.

- 846 Warton (T.) History of English Poetry, 3 vol, russia, g. e. 1775–81-Bolingbroke (Visct.) Works, 5 vol. 1754

 8 vol.
- 847 Clarke (Dr. E. D.) Travels in Europe, Asia and Africa, with Life, 7 vol. numerous plates, half russia 1810–24
- 848 Chesterfield (Earl of) Miscellaneous Works, 2 vol. uncut, 1778—Lucian, Works by Dr. Franklin, 2 vol. calf gilt, g. e. 1780, etc. 8 vol.
- 849 Walpole (Horace) Works, 5 vol. numerous plates, russia (defective), g. e. 1798
- 850 Brayley and Walford. Topographical History of Surrey, 4 vol. plates and illustrations Virtue, n. d.
- 851 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, 3 vol. in 6, portrait Oxford, 1816
- 852 Seyer (Rev. S.) Memoirs Historical and Topographical of Bristol, 2 vol. numerous plates, uncut, Bristol, 1821—Morris's Plans of the Harbours, Bays and Roads in St. George's and the Bristol Channels, charts, uncut, Shrewsbury, 1801
 3 vol.
- 853 Beechey (Capt. F. W.) Narrative of a Voyage to the Pacific and Beering's Straits, 2 vol. map and plates, boards, uncut 1831

- 854 Holcroft (T.) Travels through Germany, Switzerland,
 Italy and Sicily, 2 vol. map and plates, calf, 1796—
 Acerbi (J.) Travels through Sweden, Finland and
 Lapland, to the North Cape, 2 vol. portrait, map and
 plates, calf, 1802—Marchant (E.) Voyage round the
 World, with Atlas, 3 vol. half calf, 1801
 7 vol.
- 855 Hunter (Rev. H.) History of London and its Environs, 2 vol. plans and plates, russia (defective), g. e. 1811, etc.
- 856 Hall (Capt. Basil) Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Islands, coloured costume, and other plates, half calf 1818
- 857 Byron (Lord) Letters and Journals, with Life by Moore, 2 vol. uncut, 1830—Huish (R.) Public and Private Life of George III. plates, half morocco, 1821, etc. 7 vol.
- 858 Sadler (Sir R.) State Papers and Letters edited by Clifford, 2 vol. portraits, half russia, m. e. Edin. 1809—Macpherson (J.) Original Papers, 2 vol. 1775, etc.
- 9 vol.
 859 O'Reilly (E.) Irish-English Dictionary, calf, Dublin,
 1817—Armstrong (Dr.) Gaelic Dictionary, half morocco,
 1825
- 860 Scott (Sir W.) Marmion, a Tale of Flodden Field, Edin. 1808; The Lady of the Lake, portrait, ib. 1810, first Editions, calf—Colman (G.) Posthumous Letters, uncut, 1820, etc. 7 vol.
- 861 Thornton (Col. T.) A Sporting Tour through the Northern Parts of England, plates, 1804; The Shooting Directory, plates, 1804, half calf 2 vol.
- 862 Aikin (Dr.) Description of the Country from thirty to forty miles round Manchester, maps, and open letter impressions of the 73 plates, half calf, m. e. 1795
- 863 Gray (T.) Works, with Notes and Life by Mitford, 2 vol.

 portraits, uncut, 1816—Mackintosh (Sir J.) History of
 the Revolution in England in 1688, portrait, uncut,
 1834—Southey (R.) Joan of Arc, first edition, Bristol,
 1796, etc.
- 864 Newcome (Rev. P.) History of the Abbey of St. Albans, plans, etc. russia, m. e. 1795—Garnett (Dr.) Tour through the Highlands of Scotland, 2 vol. aquatinta plates, 1800

 3 vol.
- 865 Evelyn (J.) Life, Writings, Diary and Correspondence, edited by W. Bray, 2 vol. portraits, etc. half morocco, m. e. 1819; Silva: or a Discourse of Forest-Trees, with notes by Dr. Hunter, portrait and plates, half calf, York, 1776; Terra, a Discourse of Earth, ib. 1787 4 vol.

866 Lyon (Capt. G. F.) Narrative of Travels in Northern Africa, map, and numerous coloured plates, uncut, 1821 —Tully (R.) Narrative of Ten Years Residence at Tripoli in Africa, map and coloured plates, calf, 1816.

2 vol.

867 Beatson (Lt.-Col. A.) The Origin and Conduct of the War with Tippoo Sultaun, portrait and maps, calf, 1800—Belzoni (G.) Narrative of the Recent Discoveries in Egypt and Nubia, portrait and map, half calf, 1821 —Broughton (T. D.) Letters written in a Mahratta Camp, coloured plates, half russia, 1813 3 vol.

868 Orme (R.) History of the Military Transactions of the British Nation in Indostan, with Historical Fragments, 3 vol. maps and plates, marbled calf 1803-5

869 Wilson (Capt. H.) Account of the Pelew Islands, map and plates, calf, 1789—Wilson (R. T.) History of the British Expedition to Egypt, maps, etc. 1803—Eustace (Rev. J. C.) Tour through Italy, 2 vol. calf, 1813

4 vol.

870 Southey (R.) History of the Peninsular War, 3 vol. calf, 1823–32—Turner (S.) History of the Anglo-Saxons, 2 vol. 1807—Coxe (W.) The Pelham Administration, 2 vol. portraits, 1829 7 vol.

871 Whitaker (J.) History of Manchester, 2 vol. maps and plates, calf (defective) 1771-5

872 Plowden (F.) Historical Review of the State of Ireland, 3 vol. portrait, russia 1803

873 Howard (J. J.) Miscellanea Genealogica et Heraldica. Vol. 1–11, New Series, illustrations 1874–7

874 Knight (C.) Gallery of Portraits, with Memoirs, 7 vol. numerous portraits, half russia (one defective) 1833-7

875 Castillo (Capt. B. D. del) True History of the Conquest of Mexico, plates, half calf, 1800—Drinkwater (J.) History of the Siege of Gibralter, plates, 1785 2 vol.

876 New Testament Illustrations, 52 plates after Raphael, Rome, 1788—Costumi, Religiosi Civili e Militari etc. Greci e Romani, 49 plates, Roma, n. d. etc. (4)

877 Staunton (Sir G.) Account of an Embassy to China, 2 vol. (no atlas), portraits, calf, 1798—Sauer (M.) Expedition to the Northern Parts of Russia, plates uncut, 1802—Rennell (J.) Memoir of a Map of Hindoostan, map, uncut, 1793, etc.

878 Grose (F.) Military Antiquities, a History of the British Army, 2 vol. numerous plates, half calf, 1801—Cardonnel (A. de) Picturesque Antiquities of Scotland, plates, half morocco, 1793—Suffman (J.) Plans of the Principal Cities, Harbours, Forts, etc. in the World, 2 vol. plates, half russia, 1801 5 vol.

- 879 Pennant (T.) Tour in Scotland, 2 vol. plates, calf gilt, 1776—Gilpin (W.) Picturesque Beauties of Cumberland and Westmorland, 2 vol. in 1, aquatinta plates, half russia, 1792

 4 vol.
- 880 Malcolm (J. P.) Anecdotes of the Manners and Customs of London, coloured costume and other plates, calf, 1808—Burlesque Translation of Homer, 1772 2 vol.
- 881 Moore (T.) Irish Melodies, illustrated by Maclise, morocco extra, g. e., 1846—Doyle (J. E.) Chronicle of England, coloured illustrations, 1864 2 vol.
- 882 Picturesque Tour of the English Lakes, 48 coloured plates by Fielding and Walton, half morocco, g. e.

Ackermann 1821

- 883 Weld (I.) Illustrations of the Scenery of Killarney, plates, russia, 1807—Devonshire Illustrated by Allom Bartlett, etc., 1832, etc. 3 vol.
- 884 Brooke (R.) Discoveries of Certaine Errours, in Camden's Britannia, portrait, old red morocco, g. e., 1724—Poll for the County of Wilts, uncut, 1818, etc. 4 vol.
- 885 Park (J. J.) . The Topography and Natural History of Hampstead with Appendix, LARGE PAPER, plates, russia 1814
- 886 Evelyn (J.) Memoirs, Diary, and Correspondence. Edited by W. Bray, 2 vol., portraits and plates, calf m. e. 1819
- 887 Winkles's Illustrations of the Cathedral Churches of England and Wales, by Moule, 3 vol., plates after Garland, 1836–42; French Cathedrals, plates, 1837, 4 vol. in 2, half calf
- 888 Camden Society. Political Songs of England 1839; The Thornton Romances 1844 and others, 4 vol. as issued—Riley (H. T.) Liber Albus. The White Book of the City of London, 1861 5 vol.
- 889 Swift (Dean) Works, with Life by Hawkesworth, 7 vol. plates, old calf 1755-64
- 890 Cook (J.) Voyage towards the South Pole, and Round the World, 2 vol. portrait and plates, and 4to Atlas of Charts, calf, 1779; Voyages for Discoveries in the Southern Hemisphere, Capt. Wallis, Byron, etc. 3 vol. plates, and charts, uncut, 1773
 6 vol.
- 891 Reynolds (Sir J.) Memoirs by J. Northcote with supplement, portrait, calf, 1813—Gavarni in London, edited by Albert Smith, plates, 1849, etc. (4)

892 Goldsmith (O.) The Deserted Village, 1772; The Traveller, 1770-Pindar (Peter) The Louisiad an Heroi-Comic Poem, 2 parts, plates by Rowlandson, 1787—Epistle to James Boswell, 1787; Bozzy and Piozzi, plate, 1786 and others by the same author.— The Scribleriad, an Heroic Poem, plates, 1751—Cibber (Colley) A Rhapsody upon the Marvellous, 1751— Akinside (Dr.) Ode to the Earl of Huntingdon. FIRST EDITION, 1748, and others poetical

893 Doyle (R.) The Story of Jack and the Giants, 25 illustrations, 1851—The Crystal Palace that Fox built, illustrated by Gilbert, 1851—Dombey and Daughter by R. Nicholson, n. d. etc. a parcel

894 Tracts. Congreve (W.) The Morning Muse. FIRST EDITION (folio) soiled copy, 1695—Wycherley (W.) Love in a Wood, A Comedy. FIRST EDITION, 1694—Dani (J. N.) Hodoeporicon Ruthenicum, plates, Francof, 1608— Brown (C.) Inkle and Yarico, a Poem, 1799, etc. a parcel

895 Featley (Dr. D.) The Dipper Dipt, portrait, 1651—The Alcoran of Mahomet, 1649 and others

896 Demosthenes. Three Orations, in favour of the Olynthians, a people in Thracia, now called Romania, against the King of Macedonie, etc. Englished out of Greek by T. Wylson, black letter, some leaves stained, H. Denham, 1570

897 Bacon (Sir F.) Essayes, or Counsels Civill and Morall,

newly enlarged, calf, 1639, etc. 5 vol.

898 Mather (Nathanael) The Righteousness of God through
Faith, 1694—C. (W.) A Proclamation To all of all
Sorts, etc. 1643—Preston (J.) Life Eternal, 1631— Gataker (T.) Sermons, 1620-4, etc. 8 vol.

899 Digby (Kenelme) On Natural Bodies, etc. 1665—The Vulcanos: or Burning Fire-vomiting Mountains. Famous in the World. Epistle to the Reader cut at top, folding plate, 1669, etc.

900 Taylor (Jer.) Discourse on the Liberty of Prophesying, etc. 2 vol. in 1. FIRST EDITION, print by Marshall, calf, 1647—Petrarcha (F.) Sonetti, Canzoni e Triomphe. vellum, Vinezia, 1541, etc. 12 vol.

901 MS. Philosophical Treatises in English, in several hands, old calf Saec. XVI.

FOLIO.

902 Maitland (W.) History and Survey of London, 2 vol. 121 plans and plates, old calf

903 Costumes. Characteristic, of France, text in English and French, 18 coloured plates by Peake, boards uncut

roy. 4to. 1819

- 904 Anderson (J.) Royal Genealogies of the Emperors, Kings and Princes from Adam to these Times, 1732—Ogilby (J.) Britannia, numerous plates, 1698 2 vol.
- 905 Pearce (T.) The Laws and Customs of the Stannaries of Cornwall and Devon, calf rebacked 1725
- 906 Browne (Sir T.) Vulgar Errors, second edition, 1650— Selden (J.) Of the Dominion, or Ownership of the Sea, from the Latin of M. Clausum, 1652, etc. 3 vol.
- 907 Harrington (J.) Oceana and other Works, with Life by Toland, front, calf, 1747—Hall (Bp.) Works, portrait, title soiled and imperfect at end, 1647, etc. 4 vol.
- 908 W. (J.) Mystery of Husbandry Discovered (wants front), sold not subject to return, 1681—Pettus (Sir J.) The Laws of Art and Nature in Assaying, Fencing, etc., of Metals, portrait and plates in the text, calf, 1686 2 vol.
- 909 Howard (Sir Robert) Four New Plays, viz. The Surprisal, The Committee, Comedies, The Indian Queen and The Vestal Virgin, Tragedies (corner off title), old calf 1665
- 910 Raleigh (Sir W.) The Historie of the World, soiled copy, front, 1614, Ross's Continuation, 1652—Heylyn (P.) Cosmographie, title mounted, and imperfect at end, 1657 3 vol.
- 911 Chamberlen (P.) The Military History of Prince Eugene and the Duke of Marlborough, plates (one defective) 1736—History of England during the Reign of the Stuarts, 1730, etc. 4 vol.
- 912 Montaigne (M. de) The Essayes or, Moral Politike, and Militarie Discourses, THIRD EDITION, front defective with leaf in verse facing, original calf
- 913 Taylor (Jer.) The Great Exemplar of Sanctity and Holy Life of Jesus Christ, third edition, frontispiece portrait, and plates by Faithorne, etc. old calf rebacked, 1657, etc. 4 vol.
- 914 Bickham (G.) The Universal Penman or the Art of Writing, 2 vol. engraved throughout with head pieces, etc. half calf
- 915 Pryce (W.) A Treatise on Minerals, Mines, and Mining, portrait by Basire, calf 1778
- 916 Chaucer (G.) Workes with a Treatise called Jock
 Upland, against Friars, and Chaucer's A. B. C. &c.
 black letter, clean copy, in calf

 A. Islip 1602
- 917 Stow (J.) Annales or a General Chronicle of England with continuation by Howes, black letter, title defective and side notes cut into, calf 1631—Grimstone (E.) The Estates, Empires, and Principalities of the World, from the French, engraved title, old calf, 1615 2 vol.

918 Parkinson (J.) Theatrum Botanicum: The Theatre of Plants, or Herball, title stained, and wants engraved title, numerous woodcuts, calf

919 Gerarde (J.) The Herball or General History of Plants title and several leaves damaged, woodcuts, calf 1633

920 Hill (J.) Eden: or, a Complete Body of Gardening, front, and plates 1757—The Complete Farmer, or a General Dictionary of Husbandry, plates, 1767 2 vol.

921 Florio (J.) Queen Anna's New World of Words, or, Dictionary of the Italian, and English Language portrait and engraved title, some leaves water stained, half calf 1611—Minsheu (J.) The Guide into the Tongues in nine Languages 1627 2 vol.

922 Cranmer (Archbp.) An Annsere unto a craftic and sophisticall cavillation, devised by Stephen Gardiner late Bishop of Winchester black letter, portion of colophon leaf cut away

J. Day 1580

923 Commines (Philip de) The Historie of, woodcut title shaved 1614—Herbert (Lord) Life and Reign of Henry VIII. stained, portrait mounted, calf 1682 etc.

924 White (F.) A Replie to Jesuit Fishers answer to Certain Questions propounded to James I. engraved title 1624
—Kersey (J.) Elements of that Mathematical Art called Algebra. portrait 1717—Davila (H. C.) Historie of the Civill Warres of France. 1647 etc. 6 vol.

925 Causeus (M. A.) Romanum Museum sive Thesaurus Eruditae Antiquitatis 2 vol. numerous plates, Vellum,

 $Rome\ 1746$

926 Temple (Sir W.) Works 2 vol. Large paper portrait by Vertue, calf 1731—Locke (J.) Essay concerning Humane Understanding, portrait, calf 1694 &c. 4 vol.

927 Pope (Alex.) Works 2 vol. first edition, large paper old calf, clean copy 1717-35

928 Cowley (A.) Works eighth edition, 3 parts in 2 vol. portrait, 1684-9 another copy ninth edition, with the third part, portrait 1700-1689

929 Ainslie (Sir R.) Collection of Views in Turkey, Syria, Sicily, Temple of Diana, etc. Egypt, Palestine, etc. 2 vol. 48 coloured plates, open letter impressions, half bound, and another impl. folio, 1811

930 Bartoli (P. S.) Colonna Traiana eretta dal Senato e Popolo Romano etc. title mounted, 119 plates, calf, uncut oblong impl. folio, Roma s.d.

931 Illustrated Record of the Important Events in the Annals of Europe during the last campaigns on the Continent (Waterloo, etc.) coloured and other plates, half bound 1820 932 Costume of Sweden, 22 coloured plates by Dighton, 1823, and two others (3)

933 Lavaillant (F.) Histoire Naturelle d'une partie d'Oiseaux Nouveaux et rare de l'Amerique et des Indes, vol. 1, all published 42 plates in two states, coloured and plain, sold not subject to return, half bound Paris, 1801

934 Rossi (D. de) Raccolta di Statue Antiche e Moderne colle Sposizioni di Maffei, 163 plates, morocco with arms on the sides Rome, 1704

935 Speed (J.) History of Great Britain, title defective, 1627
—Heylyn (P.) Cosmographie, plates defective, LARGE
PAPER, 1657, lot sold not subject to return 2 vol.

936 Bradford (Rev. W.) Sketches of the Country, Character, and Costume of Portugal and Spain during the Campaign of the British Army in 1808–9, upwards of 50 coloured plates, half bound, defective impl. folio, 1809

937 Dugdale (Sir W.) The Antient Usage of Arms, by T. C. Banks, Large Paper, plates, uncut 1811

938 Orme (E.) Historic Military and Naval Anecdotes of Personal Valour, Bravery, etc., of the Army of Great Britain terminating in the Battle of Waterloo, numerous coloured plates, half bound scarce impl. 4to (1815)

939 Willughby (F.) Historia Piscium libri IV. à J. Roins numerous plates, Oxon, 1686, and another 2 vol.

940 Harrison (W.) History of the Cities of London and Westminster, plates, 1774—Hard (W.) Religious Ceremonies, plates, n.d. etc. 5 vol.

941 Selden (J.) Tracts, portrait by White, calf, 1683—Nicolson (W.) The English Historical Library, 1714—Ariosto. Orlando Furioso, by Sir J. Harrington, imperfect, plates, 1633, etc. 5 vol.

942 Bacon (Sir F.) Of the Advancement and Proficiencie of Learning, portrait, 1674—Feltham (O.) Resolves: Divine, Moral, Political, with additions, front. 1670— Orrery (Earl of) Parthenissa, a Famous Romance, title mounted, 1676, etc. 5 vol.

943 Gale and Fell. Rerum Anglicarum Scriptorum Veterum, 3 vol. calf gilt m. e. Oxon. 1684–91

944 Horsefield (T. W.) History, Antiquities and Topography of the County of Sussex, 2 vol. numerous illustrations, half morocco, uncut, impl. 4to. Lewes, 1835

945 Duby (T.) Traité des Monnoies des Barons de France, 2 vol. numerous plates, russia, m. e.

Paris, de l'Imprimerie Royale, 1790 946 Metallick History of the Reigns of William III., Queen Mary, Queen Anne, George I., plates, 1747—Regum et Imperatorum Romanorum Numismata, plates, Colon. 1700, etc. 3 vol. 947 Aesop's Fables in Verse by Ogilby, title cut and mounted, plates by Hollar, calf, 1665—The Sphere of Marcus Manilius, made an English Poem, by E. Sherburne, front. and plates, 1675 2 vol.

948 Sazerat (H.) Un Mois en Suisse, 40 plates, uncut

Paris, 1825

- 949 Baker (Sir R.) Chronicle of the Kings of England, title soiled, 1679—Hooker (R.) Of the Lawes of Ecclesiasticall Politie, Eight Bookes, engraved title, n. d.
- 950 Hooker (R.) Of the Lawes of Ecclesiastical Politie, Eyghte Bookes (4 Books), some leaves stained, J. Windet n. d.; Fifth Booke, ib. 1597 FIRST EDITION—Mason (F.) Of the Consecration of Bishops, imperfect at end, 1613

951 Sandys (G.) Travels in the Turkish Empire, front. and illustrations in the text, 1673 (2 copies)—Wilkes (J.)
English Liberty, a Collection of Interesting Tracts, front. 1762-9

952 Walpole (Horace) Memoirs of the last ten years of the reign of George II., 2 vol. portraits, calf (backs defective) 1822—Kennedy (J.) Description of the Antiquities and Curiosities in Wilton House, plates, calf, Salisbury, 1769

4to. 3 vol.

953 Halliday (A.) History of the House of Guelph, or Royal Family of Great Britain, front., uncut, 1821—Noble (Rev. M.) History of the College of Arms, portrait, uncut, 1805 4to. 2 vol.

954 Harris (M.) Exposition of English Insects, 51 coloured plates, half morocco, uncut, roy. 4to. 1782

955 Costume of the Netherlands, 30 coloured plates by Miss Semple, morocco, g. e. Ackermann, 1817

956 Grose (F.) The Antiquities of England and Wales, 4 vol., numerous plates, calf 1772-6

OTHER PROPERTIES.

OCTAVO.

957 Furniss (Harry) Confessions of a Caricaturist, illustrated, 2 vol. 1901; Venice, by Mortimer Menpes, illustrated, 1904; Lives and Legends of the English Bishops and Kings, Mediæval Monks, etc., by Mrs. Arthur Bell, 1904, and others

958 Shakespeare (W.) Dramatic Works, revised, with Notes, by S. W. Singer, outline illustrations, 10 vol., half calf, g. t.

Bell, 1888

959 Lever (C.) The Confessions of Harry Lorrequer, first Edition, numerous illustrations by Phiz, green morocco extra, gilt back, g. t., uncut, by Riviere, fine copy

Dublin, 1839

960 Walton and Cotton. Complete Angler, edited by J.
Major, EDITION DE LUXE, portrait, plates, and numerous
illustrations, on india paper, only 250 copies printed,
blue morocco, g. t., uncut
Strahan n.d.

961 Robertson (Dr. W.) Works, America, Charles V., and India, 7 vol., portraits and map, half russia, m. e.

Edin. 1808-9

- 962 Watson (Dr. R.) History of the Reign of Philip II., 3 vol., calf, 1812—Jameson (Mrs.) Characteristics of Women, 2 vol., half calf, 1833 5 vol.
- 963 Virgilius. Maronis Bucolica, Georgica et Aeneis, Sandby's, illustrated Edition, old calf panelled sides, g. e. 1750—Sharpe's Genealogical Peerage of the British Empire, 3 vol., Coats of Arms, n. d.—Rogers (S.) Human Life, a Poem, FIRST EDITION, boards, uncut, 1820 6 vol.

964 Fielding (H.) Works, with Biographical Essay by Leslie Stephen, 10 vol., EDITION DE LUXE, portrait and plates on india paper, buckram 1882

965 La Belle Assemblée, or Bell's Court and Fashionable Magazine, 10 vol. various, numerous coloured plates,

binding defective

966 British Lady's Magazine, Vol. I–II, 1815–16—Ladies'
Monthly Museum, Vol. I–XI (wanting Vol. X) 1806–11
—Improved Series, Vol. III–VI and XI–XIV
together 19 vol., numerous coloured costume plates, calf
and half calf

967 Morris (Rev. F. O.) History of British Birds, Vol. I-V, numerous coloured plates, half red morocco rebacked, m. e.

Groombridge 1851-61

968 Stanley (H. M.) The Congo and the Founding of its Free State, 2 vol., 1885; In Darkest Africa, 2 vol., 1890, illustrations, half morocco m. e. 4 vol.

969 Bewick (T.) History of British Land and Water Birds, 2 vol., FIRST EDITION, LARGE PAPER, fine impressions of the woodcuts, calf m. e. Newcastle 1797-1804

970 Hone (W.) Table Book, Year Book and Every-Day Book, 4 vol., illustrations 1878

971 Clarke (Mrs. C.) Concordance to Shakespeare 1870—Calendar of Letter Books of the City of London 1337—1352. Edited by R. R. Sharpe, 1904—Andrew (W. P.) India and her Neighbours, map, 1878, etc. 6 vol.

972 Thomson (J.) Poetical Works, 2 vol., portrait, Aldine Edition, uncut Pickering 1830 973 Gay (J.) Plays, portrait, old calf, 1772—Bloomfield (R.)
May Day with the Muses, first edition, woodcuts, half
calf, 1822, and others
21 vol.

81

974 Bury (Baroness Blaze de) Germania in 1850: its Courts, Camps, and People, 2 vol. 1851—Irving (W.) Legends of the Conquest of Spain, FIRST EDITION, 1836—The Bijou Annal, 2 vol., plates, Pickering 1829–30, etc.

9 vo

975 Engraving. "Le Couché de la Mariée," after Baudouin, by Moreau le J^{ne}, framed (1)

976 Lilly (John) Sixe Court Comedies, often presented and acted before Q. Elizabeth (wants sig. x 12, and few leaves defective) [published by E. Blount], calf antique, W. Stansby for E. Blount, 1632—Phillips (Edw. nephew of Milton) Theatrum Poetarum, or a Compleat Collection of the Poets, etc. FIRST EDITION (wants pp. 179-82), calf gilt, C. Smith, 1675; sold not subject to return (2)

977 Le Sage. Histoire de Gil Blas de Santillane, édition ornée de figures en taille-douce gravées par les meilleurs Artistes de Paris (as there are only 96 of the plates out of 100, it will be sold with all faults), fine plates, after Bornet, Charpentier and Duplessi-Bertaux, 4 vol. original boards, uncut Paris, Didot Jeune an III (1795)

978 [Malfilatre] Narcisse dans l'Isle de Vénus, Poëme, frontispiece and 4 fine plates after Saint-Aubin, etc. Paris, Le Jay (1769)—Journée de l'Amour, ou Heures de Cythère (wants four plates), à Gnide, 1776; in 1 vol. half bound—Imbert, Fables Nouvelles, fine frontispiece, after Moreau, calf, large copy, the lot sold not subject to return, Amst. à Paris, chez Delalain, 1773 (2)

979 Mercier. Théâtre Complet, fine plates (that to face p. 51 missing) after Mercier, 3 vol. old calf, Amst. 1778—Le Nouveau Diable Boiteux, frontispieces, 2 vol. Paris, An VII (1799)—Imbert, Les Égaremens de l'Amour, 2 fine plates after Moreau, Amst. 1776—Le Jugement de Paris, engraved title, fine plate after Moreau, and vignette, ib. 1774; etc.; the lot sold not subject to return (8)

980 Victoria (Queen) Procession of the Coronation of, Coloured Panoramic View 20 feet long, folded in the original cloth cover Tyas, n. d.

981 Forster (J.) Life of Charles Dickens, 3 vol. portraits, etc.
1873

982 Thackeray (W. M.) The Four Georges. FIRST EDITION, illustrations, original cloth 1862

983 Geikie (Dr. C.) The Life and Words of Christ, 2 vol. 1885, and others 7 vol.

- 984 Bohn's Standard Library, Neander's Church History, 8 vol. etc. 18 vol.
- 985 Miscellaneous Books 3 parcels
- 986 Taste of the Town, or a Guide to all Public Diversions, old calf, 1731—The Nonpareil or Quintessence of Wit and Humour, uncut, 1757, etc. 7 vol.
- 987 Grose (F.) Provincial Glossary, with local Proverbs and Popular Superstitions, uncut, 1790—Herbert (W.) Antiquities of the Inns of Court and Chancery, plates, 1804, and others
- 988 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, half calf, 1888; Shakespeare Rarities at Hollingbury Copse, presentation copy, 1887; Memorandum of Love's Labour's Lost, etc. 1879; Notes on Hamlet, 1879, Nursery Rhymes of England, with autograph letter inserted, n. d. etc. (9)
- 989 Mill, (J. S.) A System of Logic, 2 vol. 1868—Bain (A.)
 The Senses and the Intellect, 1855; The Emotions and
 the Will, 1859, etc.
 12 vol.
- 990 Spencer (Herbert) The Data of Ethics, 1881—D'Ewes (Sir J.) Autobiography and Correspondence, edited by J. O. Halliwell, 2 vol. portraits, 1845, etc. 10 vol.
- 991 Campbell (Dr. G.) Works, 6 vol. 1840—Conybeare and Howson, Life and Epistles of St. Paul, 2 vol. plates, 1859, and others
- 992 Dickens (C.) Pickwick Papers, first edition, soiled copy, 1837—Stowe (H. B.) Uncle Tom's Cabin, 150 illustrations, 1853; another edition, front. by G. Cruikshank, 1896, etc.
- 993 Mill (J. S.) Principles of Political Economy, 2 vol. 1867, and others
- 994 Stanley (Dean) Life and Correspondence of Dr. Thos. Arnold, 2 vol. portrait, 1845—D'Aubigné (J. H. M.) History of the Reformation, 5 vol. in 2 n. d.—Hodge (Dr.) Systematic Theology, 3 vol., New York, 1872, etc. 21 vol.
- 995 Alford (Dean) Greek Testament, 4 vol. 1859—Howe (J.) Works, 6 vol. 1862–3, and others 23 vol.
- 996 Macaulay (Lord) History of England, 8 vol. 1858–62, and others, some odd 26 vol.
- 997 Shipwrecked Mariner Quarterly Magazine, vol. I.—XV. in 5 vol. *illustrations*, 1854–68—Lytton (Lord) Athens its Rise and Fall, 2 vol. *half calf*, 1837, etc. 23 vol.
- 998 Smith (Dr. W.) Dictionary of the Bible, 4 vol. illustrations, New York, 1876, and others 2 parcels

999 Herrick (R.) Poetical Works, portrait, 1859—Halliwell (J. O.) Excursion in North Wales, 1860; Rambles in Western Cornwall, etc., presentation copy, 1861, etc.

1000 The Reformer, Original Poetry and Prose, 2 vol. Manuscript, 1846-8—Dickens (C.) The Chimes, 1858—Scott (Sir W.) St. Ronan's Well, 3 vol. first edition, Edin. 1824—Reynolds (Sir J.) Literary Works, 2 vol. 1846,

1001 Miscellaneous Books

in 2 boxes

1002 Sala (G. A.) Paris Herself Again in 1878-9, illustrations, 1879—Faulkner (H.) Elephant Haunts, 1868, etc.

2 parcels

1003 Bacon (Sir F.) Works, 2 vol. portrait, 1843—Huskisson (Hon. W.) Speeches, 3 vol. portrait, 1831—Kitto (J.) Cyclopædia of Biblical Literature, 3 vol. illustrations, 1876

1004 Scouring of the White Horse, FIRST EDITION, illustrations by Doyle, Cambridge, 1859—Lamb (C.) Works, portrait (stained) n.d., etc.

QUARTO.

- 1005 Garrick (D.) Private Correspondence, 2 vol. portrait, calf rebacked
- 1006 Geikie (Dr. C.) The Life and Words of Christ, 2 vol. 1879 map
- 1007 ROYAL ACADEMY. Catalogues of Exhibitions 1788, 1808-76; over 70 catalogues unbound, not consecutive, with some duplicates, some imperfect (w. a. f.); and Society of British Artists, 1863, etc. (4). a parcel
- 1008 Orrock (James, R. I.) Painter, Connoisseur and Collector, by Byron Webber, fine illustrations in photogravure, etc. Chatto and Windus, 1903.
- 1009 Morland (George) His Life and Works, by George C. Williamson, numerous reproductions 1904.
- 1010 Herkomer (Hubert von) A Study and a Biography, by A. L. Baldry, fine plates in photogravure and half tone, Bell and Son, 1901.
- 1011 Joy (George W.) The Work of, with an Autobiographical Sketch, illustrated, 1904; Sacred Art: the Bible Story Pictured, 1898; The Life and Death of Mr. Badman, 12 illustrations, 1900 and others
- 1012 Round of Days (A) described in Original Poems, with pictures engraved by the Brothers Dalziel, 1867; Lyra Germanica, Hymns for Sundays, illustrated, 1861; and another

- 1013 Ruskin (J.) Bibliography of Ruskin, arranged in chronological order, fifth edition, revised, LARGE PAPER, half morocco g.t. uncut E. Stock, n.d.
- 1014 Simon (C.) English Furniture Designers of the Eighteenth Century, illustrations Impl. 8vo. 1905
- 1015 Villon (F.) Poems now first done into the English Verse, by John Payne, LARGE PAPER, boards, uncut 1881
- Goldsmith (O.) The Traveller, fifth edition, 1768—Garrick (D.) The Farmer's Return from London, an Interlude, frontispiece after Hogarth, 1762—Pope (A.) Essay on Man, The First Book of Ethic Epistles to Lord Bolinbroke, 1734, etc.
- 1017 Goldsmith (O.) The Traveller, 1770 (2 copies), ninth edition, 1774; Deserted Village, third, seventh, and eighth editions, 1770-2-5, unbound (6)
- 1018 Chambers's Encyclopædia, a Dictionary of Universal Knowledge, 10 vol. maps and illustrations, half red morocco, m.e.
- 1019 Living Animals of the World, 2 vol. illustrations, n.d.—
 Hoare (H.) Flowering Trees and Shrubs, coloured
 plates, 1902

 3 vol.
- 1020 Tissot (J. J.) Life of Our Saviour Jesus Christ, 2 vol.

 illustrations, n.d.—Old London, 37 illustrations, 1900,
 etc.

 4 vol.
- 1021 Wright and Smith Parliament Past and Present, 2 vol. illustrations, n.d.—Penny Magazine, 7 vol. half calf 1832–8 9 vol.

FOLIO.

- 1022 Houghton (Rev. W.) British Fresh Water Fishes, coloured plates, roxburghe n.d.
- 1023 Shakespeare's Comedies, Histories and Tragedies, facsimile of first folio, with Census of Copies, rough calf, Oxford, 1902
- 1024 Chaucer (G.) Works. Reproduced in facsimile of the first Collected Edition 1532, with Introduction by W. W. Skeat, half buckram n.d.
- 1025 Chaucer (G.) Works, another copy n.d.
- 1026 Calmet (Rev. A.) Dictionary of the Bible, 3 vol.

 numerous plates, old calf shabby with ex libris of Thos.

 Pageitt on back of titles 1732
- 1027 Burnet (Bp.) History of the Reformation of the Church of England, 3 vol. front and numerous portraits by Simms, old calf, with ex libris of Thos. Pageitt in each vol.

 Dublin, 1730.

1028 Frankau (Mrs. Julia) Eighteenth Century Colour Prints; an Essay on certain Stipple Engravers and their Work in Colour, 51 plates in monochrome and one in colours.

Macmillan & Co. 1900

1029 Crane (Walter) The Art of, by P. G. Konody, coloured illustrations photogravures, etc., 1902; Queen Summer: or the Tourney of the Lily and the Rose, illustrated by Walter Crane, 1891; Prior (Matthew) Poems on Several Occasions, Tonson, 1718 (3)

1030 Forbes (Elizabeth Stanhope) King Arthur's Wood, a Fairy Story, and with it the re-told tale of Sir Gareth

of Orkney, coloured plates and vignettes

London and Bristol, n. d.

1031 Shakespeare (W.) King Henry IV., parts 1 and 2, 12
illustrations by Eduard Grützner, Cassell, 1887; Twelve
Drawings of Familiar Characters in Fiction and
Romance, by Monro S. Orr, coloured plates, Dent, 1893;
The Ballad of Mr. Rook, by G. W., coloured plates by
the Hon. Mrs. Percy Wyndham, 1901

(3)

1032 Durer. An Album containing a large number of Photographic Reproductions of Woodcuts by Albert Durer, laid down on stout card, morocco, g. e., loose in binding

1033 Williamson (George C.) The History of Portrait Miniatures printed at the Chiswick Press, many fine reproductions, 2 vol.

G. Bell & Son, 1904

French Songs of Old Canada, with Translations, coloured plates by W. G. Robertson, 1904; The Architectural Review, illustrated, vol. 1 and 2, 1897

1035 Gibson (C. Dana) Americans, 1900—A Widow and her friends, 1901—Eighty Drawings including the Weaker Sex, 1903; The Passing Show, 1900, all illustrated (4)

1036 STUDIO (THE) AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ART, complete from the Commencement to 1904, 32 vols., and parts 1 and 2 of vol. 33., also the Extra Numbers from 1894 to 1904 (17) unbound

1893-1904

1037 Biblia Sacra Hebraica authore E. Huttero, Vellum, Hamburghi, 1587—Dalrymple (Sir J.) Decision of the Lords of Council and Session in Important Cases, Edin. 1683, etc.

1038 Hill (J.) British Herbal plates, 1756—The Autographic Mirror, facsimiles, Cassell, n. d. 2 vol.

Principle (Str. College Street, 1986) British



